

EVERY SUNDAY

April 19-June 28



Cover

One Band Will Win

\$20,000!

The
DreamCatcher
at
VIEJAS

www.UltimateMusicChallenge.com

CLASS ACT

DINING & ENTERTAINMENT GUIDE

SECTION B TO THE EAST COUNTY GAZETTE VOL. 9, NO. 45, APRIL 16, 2009

Out and about in the County

Through April 30: The Grossmont College Hyde Art Gallery, located on the Grossmont College campus, is presenting "Traditional and Concept Bridged," a ceramics exhibition by local artists Joanne Hayakawa and Kouta Shimazaki through April 30. Among the 60 pieces are Hayakawa's birds and Shimazaki's vessels. The exhibition is open to the public and admission is free. The Hyde Art Gallery is open from 10 a.m. to 6:30 p.m. on Mondays and Thursdays, and 10 a.m. to 8 p.m. on Tuesdays and Wednesdays. Admission is free. Grossmont College is located at 8800 Grossmont College Dr., in El Cajon. For information, call (619) 644-7299, or visit www.grossmont.edu/artgallery. For driving directions and a campus map, visit www.grossmont.edu.

April 16: Carson and Barnes Circus all new 73rd edition of Carson & Barnes Circus, bringing almost one hundred performers and animals to Alpine on Thursday, April 16 with shows at 4:30 and 7:30 p.m. Viejas will use the event as a fundraiser to support many of its local community projects. Carson & Barnes Circus is always pleased to provide a portion of its income to civic organizations for local use. In 2008, almost one million dollars was raised for local hosts. The performers are artists from around the world, including the United States, Mexico, Peru, Chile, Argentina, Russia and Italy. Acts consist of aerial trapeze, high wire, motorcycle acrobatic teams, jugglers and clowns, along with performing elephants, camels, dogs and horses. Advance tickets are available at www.carsonbarnescircus.com. Adults are \$18 and children \$8.

April 18 - 19: The 6th annual Ramona Artists' Open Studios Tour is a unique opportunity for the public to visit 18 award winning Ramona artists in 15 private studios located throughout Ramona. The artists' work reflect a variety of media that includes painting, sculpture, woodworking, ceramics, photography, jewelry, gourd art, basket weaving and glasswork. The two-day event, sponsored by the Ramona Chamber of Commerce and area businesses, will be held on Saturday and Sunday, April 18th and 19 from 10 a.m. to 4 p.m.. Tickets are \$10 each and are available at the chamber office and at the studios of the days of the event. For more information check the website www.ramonaart.com or call the chamber at (760) 789-1311.

April 24: Desert Show & Silent Auction from 6:30 to 10 p.m. Grossmont High School "old Gym" \$10 per ticket

ON THE COVER: Local bands vie for fame and fortune. See page 3 for more details.

for adults, \$5 for student w/ASB card and children 10 and under are Free (Max charge \$25 per family). Contact Jessica Runk for more info at 619-668-6181. Come have dessert, listen to music and bid on up to 4 baskets.

April 24 - 26: The 45th Annual Lakeside Rodeo will be held at the Lakeside Rodeo Grounds, 12584 Mapleview Street, Lakeside (Hwy. 67 and Mapleview). Performances are: Friday 7:30 p.m.; Saturday 2 & 7:30 p.m. and Sunday at 2 p.m. Tickets available at Rodeo Grounds ticket office beginning daily on April 10 from 10 a.m. to 5 p.m. or at Boot Barn, 853 Arnele Ave., El Cajon or 4411 Mercury Street in Kearney Mesa. For more information call (619) 561-4331.

April 25: Lakeside Parade, April 25 beginning at 9:35 a.m. in Downtown Lakeside. Call Chamber for more information, (619) 443-.

April 25 - 26: Could one of the theaters in Balboa Park or even Hollywood be in your future? You can get your act together for such a possibility by attending the Stage, Screen and Television Actors' Conference, presented by San Diego State University's College of Extended Studies, April 25-26 at SDSU. Multiple level workshops and master classes will allow you to participate whether you are at a beginning, intermediate, or professional level. You will receive the opportunity to have one-on-one auditions while meeting top level directors, agents, and casting directors who will offer their feedback.

