

Out and about in the County

April 11: Spring Eggstravaganza at Santee Lakes. Visit the Easter Bunny and enjoy an egg hunt.

April 16: Carson and Barnes Circus all new 73rd edition of Carson & Barnes Circus, bringing almost one hundred performers and animals to Alpine on Thursday, April 16 with shows at 4:30 and 7:30 p.m. Viejas will use the event as a fundraiser to support many of its local community projects. Carson & Barnes Circus is always pleased to provide a portion of its income to civic organizations for local use. In 2008, almost one million dollars was raised for local hosts. The performers are artists from around the world, including the United States, Mexico, Peru, Chile, Argentina, Russia and Italy. Acts consist of aerial trapeze, high wire, motorcycle acrobatic teams, jugglers and clowns, along with performing elephants, camels, dogs and horses. Advance tickets are available at www.carsonbarnescircus.com. Adults are \$18 and

April 24 - 26: The 45th Annual Lakeside Rodeo will be held at the Lakeside Rodeo Grounds, 12584 Mapleview Street, Lakeside (Hwy. 67 and Mapleview). Performances are: Friday 7:30 p.m.; Saturday 2 & 7:30 p.m. and Sunday at 2 p.m. Tickets available at Rodeo Grounds ticket office beginning daily on April 10 from 10 a.m. to 5 p.m. or at Boot Barn, 853 Arnele Ave., El Cajon or 4411 Mercury Street in Kearney Mesa. For more information call (619) 561-4331.

April 25: Lakeside Parade, April 25 beginning at 9:35 a.m. in Downtown Lakeside. Call Chamber for more information, (619) 443-.

April 25 - 26: Could one of the theaters in Balboa Park or even Hollywood be in your future? You can get your act together for such a possibility by attending the Stage, Screen and Television Actors' Conference, presented by San Diego State University's College of Extended Studies, April 25-26 at SDSU. Multiple level workshops and master classes will allow you to participate whether you are at a beginning, intermediate, or professional level. You

Billy Cunningham will perform at Viejas DreamCatcher on April 9.

will receive the opportunity to have one-on-one auditions while meeting top level directors, agents, and casting directors who will offer their feedback.

In addition, lectures and presentations will offer the most up-to-date information from professionals currently working in the industry.For more information, call (619) 594-5217 or visit the conference's web site at

www.ces.sdsu.edu/acting-workshop/index.html

May 22 - Sept. 4: The 14th Annual Concerts on the Green, the free weekly summer concert series featuring live music for all ages opens Friday, May 22 from 6 to 8 p.m. on the Prescott Promenade in Downtown El Cajon. Opening night will feature the Rock'n Roll sounds of The Cat-illacs. In addition, the original, entertaining and highly popular Ed Waymire returns as Master of Ceremonies.

Free to the public, Concerts on the Green is offered every Friday evening through September 4 from 6 to 8 p.m.. Sponsored by Sycuan Resort and Casino and presented by the El Cajon Community Development Corporation, the family-oriented. For more information, call the El Cajon CDC at (619) 401-8858, or visit on-line at www.downtownelcajon.com

2009 Concerts on the Green Schedule

May 22: The Cat-illacs (Rock & Roll)

May 29: The Stilettos (Rockabilly)

June5: The Corvettes (Oldies)

June 12: Smokestaxx (Soul, Jazz, and Rock & Roll)

June 26: Theo and the Zydeco Patrol (New Orleans)

July 3: Java (Dance)

July 10: Diamond is Forever (Neil Diamond Tribute)

July 17: Scott Martin Latin Soul (Latin Soul)

July 24: The Farmers (Americana)

July 31: Bill Magee (Blues)

Aug. 7: The Heroes (Dance)

Aug. 14: The Variations (Big Band)

Aug. 21: Eve Selis (Americana)

Aug. 28: The Coolrays (Beach Boys Tribute)

Sept. 4: FX5 (Dance)

June 21 - June 7, 2209: "Tinkering" will open at the Reuben H. Fleet with more than 20 hands-on exhibits that bring out the "inner inventor" with pulleys, computer circuits, turntables, paper airplanes, bicycle wheels, wind tunnels, video and animation systems, and much more. Plus, a large workshop-style "Tinkering Studio" lets kids transform everyday household items into catapults, robots, spectroscopes and more.

