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CIRCUS**

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EAST COUNTY  
GAZETTE  
**CLASS ACT**  
DINING & ENTERTAINMENT GUIDE  
SECTION B TO THE EAST COUNTY GAZETTE VOL. 9, NO. 41, MARCH 19, 2009



# Out and about in the County

**Through March 26:** The Grossmont College Art Council is proud to present the first Grossmont Art Alumni Invitational Exhibition. The Hyde Gallery is exhibiting the work of 23 Alumni artists featuring work by both emerging and established artists. Some of the work is available for purchase. The proceeds of any sales will go to the artists and to the Art Council Student Awards Program.

The Evening's Event will include Art Sales, Food, Spirits and Music and is scheduled for March 26 from 7-9 p.m. The Gallery hours are: Monday and Thursday, 10 a.m. to 6:30 p.m., Tuesday and Wednesday 10 a.m. to 8 p.m. Gallery is CLOSED Friday to Sunday and legal Holidays. Admission is free. Parking is available during the exhibition with the purchase of a permit from the vending machine in lot #1F. Complimentary parking is available ONLY on the evening of the opening in lot #1. Vehicles must be parked in designated parking stalls. The Gallery is located in the 200 Building Main Quad.

**March 17:** Although Julian is known for many things, including its romantic bed & breakfast inns, winter snowfall, and gold rush history, Julian is famous for its apples. As part of Julian's Apple Days Centennial Celebration this year, Julian will hold its first *Taste of Julian* event on Saturday, April 4 from 1 to 4 p.m. *Taste of Julian* is a self-guided culinary tour to explore the one-of-a-kind unique restaurants throughout Julian and its surrounding area. Tickets are \$20 per person and will be available at Town Hall prior to, as well as the day of the event. Visit [julianevents.org](http://julianevents.org) for details.

**March 21:** Balboa Park-First Ever Family Day. More than 20 cultural institutions will offer hands-on activities, music, performances and special programs for all ages throughout the day. Most events are free with museum admission.

**March 25:** The Water Conservation Garden at Cuyamaca College will host two Docent Orientation Classes and a 5-week Docent Training Class this coming spring. The word Docent is derivative of the Latin word docere, which means "to teach." With the ongoing water shortage in California, the Garden's mission of water smart landscape education is increasingly relevant, and the Garden's docents play a critical in communicating our message to the public.

**ON THE COVER: Carson & Barnes Circus.**

**EAST COUNTY  
GAZETTE**



## CLASS ACT

### DINING & ENTERTAINMENT GUIDE

**Phone (619) 444-5774**  
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"Anyone interested in expanding their gardening experiences and promoting "water smart" landscaping should join us," said Sherry Johnson, longtime Garden docent and volunteer recruiter. "The Water Conservation Garden provides a venue to share the pleasures of gardening with others. Opportunities range from interacting with the public, to behind the scenes work assisting with Garden maintenance."

Docent Training Classes include a range of topics that prepare volunteers to represent the Garden, including: The California water story, Mediterranean climates, botany and ethnobotany, native plants, and tour giving techniques. Training is free of charge and graduates receive an official Garden shirt, name tag, and discounts in the Gift Shop.

The Spring 2009 schedule for Docent Orientation and Training is:

Orientation #1: Wednesday, March 25, 9 a.m. to 12 p.m.  
Orientation #2: Wednesday, April 29, 9 a.m. to 12 p.m.  
Docent Training: Wednesdays, 9 a.m. - 12 p.m., beginning May, 6 (May 6, May 13, May 20, May 27, June 3)

All classes will be held in the multi-purpose room at the Garden. Please contact Docent/Volunteer Recruiter and Trainer, Sherry Johnson at (619) 670-5650 or [sljcalypete1@att.net](mailto:sljcalypete1@att.net) for further information. Directions and information about various Garden programs can be found at [www.thegarden.org](http://www.thegarden.org).

**Now through end of March:** San Diego Harbor Cruise Whale Watching Excursion -Two tours daily, depart at 9:45 a.m. and 1:30 pm. Rates Monday through Friday: Adults \$30, Seniors 55+ and Military \$25, children 4-12 years \$15. Saturday and Sunday rates: Adults \$35, Seniors \$30, children \$15. Call 619-234-4111 for reservations. Vessel Location: 1050 N. Harbor Drive, Downtown SD

**April 11:** Spring Eggstravaganza at Santee Lakes. Visit the Easter Bunny and enjoy an egg hunt.

**April 16:** Carson and Barnes Circus at Viejas 4:30 p.m. and 7:30 p.m. performances.

**April 24 - 26:** The 45th Annual Lakeside Rodeo will be held at the Lakeside Rodeo Grounds, 12584 Mapleview Street, Lakeside (Hwy. 67 and Mapleview). Performances are: Friday 7:30 p.m.; Saturday 2 & 7:30 p.m. and Sunday at 2 p.m. Tickets available at Rodeo Grounds ticket office beginning daily on April 10 from 10 a.m. to 5 p.m. or at Boot Barn, 853 Arnele Ave., El Cajon or 4411 Mercury Street in Kearney Mesa. For more information call (619) 561-4331.