In addition, lectures and presentations will offer the most up-to-date information from professionals currently working in the industry. For more information, call (619) 594-5217 or visit the conference's web site at www.ces.sdsu.edu/acting-workshop/index.html

April 26: The Grossmont College Music Dept. will present "Quartetto Sorrento," a performance of Quartet No. 6 in G major by Russian composer and Dmitri Dmitriyevich Shostakovich and String Quartet No. 1 in E minor by Czech composer Bedrich Smetana, starting at 7 p.m. on Sunday, April 26, at Grossmont College's Recital Hall, Room 220. Grossmont College is located at 8800 Grossmont College Dr., in El Cajon. For driving directions and a campus map, visit www.grossmont.edu. Admission is \$13 for adults, \$11 for seniors, \$9 for students and free for children ages 12 and under with a paid adult admission. For information, phone (619) 644-7254, or visit www.grossmontsymphony.org.

May 2: Rummage Sale benefitting Grossmont High school Marching Band, 7:30 a.m. to 2 p.m. at Hillside Community Church, located at corner of Chase and Mollison.

May 9: The Grossmont College Photo Club will host "Photo San Diego," an event featuring buying, swapping and selling of used and new photo equipment, from 9 a.m. to 1 p.m. on Saturday, May 9, at the college's Digital Arts Building, near Parking Lot #1. The event is open to the public. Admission is free. Local residents are invited to bring their old photo equipment to swap or sell. "Photo San Diego" also will feature demonstrations of new equipment, "try-before-you-buy" opportunities, prize give-aways of photo gear, and portfolio reviews of student work, along with displays, presentations and question-and-answer sessions with photo experts. Raffle tickets will be sold with proceeds to fund student scholarships. Additional event sponsors include Grossmont College, Museum of Photographic Arts, Cannon, Inc., Nelson's Photo store, George's Camera store, Chrome Digital Lab, Mac on Campus, Advertising Photographers of America and American Society of Media Photographers. For more information on "Photo San Diego," call (619) 644-7277, or visit www.grossmont.edu/photography. Grossmont



Lakeside Western Days Parade will begin at 9:35 a.m. in downtown Lakeside on Saturday, April 25. Pictured above is Lakeside Fire Chief Mark Baker as Grand Marshall of the 2007 Parade. Photo by Debbie Norman

College is located at 8800 Grossmont College Dr., in El Cajon. For driving directions and a campus map, visit www.grossmont.edu.

May 22 - Sept. 4: The 14th Annual Concerts on the Green, the free weekly summer concert series featuring live music for all ages opens Friday, May 22 from 6 to 8 p.m. on the Prescott Promenade in Downtown El Cajon. Opening night will feature the Rock'n Roll sounds of The Cat-illacs. In addition, the original, entertaining and highly popular Ed Waymire returns as Master of Ceremonies.

Free to the public, Concerts on the Green is offered every Friday evening through September 4 from 6 to 8 p.m.. Sponsored by Sycuan Resort and Casino and presented by the El Cajon Community Development Corporation, the family-oriented. For more information, call the El Cajon CDC at (619) 401-8858, or visit on-line at www.downtownelcajon.com

2009 Concerts on the Green Schedule

May 22: The Cat-illacs (Rock & Roll)
May 29: The Stiletos (Rockabilly)
June 5: The Corvettes (Oldies)
June 12: Smokestaxx (Soul, Jazz, and Rock & Roll)
June 26: Theo and the Zydeco Patrol (New Orleans)
July 3: Java (Dance)
July 10: Diamond is Forever (Neil Diamond Tribute)
July 17: Scott Martin Latin Soul (Latin Soul)
July 24: The Farmers (Americana)
July 31: Bill Magee (Blues)
Aug. 7: The Heroes (Dance)
Aug. 14: The Variations (Big Band)
Aug. 21: Eve Selis (Americana)
Aug. 28: The Coolrays (Beach Boys Tribute)
Sept. 4: FX5 (Dance)

ONGOING

Julian Doves & Desperados every Sunday (weather permitting) 1 p.m., 2 p.m., 3 p.m.: Historic comedy skits located at the stage area between Cabbages & Kings and the Julian Market & Deli. For more information please contact Krisie at (760) 765-1857.

EAST COUNTY
GAZETTE

CLASS ACT

DINING & ENTERTAINMENT GUIDE

Phone (619) 444-5774
Fax: (619) 444-5779
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The Gazette is Published each Thursday as a commercial, free-enterprise newspaper. The opinions and views published herein are those of the writers and not the publishers or advertisers. Deadlines for advertising and press releases are Friday at noon.

— ON STAGE —

Local bands get a chance at fame and fortune

Are you part of a local band good enough to stand up to the competition? Then the Ultimate Music Challenge wants you. This is a Cover Band Contest held in the DreamCatcher at Viejas Casino. The competition will be held every Sunday night from April 19 through June 28 from 6 – 10 p.m. Up to five bands will perform each Sunday with the winning bands advancing to the Semifinals, then to the Championship on June 28th. The Ultimate Music Challenge link on the Viejas.com website has information, allows bands to sign up for any week they choose, keeps tabs on how the bands are doing, and who's coming up in the competition next.