"Tinkering" is inside the Fleet's Main Exhibit Gallery. Ticket prices are Adult: \$8; Seniors and Children (age 3-12): \$6.75. The exhibit opens Saturday June 21, and will be open daily through June 7, 2009. For more information visit www.rhfleet.org

On opening day (June 21) between 11 a.m. and 4 p.m., visitors can save on admission and help the "Tinkering Studio" get off to a creative start by recycling household items such as corks, plastic film canisters, old CDs or DVDs, cardboard egg cartons, cardboard boxes, or empty spools. Bring in just one of these items and receive \$1 off admission. (limit one item/discount per person). Guests who bring in 10 items or more will be entered into a drawing to win a gift certificate to the North Star Science Store!

Other exhibits on display include: "Strange Matter" which gives visitors the chance to dig into the science behind the materials they use every day; So WATT! An Illuminating Look at Energy" which explores some of the ways we generate electricity; "Origins in Space" features the latest images from the Hubble Space Telescope downloaded daily via the internet from NASA and presented on a large plasma screen; "Kid's



45th Annual Lakeside Rodeo will be held April 24, 25 and 26 at the Lakeside Rodeo Grounds, 12584 Mapleview Street in Lakeside.

City" explores everything from conveyer belts and cranes to air chutes and grocery stores, young visitors, infants through age five, will work, create, play, and learn as they experience the wonders of the every day working world within this exhibit.

ONGOING

Julian Doves & Desperados every Sunday (weather permitting) 1 p.m., 2 p.m., 3 p.m.: Historic comedy skits located at the stage area between Cabbages & Kings and the Julian Market & Deli. For more information please contact Krisie at (760) 765-1857.

The Barona Cultural Center & Museum is now open Tuesday through Friday from noon to 5 p.m. and on Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sunday and Monday to focus on creating new exhibits and providing community outreach. Dedicated to preserving the Native American history of San Diego County, the Barona Cultural Center & Museum houses more than 3,000 artifacts, photographic displays and archives. The museum showcases many Indian traditions, such as birdsongs, language, gatherings, gaming and artwork and highlights the Barona Band of Mission Indians. In addition, the Barona Museum offers classes and tours for public and private schools, civic groups, clubs and other organizations. There is no charge for tours, and admission is free. For more information, visit <u>www.baronamuseum.org</u> or call (619) 443-7003 ext. 2.



<u>Good Friday Service</u> Friday, April 10th at 7:00 p.m.

Sunday Sunrise Service Sunday, April 12th at 6:30 a.m.

Resurrection Services

Sunday, April 12th at 8:30 a.m. & 10:30 a.m.

Evening Service

Sunday, April 12th at 6:00 p.m. Dress warm, services are outside



Join Dr. Luauna

16145 Highway 67 Ramona, CA 92065 Call: 760-789-6207



Special Music By: Kaweah Angel

www.atouchfromabove.org



DINING & ENTERTAINMENT GUIDE

Phone (619) 444-5774
Fax: (619) 444-5779
201 S. Sunshine Avenue, El Cajon, CA 92020

Publishers: Debbie and Dave Norman Editor: Debbie Norman Office Manager: Briana Thomas Entertainment Editor: Diana Saenger Photographers: Kathy Foster

The Gazette is Published each Thursday as a commercial, free-enterprise newspaper. The opinions and views published herein are those of the writers and not the publishers or advertisers. Deadlines for advertising and press releases are Friday at noon.

— GREAT PERFORMANCES –

Win tickets to see Carson & Barnes Circus Thursday, April 16 at Viejas



Color this circus elephant to send to: Coloring Contest, c/o East County Gazette, P.O. Box 697, El Cajon, CA 92022
Please print your name, phone number, city you live in and age. One pair of tickets will be given for each category: Ages 3-6; 7-9 & 10-13.