**April 25:** Lakeside Parade, April 25 beginning at 9:35 a.m. in Downtown Lakeside. Call Chamber for more information, (619) 443-.

**April 25 - 26:** Could one of the theaters in Balboa Park or even Hollywood be in your future? You can get your act together for such a possibility by attending the Stage, Screen and Television Actors' Conference, presented by San Diego State University's College of Extended Studies, April 25-26 at SDSU. Multiple level workshops and master classes will allow you to participate whether you are at a beginning, intermediate, or professional level. You will receive the opportunity to have one-on-one auditions while meeting top level directors, agents, and casting directors who will offer their feedback.

In addition, lectures and presentations will offer the most up-to-date information from professionals currently working in the industry. For more information, call (619) 594-5217 or visit the

conference's web site at [www.ces.sdsu.edu/acting-workshop/index.html](http://www.ces.sdsu.edu/acting-workshop/index.html)

**May 22 - Sept. 4:** The 14th Annual Concerts on the Green, the free weekly summer concert series featuring live music for all ages opens Friday, May 22 from 6 to 8 p.m. on the Prescott Promenade in Downtown El Cajon. Opening night will feature the Rock'n Roll sounds of The Cat-illacs. In addition, the original, entertaining and highly popular Ed Waymire returns as Master of Ceremonies.

Free to the public, Concerts on the Green is offered every Friday evening through September 4 from 6 to 8 p.m.. Sponsored by Sycuan Resort and Casino and presented by the El Cajon Community Development Corporation, the family-oriented. For more information, call the El Cajon CDC at (619) 401-8858, or visit on-line at [www.downtownelcajon.com](http://www.downtownelcajon.com)

## 2009 Concerts on the Green Schedule

**May 22:** The Cat-illacs (Rock & Roll)

**May 29:** The Stiletos (Rockabilly)

**June 5:** The Corvettes (Oldies)

**June 12:** Smokestaxx (Soul, Jazz, and Rock & Roll)

**June 26:** Theo and the Zydeco Patrol (New Orleans)

**July 3:** Java (Dance)

**July 10:** Diamond is Forever (Neil Diamond Tribute)

**July 17:** Scott Martin Latin Soul (Latin Soul)

**July 24:** The Farmers (Americana)

**July 31:** Bill Magee (Blues)

**Aug. 7:** The Heroes (Dance)

**Aug. 14:** The Variations (Big Band)

**Aug. 21:** Eve Selis (Americana)

**Aug. 28:** The Coolrays (Beach Boys Tribute)

**Sept. 4:** FX5 (Dance)

## ONGOING

**Julian Doves & Desperados every Sunday (weather permitting) 1 p.m., 2 p.m., 3 p.m.:** Historic comedy skits located at the stage area between Cabbages & Kings and the Julian Market & Deli. For more information please contact Krisie at (760) 765-1857.

**The Barona Cultural Center & Museum** is now open Tuesday through Friday from noon to 5 p.m. and on Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sunday and Monday to focus on creating new exhibits and providing community outreach. Dedicated to preserving the Native American history of San Diego County, the Barona Cultural Center & Museum houses more than 3,000 artifacts, photographic displays and archives. The museum showcases many Indian traditions, such as birdsongs, language, gatherings, gaming and artwork and highlights the Barona Band of Mission Indians. In addition, the Barona Museum offers classes and tours for public and private schools, civic groups, clubs and other organizations. There is no charge for tours, and admission is free. For more information, visit [www.baronamuseum.org](http://www.baronamuseum.org) or call (619) 443-7003 ext. 2.

**June 21 - June 7, 2209:** "Tinkering" will open at the Reuben H. Fleet with more than 20 hands-on exhibits that bring out the "inner inventor" with pulleys, computer circuits, turntables, paper airplanes, bicycle wheels, wind tunnels, video and animation systems, and much more. Plus, a large workshop-style "Tinkering Studio" lets kids transform everyday household items into catapults, robots, spectrometers and more.