In addition to having fun entertaining the community and maybe getting some new fans, bands can earn great prizes. The 1st Place band wins \$20,000; the 2nd Place band takes home \$8,000 and the 3rd Place band earns \$4,000.

Rules for the competition:

Qualifying rounds are April 19 - June 7, every Sunday starting at 6 p.m.

All performers must be 21 years of age or older.

Covers only, please. No original or instrumental music accepted.

Viejas will provide all technical support including: a sound reinforcement system, lighting system, stage crew, lighting designers, audio engineers, and stage manager.

Viejas will provide all drums, (1) bass and (2) guitar amplifiers, microphones, and monitors used in all UMC events. Other backline will be discussed on a case by case basis.

Viejas will provide a stage plot which every performing band will be required to use without modification.

Band members will bring any personal instruments such as guitars, basses, keyboards as well as any effects pedals etc. Percussion, including throne and kick pedal will be provided by Viejas - just bring your sticks!

All bands must use the same backline drums and bass amp, provided by Viejas.

To keep changeover times to

a minimum, any band with a left-handed drummer will play either first or last on the bill.

All bands must follow instructions given by the Viejas stage manager.

Bands are permitted to use pre-recorded sound material. Bands are solely responsible for obtaining any required licensing permissions. Viejas assumes no liability for copyright or other infringements.

Bands can be a maximum of ten performers but cannot be fewer than three.

Sets are not to exceed (20) minutes. Bands exceeding their allotted time will have points deducted.

Judging will be based both on votes from our judges and audience participation. Bring your loudest friends. The judging criteria is as follows: **Showmanship, Musical Ability and Audience Response.**

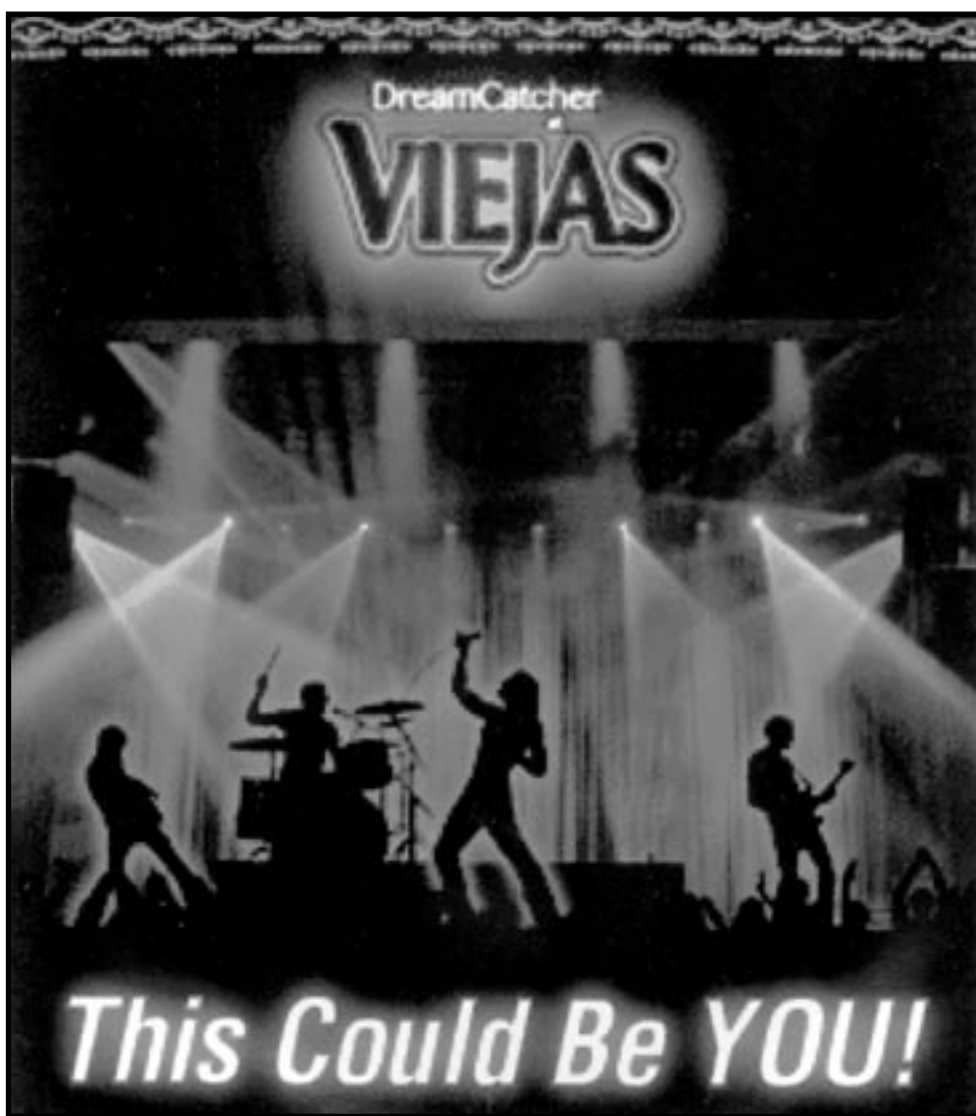
Viejas reserves the right to record and photograph any performance for promotional purposes, with no claim to ownership by the band. Viejas retains ownership of all recordings and photographs produced during this event (bands may purchase footage of their performance).