Must be received in office by Friday, April 10.



Pizza

Celebrating

over 69 Years

of service to East County diners

NEW WEEKDAY
ALL YOU
CAN EAT
LUNCH
BUFFET

Traditional 14" Gourmet 10" **SEAFOOD SPECIALTIES Breaded Shrimp Sicilian** Style Shrimp Scampi Sicilian Fresh Fish Daily Sea Bass Marinara Sicilian Sea Bass HOUSE SPECIALTIES Chicken & Veal Marsala Chicken Francesa Pepper Chicken A La Baffi Chicken, Veal Parmigiana Eggplant & Zucchini Parmigiana LITE MENU Linguini & Grilled Chicken Linguini & Steamed Vegetables

Grilled Rosemary Garlic
Chicken
Pizzas
OTHER SPECIALTIES
Chicken Alfredo
Fettuccini Primavera
Spinach Tortellini
Chicken Tortellini
Lasagna, Clam Linguini,

Spaghetti & Turkey Meatballs Grilled Chicken Breast

Fettuccini

CATERING FOR PICK UP,

ORDERS TO GO 619-444-4546

588 E. Main Street El Cajon

— AT THE MOVIES —

'Monsters vs. Aliens' — a step up for DreamWorks



Susan (voiced by Reese Witherspoon) gets acquainted with the Missing Link (voiced by Will Arnett). Photo credits: © 2009

Monsters vs. Aliens

Studio: DreamWorks

Gazette Grade: B-

MPAA: "PG" for sci-fi

action, some crude

Studio: Focus Features

MPAA: "R" for violence,

language and some

Anyone who appreci-

ates great storytelling

Gazette Grade: A-

sexual content

Who Should Go:

humor and mild

Who Should Go:

Animation

families

Sin Nombre

Review by Michael Black

rom their start in 1997 making computer animated movies Dream-Works has had some hits and misses. The 2008 Kung Fu Panda, was nominated for a Best Animated Feature Academy Award but was beaten out by Pixar's WALL-E. DreamWorks Animation Studio has seen its highs such as Shrek and Antz but also their disappointing lows with Shark Tale and Bee Movie. Monster vs. Aliens ends up in-between, garnering laughs based on unique and lovable characters, but the film is yet another that bombards the audience with one lousy parody after another.

Susan Murphy (voiced by

New director dazzles with 'Sin Nombre'

Review by Diana Saenger

"What's a good movie to see?" That's a difficult question during this bleak time of year for film releases, but my current answer is Sin Nombre. After some blank looks from those asking, as if I didn't understand the question, I tell them Sin Nombre, which means "without a name," is one of the best movies I've seen in a long time.

Cary Joji Fukunaga, a MFA candidate from New York University's Graduate Film Program, makes his feature film debut as both writer and director on this excellent movie. The idea was sparked by Victoria para Chino, a short film Fukunaga made about a truckload of immigrants who were abandoned and suffocated. The short film screened at the 2005 Sundance Film Festival and was honored with numerous international and national awards.

Fukunaga had the idea for Sin Nombre while completing his short and was invited to make it a feature film at the Sundance lab. In 2005 he told his recently acquired manager and agent that he'd be out of reach while he traveled to Mexico to do firsthand research. His tenacity paid off. Sin Nombre won the Cinematography Award at 2009's Sundance Film Festival as well as the directing award for Fukunaga. It was also nominated for the Grand Jury Prize.

Sin Nombre begins in Tapachula, Mexico, where Casper (Edgar Flores), a teenage member of the street gang Mara Salvatrucha, is enticing a younger boy into a vicious world of crime and violence. Smiley (Kristyan Ferrer), a 12-year-old, knows the world of poverty and boredom, so he's intrigued that

Casper would pick him to join what appears to be a prestigious group. It's a decision we painfully watch unfold.