"Tinkering" is inside the Fleet's Main Exhibit Gallery. Ticket prices are Adult: \$8; Seniors and Children (age 3-12): \$6.75. The exhibit opens Saturday June 21, and will be open daily through June 7, 2009. For more information visit [www.rhffleet.org](http://www.rhffleet.org)



## — GREAT PERFORMANCES —

# World's largest traditional tent circus brings a new concept in circus entertainment



Championship Hula Hoop manipulation by Julie, Francesca and Vanessa.

In America today, there remains only one big-tented circus, which manages to maintain a traditional demanding schedule of one-day stands. It's the all new 73rd edition of Carson & Barnes Circus, bringing almost one hundred performers and animals to Alpine on Thursday, April 16 with shows at 4:30 and 7:30 p.m. Viejas will use the

event as a fundraiser to support many of its local community projects. Carson & Barnes Circus is always pleased to provide a portion of its income to civic organizations for local use. In 2008, almost one million dollars was raised for local hosts.

This year, Carson & Barnes Circus will be traveling with

its all new state-of-the-art tent and show to some 200 towns and cities across America. Emphasis is on a new concept in circus presentation, which blends over eight decades of circus tradition and family ownership with exciting new acts and up-close audience viewing, achieving a new height in quality family entertainment. The new first of its kind circus tent is of international origin with portions manufactured in Brazil, Mexico and Italy. Partially motorized, the tent reaches a height of approximately 50 feet. Inside measurements of 144' X 180' allow for unique and unobstructed viewing for up to 2,000 people.

When Carson & Barnes sets up circus morning, it is circus history and magic, trans-

forming the show grounds into "Circus City USA". The general public is invited to watch set-up (free), and early birds on April 16 can watch as the first units of the caravan begin arriving about an hour after dawn. Over two dozen types of exotic and domestic animals, featuring a large traveling zoo, are unloaded, fed and watered and made available for viewing. Adding to the excitement, is the final and most popular experience of all, as humans, elephants and technology work side-by-side to erect America's most spectacular and largest circus Big Top.

The performers are artists from around the world, including the United States, Mexico, Peru, Chile, Argentina, Russia and Italy. Acts consist of aerial trapeze, high wire, motorcycle acrobatic teams, jugglers and clowns, along with performing elephants, camels, dogs and horses.

Special for 2009 is our award winning clown and world-renowned "King of Comedy" Alex, who will entertain with hilarious high bounding feats on the trampoline.

Other show highlights include:

- Grand Spectacular Patriotic Parade, which features a "Salute to America" displaying beautiful hand made costumes and animal blankets.
- Aerial Artistry and Ballet Aloft — the Ferrari Sisters from Argentina
- Wire Walking Wizard — Fabio Farfan
- Canine Capers — from the

Ukraine, Datsenko's Delightful Doggies

- Mid-Air Motorcycle Madness — A daring motorcycle ride up the wire while an acrobat performs suspended below. Nando & Nancy

- Daredevils of the Double Wheels of Destiny with astounding feats of balance and agility, blindfolded! — the Fernandez family

- A Dazzling Display of Championship Hula Hoop Manipulation — Julie, Francesca and Vanessa

- The Master Of Body Manipulation -- Kevin Barnal Rios from Colombia

- Incredible Young Men and Women on the Trapeze -- The Flying Cavallini Family, featuring the triple somersault.

- Death defying high wire performers from South America -- the Herrera Troop

- Millers Majestic Prancing Ponies - always a hit with children of all ages.

- The world's best elephant act performing under a big top!

Advance tickets are available at [www.carsonbarnescircus.com](http://www.carsonbarnescircus.com). Adults are \$18 and children \$8. Tickets will be available at the end of this month. A two-for-one coupon can be found on the back page of the Gazette's Class Act section.

All tickets can be upgraded to preferred seating for an additional charge online or at the box office.



Clowns will entertain the crowds at the Carson and Barnes Circus at Viejas on April 16.

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## — AT THE MOVIES —

# 'Race to Witch Mountain' is an adventurous fantasy

Review by Diana Saenger

**M**oviegoers often moan when learning about upcoming remakes or sequels because they rarely live up to the original. Fortunately, Disney's *Race to Witch Mountain* finds new ground that makes it suitable for young children. It's been almost 30 years since the original film, *Escape to Witch Mountain*, debuted, so there's an entirely new audience for the adventure film. Also, *Race to Witch Mountain* stars Dwayne Johnson, who makes his character feel authentic and is compelling to watch.

Johnson (*The Game Plan*)

plays Jack Bruno, a once petty crook. Bruno wants to go straight and moves to Las Vegas where he hopes to turn his skills behind the wheel of a car into a career with NASCAR sports. Instead, he becomes a cab driver trying to stay a few steps ahead of the boss he once worked for, a shady man who asserts their association is not over.

When two young kids suddenly appear in his back seat, Jack is surprised. He becomes intrigued when brother and sister Seth (Alexander Ludwig) and Sara (AnnaSophia Robb) offer him a large roll of cash to take them out into the desert. Before Jack can ask more questions, a few of his old cronies show up in hot pursuit, and Jack is soon

## REEL FACTS

**Race To Witch Mountain**  
Studio: Walt Disney Pictures

**Gazette Grade:** B-  
**MPAA:** "PG" for sequences of action and violence, frightening and dangerous situations and some thematic elements.  
**Who Should Go:** families



Anna Sophia Robb, Dwayne Johnson, Alexander Ludwig. Photo credit: Ron Phillips / Walt Disney Enterprises

leading them -- with the teens in the back -- on a crazy chase through the Nevada desert.

Eventually the kids explain they're from outer space, but it takes a few rather stupendous stunts to prove this to Jack. The youngsters are trying to find their space ship, which the U.S. government has hidden. Jack is sympathetic when he learns the teens are in a race against time to save their

planet from extinction and a plan to then invade Earth.

There are many scenes here requiring a suspension of disbelief, but overall the film comes across as fun for youngsters. Robb (*Bridge to Terabithia*) and Ludwig (*The Seeker: The Dark Is Rising*) offer nothing extraordinary in their performances but often hold their own with Johnson -- who nicely steals the show. Carla Gugino

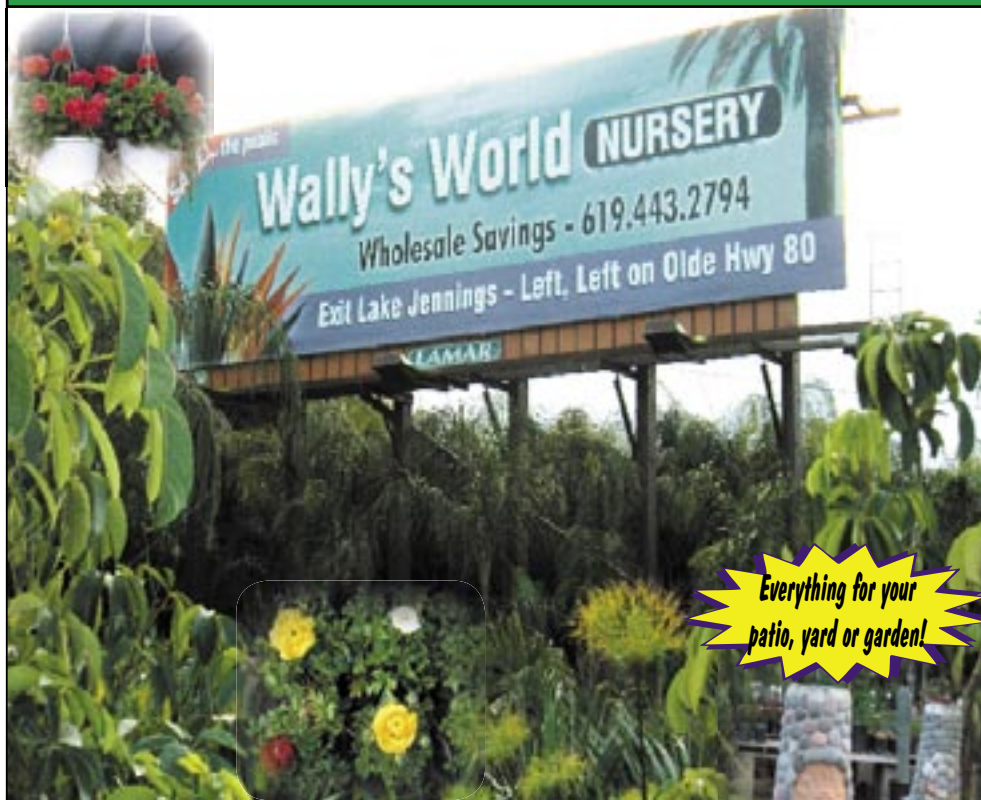
plays Dr. Alex Friedman, an astrophysicist attending a UFO convention in Vegas. Jack remembers delivering her to a hotel and seeks her help when government officials are trying to capture the teen aliens.

I'm a close observer of the audience when screening a movie for review, and the children watching *Race to Witch Mountain* at the same time I did seemed to thoroughly enjoy this movie. However, the long opening sequence resembled something akin to a Quentin Tarantino film attempting to explain UFO conspiracies. It bored and confused me, so I'm sure youngsters had no clue what it was supposed to portray. Still, once the movie began, I saw the kids laughing, clapping and sitting on the edge of their seats many times throughout the film.