Intersecting this plot is another story, one about Sayra (Paulina Gaitan), a Honduran teenager who sets out with her father (Gerardo Taracena) and uncle (Guillermo Villegas) on the top of a train to Texas. Once there they hope

to head to New
Jersey and a better life. When
Sayra is attacked by a gang
member on the same train
Casper is riding while trying
to escape his own worst fate;
he saves her. Sayra becomes
infatuated by her rescuer and
-- against Casper's advice -abandons her uncle and father
to jump off the train and follow
him.

What could have been a cli-

ché story is amazingly heartfelt, thanks to Fukunaga and producer Amy Kaufman's amazing casting of both professional and people-off-the-street actors.

"I showed them films that I liked with some awesome actors before we started shooting," Fukunaga said. "I was

with bottled intensity. For the principal roles, I wanted people who caught the spirit of their parts. Like Paulina, who could give me four variations on a scene while Edgar Flores was in a lot of ways just being himself. It was a good mix for me and meant I couldn't overplan a scene, yet I could also control the dramatic flow of a scene towards au-

looking for

subdued acting

thenticity."

Part of the movie's reality results from Fukunaga's decision to film in several locations. Fukunaga admitted his travels throughout the world gave him the ability to capture a particular location impeccably. He also traveled to Mexico several times to ride the trains and absorb the way of life his characters lived.



Paulina Gaitan and Edgar Flores star in *Sin Nombre.* Photo credit: Eniac Martinez /Cary Joji Fukunaga /Focus Features

"One thing that surprised me was that the way they dealt with their living conditions was through humor," Fukunaga said. "They'd just laugh, even through moments of danger, or to pass the time. Here's the way I learned to look at it from the immigrants' perspective; whether bad things or good things happen, it's just another day and everything and everyone is in God's hands. If they're on top of the train and completely dehydrated, they'll say, 'It will rain, and we will collect water' If bandits attack the trains, they'll say, 'We'll run and then come back to the train when the bandits go away.' Whatever happens, they will roll with it. They don't dramatize what's happening in their lives.'

Another element making *Sin Nombre* so captivating involves the marvelous cinematography by Adriano Goldman, who shot on film instead of on digital camera. The lighting of beau-

tiful sunsets offers wonderful moments when you can take a deep breath and distance yourself for a moment from the gritty and realistic violence and misery of gang life that's such a poignant part of this story.

The fact that newcomer Fukunaga has created an incredible film with *Sin Nombre* is certainly a forecast for his promising future. "I never meant it as a propaganda film, it's more or less to document the here and now in America," he said. "If I can create a sense of empathy in someone who is watching the film for characters they hadn't imagined before, then I've done something."

Sin Nombre is in Spanish with English subtitles – and anyone who refuses to see a movie with subtitles will miss an incredible film. Parents should note the film is rated R and contains extreme violence.

Reese Witherspoon) is about to get married until she's inconveniently derailed on her wedding day by a green glowing meteorite that transforms her into a 50-foot woman. The US military detain her and locks Susan in a top secret facility that specializes in containing monsters. Derek Dietl (voiced by Paul Rudd), Susan's dejected fiance and an egotistical news anchor, is beside himself with grief.

In her new excluded home, Susan meets her fellow captive monsters. Dr. Cockroach (voiced by Hugh Laurie) is a brilliant but slightly mad scientist with the head and abilities of a house cockroach. The Missing Link (voiced by Will Arnett) is a fish-ape hybrid who was frozen in ice 20,000 years ago. B.O.B. (voiced by Seth Rogen) is an indestructible gelatinous blue mass accidentally created by a food factory while trying to genetically enhance a tomato. Insectosaurus (voiced by Jimmy Kimmel) is a one-inch grub transformed by nuclear radiation into a 350-foot super strong monster that gets easily scarred.

Hope of escaping the facility and its commanding officer General W.R. Monger (voiced by Kiefer Sutherland) is hopeless until a gigantic alien threatens Earth. General Monger informs U.S. President Hathaway (voiced by Stephen Colbert) that the monsters are up to the challenge of defeating the alien and thereby saving the use of nukes. Susan and the monsters find out that the probe was sent by Gallaxhar (voice by Rainn Wilson), an intergalactic, evil alien.