I was slightly uneasy with some of the big-government-is-bad aspects of the film, but I think the children were too involved in the adventure and the chase to focus on those aspects. Johnson, Gugino (*Watchmen*) and Garry Marshall -- as an amusing UFO expert -- provide enough entertainment to keep parents favorably involved in the film.

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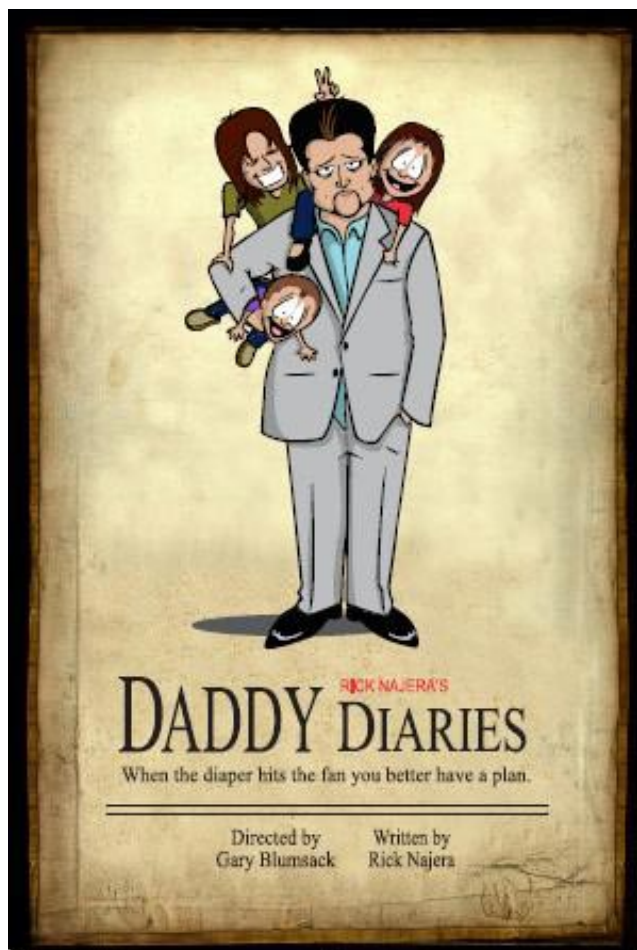
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## — ON STAGE —

# Noted comic brings two fun shows to San Diego



## Preview by Diana Saenger

San Diego REPertory Theatre will present a double shot of comedy with Rick Najera's Latinologues 15 Year Anniversary Special on Friday, March 20 and *Daddy Diaries* Concert Version on Saturday, March 21. Both performances will take place at the Lyceum Theatre in downtown San Diego.

Latinologues is kicking off its 15 year anniversary special in San Diego with this comedic performance of monologues about life in America. Created and written by Najera, Latinologues is a critically acclaimed, award-winning comedy production that made its Broadway debut in 2005. It is the longest running and only showcase of its kind for Latinos in America. Cast for this show includes Jesse Garcia, Dani Melgoza, Chingo Bling, Dyana Ortelli, Gabriel Gonzalez and Rick Najera.

Najera's latest live stage com-

edy, *Daddy Diaries*, directed by Gary Blumsack, explores life as a father through his eccentric and comedic point of view. In this hilarious and relatable show, *Daddy Diaries* takes audiences from bachelorhood to the rough streets of fatherhood and explains what to expect when you're not expecting. Whether you are a dad, mom, aunt, uncle or cousin, this show will have you laughing out loud. According to Najera, "When the diaper hits the fan, you better have a plan!"

An established playwright, published author and award-winning writer/actor/director/producer, Rick Najera's is one of the most produced Latino playwrights in the country. He is one of the most powerful voices in the Latino world today, honored twice as '100 Most Influential Latinos in America' by Hispanic Business Magazine. Most recently Najera penned the feature film, *Nothing Like The Holidays* starring John Leguizamo, Debra Messing and Freddy

Rodriguez and has written for television comedies such as *Mad TV* and *In Living Color*. Currently, Najera is head of original content for Mio.TV and co-creator of Kartoontv.com.

The 15 Year Anniversary Special will take place on Friday, March 20, 2009 at 8 p.m. and *Daddy Diaries* Concert Version will take place on Saturday, March 21 at 8 p.m. Both

shows will take place at the Lyceum Theatre (79 Horton Plaza, San Diego).