What I liked about Monsters vs. Aliens are the endearing characters that keep the storyline entertaining, especially B.O.B. who steals the movie hands down. A negative aspect, at least for me, is the excessive need to be funny every second with another obscure - and adult targeted – parody. The animation is crisp, especially in the 3D version, although those polarized glasses make the movie appear a little dark. Overall, Monsters vs. Aliens is a fun family movie that can be enjoyed by all ages.

SUPPORT OUR
ADVERTISERS...
THEY SUPPORT YOUR
PAPER

— IN CONCERT —

Billy Currington — a little bit of everything



Billy Currington. Photo credit: Mercury Nashville

CONCERTS

— TO GO

Who: Billy Currington

When: April 9, 8 p.m.

Tickets: (619) 659-1996,

at Viejas Casino,

5000, Willows Rd.,

(619) 220-TIXS,

ticketmaster.com

Alpine

Where: DreamCatcher

by Diana Saenger

illy Currington has the perfect background

to understand what country music is all about. Born in Rincon, Georgia and raised by his mother and step-father, alcohol abuse was part of his upbringing. Learning to deal with those issues through music gives Currington a

lot to reflect about in life.

Currington made his first career effort when he was in

junior high school and auditioned at Opryland USA theme park. That was not to be, but a move to Nashville and find-

in bars while handling normal day jobs such as working for a concrete company or as a personal trainer, gave him time to demo work and write songs. When Mercury Records signed Currington to a contract, his

ing a few gigs

dream of a musical career was on its way.

"Walk a Little Straighter," the

story of a child watching his drunk father stumbling through the door, was Currington's first single. It was also a way to get a lot of the anxiety of his childhood off his chest. Currington wrote the chorus at age 12. "Billy Currington," his first album that debuted in 2003, included the song and others about life and love.

Currington teamed up for a music video duet with Shania Twain, "Party For Two" In 2004. He released his second album, *Doin' Somethin' Right*, in 2005 and the single, "Must Be Doin' Somethin' Right," hit the No. 1 spot on country radio.

His newest album, Little Bit Of Everything, is just that. Produced by Currington and longtime collaborator Carson Chamberlain, the album showcases Currington's talented country tunes to his own inspirations of R &B, pop and rock 'n' roll – all reflecting a true cornucopia of life.

"Carson and I have been together since the beginning," Currington said on his website www.billycurrington.com. "We're just a great team, and we work well together. He's given me the opportunity to grow as a singer, songwriter and producer."

Critics claim the album has an upbeat attitude, soaring vocals, and spot-on production that Currington has truly hit his stride. The tracks Currington co-wrote, "Life & Love And The Meaning Of," "Every Reason Not to Go," "That's How Country Boys Roll," "I Shall Return" and "No One Has Eyes Like You" are considered standouts in their own right. "No One Has Eyes Like You," however, holds a particularly spot in his heart.

"The lyrics of that song

mean a lot to me, and I feel it has a great melody," he said. "It was one of the songs I started playing acoustically in many different places. Whether it was on the bus, or at a show somewhere - it just seemed to always go over well. As time went on people started requesting that song, and I knew it was something special."

In addition to writing songs and recording, one of Currington's favorite things to do is his concert shows. His fans can enjoy that effort when Currington appears live in the DreamCatcher at Viejas showroom, April 9.