Additional workshop performances of Najera's comedy

*Daddy Diaries* will be playing at the Lyceum Theatre from May 15 -17 and May 22 - 24. Tickets will be \$20 for adults and \$15 Senior/Military/Students.



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# Alpine's child movie star takes his last bow at 96



Coy Watson in the 1924 film, *Dorothy Vernon of Hadden Hall*. Photos courtesy Watson archives.

James Caughey "Coy" Watson, Jr., 96, went home to be with our Lord and Savior on Saturday, March 14, 2009. Coy and his wife, Willie, have lived in Alpine for 19 years.

Coy Watson born November 16, 1912, in his home in Edendale, California, a suburb of Los Angeles. From the age of nine months to 21, Coy appeared in more than 65 motion pictures, and became know

as "The Keystone Kid." His father, Coy Watson Sr., was an early motion picture pioneer who worked as an assistant director and special effects man for many studios, and periodic "Keystone Cop" movies for Mack Sennett Studios.

Coy Jr. appeared in early silent pictures and "talkies" with Hollywood greats such as Lon Chaney, Mari Pickford, Mae West, Cary Grant, Fatty Arbuckle, and Jackie Coogan.

Directors Coy worked with include Mack Sennett, King Vidor, and George Hill. Coy appeared in the opening scene of one of the first "sound" motion pictures, "Puttin' on the Ritz" (1930), with Joan Bennett and Harry Richmond.

Coy attended school on studio lots and various Los Angeles' schools before graduating in 1933. He was active in Boy Scouts, worked with boys at camps and helped establish a camp for delinquent boys. In 1929 Coy stepped behind the camera to pursue a career in news photography. He worked with Pacific and Atlantic Photos news-picture syndicate, which became Acme New Pictures, still later becoming UPI and now, Reuters. In 1936 he helped found, and in 1946 became president, of the Los Angeles Press Photographers Association. Working with such organizations as Acme, The Los Angeles Post Record, The Los Angeles Times, and The Los Angeles Herald Express, he photographed all types of news stories for local and national newspapers and magazines. Coy's photos appeared in the first and second issues of LIFE magazine -- November and December, 1936.

Like his father, Coy was an inventor and in 1939 manufactured the Coy Watson Lite Beam Focus, a built-in camera device for focusing in total darkness. Coy served his country (1942 - 1945) in the US Coast Guard during World War II as a Boatswains Mate and Chief Photographer. At a 1943 Hollywood Bowl Madam Chiang Kai-shek show to raise awareness and money for China, Coy took official still photos of Coast Guard personnel and movie stars for the Coast Guard and newspapers. He also took 16 mm motion pictures that became the first filmed news story ever to be televised in the Los Angeles area on L.A.'s first television station. There were less than 40 TV sets in the city at that time.

In 1945, Coy Watson Photos was established to serve the Los Angeles area with photographic and public relations services. In 1948 he became a TV news and film photographer "stringer" for local and national news services and became a member of the International Photographers of the Motion Picture Industries Union (IATSE) Local 659. In 1949, NBC/New York assigned Coy to film the historic story of Kathy Fiscus, a little girl who had fallen into an abandoned



Coy Watson, behind CBS camera

well. It was the first news story in California to be televised live and ran continuously for 52 hours.

In 1949, Coy shot Hollywood's first TV commercial on film for Vermont Motors. It aired between the televising of the Santa Anita horse races. The film replaced the usual "ad-card," advertising. That same year he made the first TV film documentary, *Operation Endurance* for McMillan Oil, featuring two former W.W. II pilots "staying in the air" in a one-engine plane over 1,000 hours (42 days). Coy's capturing the non-stop re-fuelings, family-on-the-ground and other elements became an historic event.

Coy and syndicated Hollywood columnist Erskine Johnson joined together to make *Hollywood Reel*; the first American television series featuring the real lives of motion picture stars. In the 1950s Coy pioneered television news as the first TV news director of the CBS station in Los Angeles, KNXT-TV. He originated the Man on the Street Interview; spotlighting average citizens and their views on current events. In the '60s, he worked in television news at KABC-TV, LA; KTLA LA; KCRA TV, Sacramento; and TVW-TV in Perth, Western Australia. In 1965, Coy took his pioneering spirit and family to Perth, Western Australia to train the TV film news department at TVW, ABC (Australia Broadcasting Co.) Coy received a Lifetime Achievement Award in 1997 from The Press Photogra-



Coy Watson with granddaughter Haley Price on his 96<sup>th</sup> birthday

phers Association of Greater Los Angeles for his dedication, pioneering foresight and professionalism in the arena of news photography.

In 1999, Coy Watson Jr. and his parents, Coy Sr. and Golda Watson, and five brothers and three sisters were honored with a star on the Hollywood Walk of Fame. Known as the "First Family Of Hollywood," the nine kids literally grew up in Hollywood. Coy Sr. started with the Mack Sennett Studio in 1912, and collectively the family appeared in more than 1,000 motion pictures with some motion picture's biggest stars.

During his golden years Coy reflected on his life by publishing *The Keystone Kid: Tales of Early Hollywood* in 2001, a book about his early years in motion pictures. In 2004 he received a San Diego Emmy Award for *San Diego Insider: Coy Watson, The Keystone Kid*, a documentary by COX San Diego Channel 4 about his life.

Along with his many accolades, "firsts" and professional achievements, Coy was a wonderful father, grand and great-grand father, brother, husband and friend. His incredible sense of humor was a joy to all who knew him. He always tried to make people feel good, with a joke or kind word, wherever he went.

Coy was the eldest of the "nine Watson kids" followed by Vivian, Gloria, Louise, Harry, Billy, Delmar, Garry and Bobs. Coy is survived by his wife, Willie; son James Caughey "Jim" Watson III of Perth, Western Australia; daughter, Pattie Watson Price of Alpine; sister Louise Roberts; brother Billy Watson; brother Garry Watson as well as three grand children, four great-grandchildren, and many loving nieces and nephews.

Coy Watson will be memorialized at a family ceremony and his remains will be interred at Fort Rosecrans National Cemetery at a later date.

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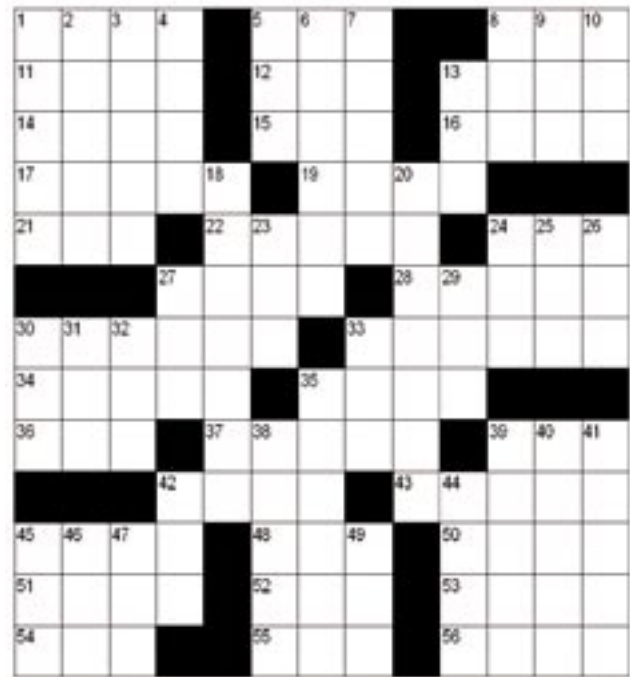
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— PUZZLES —

Crossword Puzzle



- Across
- 1 Black

5 Official

8 Scarf

11 Harp

12 Ocean

13 Accomplishment

14 Alack's partner

15 Grow older

16 Wager

17 Moth-eaten

19 Bust

21 Ram's mate

22 Exploiting

24 British drink

27 Trickery

28 Mythological water nymph

30 Look over the book, again

33 Ocean \_\_\_ (big ship)

34 Kick out

35 Feel sorry for

36 Government worker

37 Take by surprise

39 Owns

42 Bite

43 Lived

45 Cut of beef

48 Hotel

50 Upon

51 Skirt

52 Cozy room

53 Have knowledge

54 Married woman

55 Fasten

56 Alleviate
- 8 Tv lawyer Matlock

9 Grain

10 Snacked

13 Craze

18 Peninsula in SE Mexico

20 Set on fire

23 Downhearted

24 Fasten

25 Serving of corn

26 Spots

27 Part of a min.

29 Whichever

30 Umpire

31 Evening

32 Free of

33 Movie star Taylor

35 American Indian tribe member

38 Hotel room cleaners

39 Dye

40 Singing parts

41 Harriet Beacher \_\_\_

42 African antelope

44 Came out of sleep

45 Long-term memory

46 Possessive pronoun

47 \_\_\_ A Small World...