DreamCatcher at Viejas & Concert in the Park schedule:

April 9: 8 p.m., Billy Currington

April 10: 8 p.m., Robert Cray

April 19: 8 p.m., Foreigner

May 2: 6:30 p.m., Lowrider Band

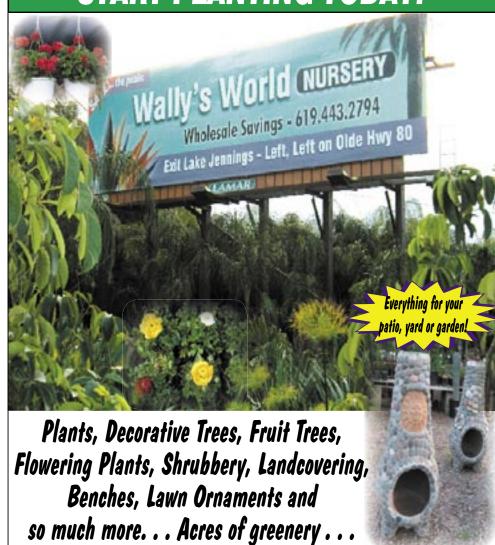
May 8 & 9: 8 p.m., Thunder from Down Under

May 14: 8 p.m., Gretchen Wilson

Aug. 15: 7:30 p.m., Los Lonley Boys – Los Lobos

Oct. 3: 8 p.m., Brooks & Dunn

RAINS MAKE FOR EASY GROUNDBREAKING START PLANTING TODAY!



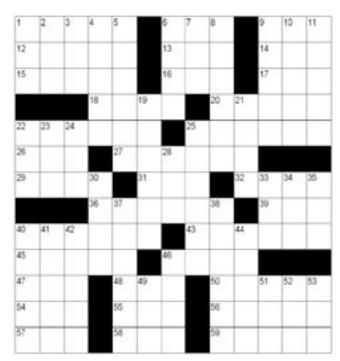
prices you won't want to miss!

Only \$15
brings the Gazette
to your mailbox
every week
for six months!
Call today (619) 444-5774

Open to the public 7am-5pm 7 Days a Week Olde Hwy. 80 & Silva Road El Cajon, CA (619) 443-2794

PUZZLES

Crossword Puzzle



Across

- 1 Lil' __ (cartoon character)
- 6 Snacked
- 9 Compass point
- 12 Fruit
- 13 Roman dozen
- 14 Term of affection
- 15 Fire remains
- 16 Lower limb
- 17 Free of
- 18 Northeast by east
- 20 Gemini
- 22 City in the former USSR
- 25 Presented
- 26 Downwind
- 27 Most correct
- 29 Women's magazine
- 31 Lawyer's title
- 32 N.A. Indian
- 36 Wife
- 39 Licked
- 40 Treatment for a broken bone
- 43 Cultural
- 45 Dock
- 46 Satiate
- 47 Roman three
- 48 Night bird
- 50 Pariah
- 54 Rested
- 55 Fish eggs
- 56 Sappy 57 Crafty
- 58 Kitten's cry
- 59 Challenged

Down

- 1 Stage of life
- 2 Lazy person
- 3 Capture
- 4 Levels
- 5 Most uncommon
- 6 Shaft

- 8 Curved numbers
- 9 Express indifference
- 10 Capital of Idaho
- 11 Concluded
- 19 Most uncovered
- 21 Profanity
- 22 Bullfight cheer
- 23 Delaware
- 24 Conger
- 25 Batman Forever, for example
- 28 Ship initials
- 30 Ruler
- 33 Hold
- 34 Luau dish
- 35 Business title ending
- 37 Clew
- 38 Unemotional
- 40 People from Switzerland
- 41 Vial
- 42 Common people
- 44 Laughing dog
- 46 Evidence
- 49 Wretchedness
- 51 Golfer's goal
- 52 Compass point
- 53 Scarlet



CKO22MOKD

OUTZKIRTS By: David & Doreen Dotson







Moose Lake

By Steve Krueger



YOU KIDDING? WHAT?! HAVE YOU SEEN OBAMA'S BUDGET?