49 Compass point

- Down
- 1 Excite

2 Corporate rule

3 Speak in public

4 Bird's home

5 North American nation

6 Whim

7 Eulogy



SOLUTION  
CROSSWORD

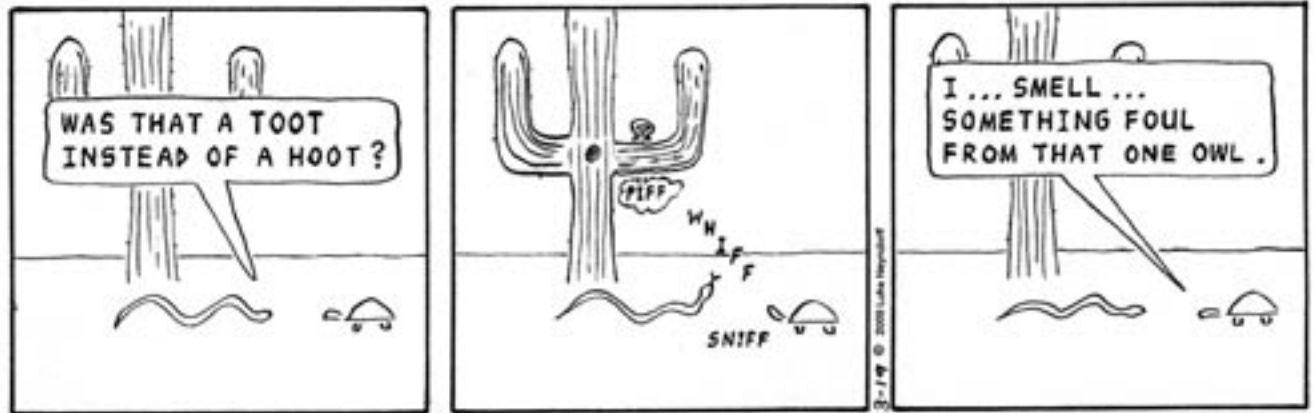
OUTZKIRTS

By: David & Doreen Dotson



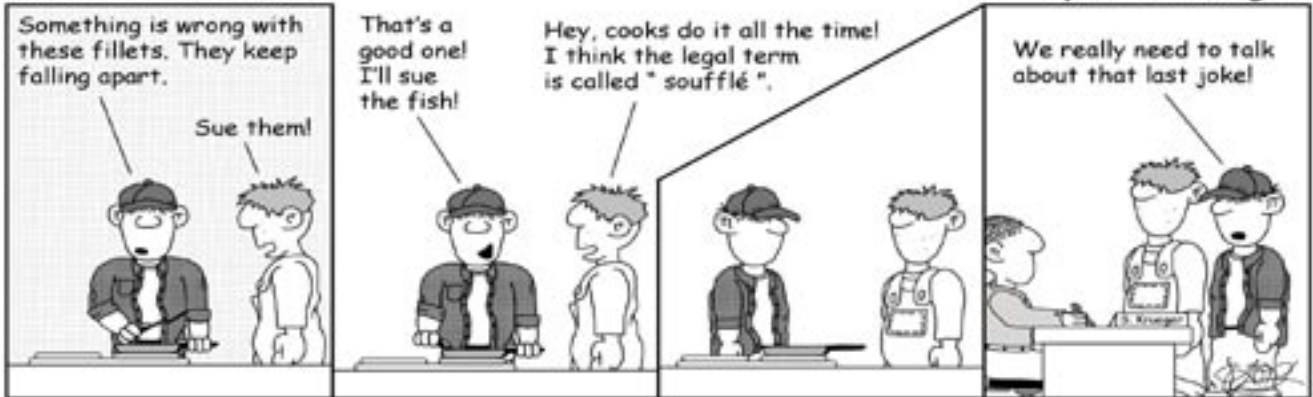
OWEN OWL

BY LUKE MEYNORFF



Moose Lake

By Steve Krueger



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by William Warren



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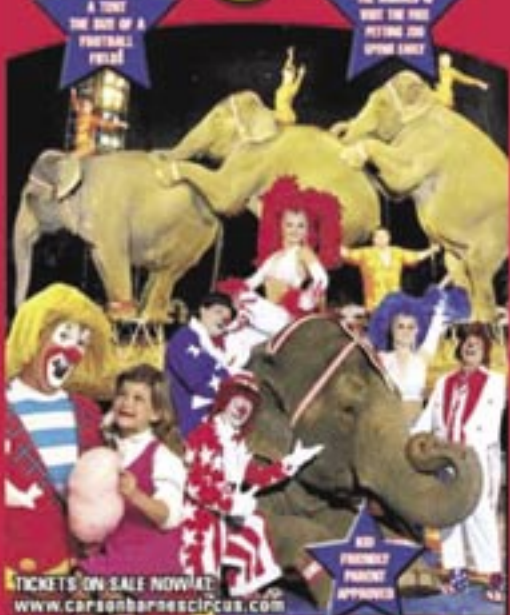


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