Capital South by William Warren





Support your community newspaper **Subscribe Today!**

Only \$15 will bring the Gazette to your mailbox weekly for six months! Fill out and send with your check/money order or fill out credit card information and send to:

East County Gazette — P.O. Box 697, El Cajon, CA 92020

VISA/MASTErCaru #	Exp. Date
Name:	
Address:	

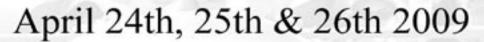
two years

City

Zip_ one year



45th Annual Lakeside Rodeo





Information

Rodeo Performances:

Friday 7:30pm Saturday 2:00 & 7:30pm Sunday 2:00pm

Gates will be open 1 1/2 hours before each performance.

NO VIDEO CAMERAS ALLOWED.

NO FOOD OR BEVERAGES CARRIED IN.

\$3.00 Parking benefits the ECHS Junior Class.

Children under the age of one year without a ticket must sit on your lap.

Saturday Night: Support Breast Cancer Awareness with "Tough

Enough to Wear Pink"----So wear your Pink!

Featuring

- -Announcer: Don Jesser
- Barrel man/Specialty act: Kevin Higley
- -Stock Contractor: Growney Brothers Rodeo Company
- -Rainbow Riders Drill Team

Address

Lakeside Rodeo Grounds Location: 12584 Mapleview Street Lakeside, Ca. 92040 Highway 67 and Mapleview--East one block.

Local Events

- Optimist Pit BBQ: Thursday, April 23th from 5-8pm; At Rodeo Arena.
- -Lakeside Parade: Saturday, April 25th 9:35am; Downtown Lakeside.
- -Cowboy Church: Sunday, April 26th 9:00 to 11:00am;

Free Pancake Breakfast & Church Service at Rodeo Arena-All are Welcome

Tickets Prices (All Seats Reserved)

Friday and Saturday Night at 7:30pm:

Choice Reserve Sections A, B, C, D, E, F

\$18.00 all tickets

General Reserve Sections G, H, I, J, K, L Adults \$13.00; \$10.00 Children(12 and under)

Saturday Afternoon at 2:00pm: *Family Performance*

ALL SEATING Sections A-L \$5.00

Sunday Afternoon at 2:00pm:

Choice Reserve Sections A, B, C, D, E, F

\$15.00 all tickets

General Reserve Sections G, H, I, J, K, L Adults \$10.00; \$5.00 Children(12 and under)

Ticket Sales

- -Rodeo Grounds ticket office will be open April 10th at the Rodeo Arena from 10:00am to 6:00pm daily until start of rodeo.
- Ticket Outlets at Boot Barn

El Cajon store: (619)441-8111

853 Arnele Avenue, El Cajon

Kearny Mesa store: (858)571-5741 4411 Mercury Street, San Diego

-For Information call:

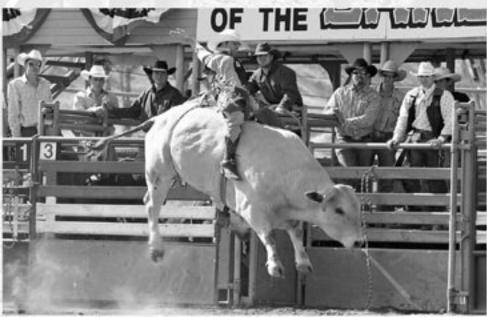
Lakeside Rodeo Office: (619)561-4331

















Viejas Band of Kumeyaay Indians Proudly Presents: Spiritual

HEALING

Ancient Healing for a Modern World

April 6-10, 2009 • Viejas Reservation

All donations help support Andean communities in Peru.

Experience ancient healings from Peruvian Shamans Don Martin Piñedo Acuña and his apprentice Marco Nuñez

- Workshops on Andean Shamanism
- Andean Meditations for Cleansings & Healings
- Individual Personal Life Readings & Healings
 - Andean Despacho Ceremony

Suggested Donations • \$40/Day \$100 for 3 Day Workshop & Group Healing (Individual Healing Available - Donation Applies)

Required pre-registration at www.viejasindians.org/healing

Camping Available At:

MA-TAR-AWA RV Park: 619.445.3275 Alpine Springs RV Park: 619.445.3162 Produced and Sponsored by
The Viejas Band of Kumeyaay Indians and the Viejas Wellness Committee.