Viejas Casino is a wholly owned and operated business of the Viejas Band of Kumeyaay Indians, a federally recognized Indian tribe that retains and has not waived its sovereign immunity. All performances will take place on the Viejas Indian Reservation.

Bands can register for the contest at <http://www.ultimate-musicchallenge.com/index.html>. Unless a band has performed at Viejas in the last six months it must submit an electronic press kit (forms are on the website) to be considered or mail its EPK's to:

Viejas Entertainment & Production
Attn: Casey Johnson
5000 Willows Road
Alpine, CA 91901

PLEASE NOTE – All bands will be required to sign a Viejas Performance Agreement before taking the stage. Email Casey Johnson at umc@viejasproduction.com or call 619.659.5652 for further information.



Ultimate Music Challenge will be held at the DreamCatcher at Viejas from April 19 through June 28.

La Mesa family battles for a win in TV's 'Family Feud'

The Emon Family of La Mesa are ready to battle for a win when they play against The Williams Family of Dallas, TX on the nationally syndicated *Family Feud*, beginning on Thursday, April 23. The high-stakes game where contestants must guess the most popular answers to survey questions posed to 100 people in order to win big money airs Monday-Friday at 6 p.m. on KCAL (Channel 9).

The Emon Family – which includes Karri, a sales executive; sister Kristi, a housewife; cousin Kourtnee, a probation officer and new wife; cousin Ryan, a produce selector; and cousin Chris, a former college basketball player – will be the ones to beat when they face off with The Williams Family in America's favorite family game show.

"My cousin Karri rallied the troops and we all joined on the bandwagon to play Family Feud," said Ryan. "If we win the \$20,000 I plan on spending my share on a fun family outing

that allows my loved ones to enjoy it as a whole."

"You can tell this family has a really big heart," said host John O'Hurley. "Hopefully they can use their bond to come up with the best answers and take home the \$20,000."

Will La Mesa's Emon Family win enough to have a fun family outing? We're not saying, but viewers can find out by tuning in beginning Thursday, April 23.

Family Feud is hosted by the multiple-talented hyphenate John O'Hurley, whose razor-sharp wit and ultra-suave demeanor have made him one of the busiest men in show business. Best known for his role as "J. Peterman" on "Seinfeld" which continues to rank as the #1 series in off-network syndication, O'Hurley was voted one of *People Magazine's* "Sexiest Men Alive" before dancing his way into the hearts of America as the ultimate champion of ABC's hit show "Dancing with the Stars," starring on Broadway as attorney Billy Flynn in

the musical "Chicago," and currently starring as King Arthur in the hilarious hit musical comedy "Monty Python's Spamalot" at the Wynn Hotel in Las Vegas. He has also authored two books, the most recent of which is *Before Your Dog Can Eat Your Homework*, *First You Have to Do It: Life Lessons from a Wise Old Dog* to a Young Boy, which hit stores in October 2007.

One of the most beloved and successful game shows in television history, *Family Feud* is produced by Fremantle Media North America and distributed by Debmar Mercury. Gaby Johnston is the show's Executive Producer. Ken Fuchs is Director, and Jim Roush is Executive in Charge of Production.

Auditions:

To secure their spot on the popular show, The Emon Family called the Family Feud hotline to begin the process. Other contestant hopefuls can also call the show's hotline in Los Angeles at (323) 762-8467 for an interview.

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Style

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Fresh Fish Daily
Sea Bass Marinara
Sicilian Sea Bass
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Chicken Francese
Pepper Chicken A La Baffi
Chicken, Veal Parmigiana
Eggplant & Zucchini
Parmigiana

LITE MENU
Linguini & Grilled Chicken
Linguini & Steamed
Vegetables
Spaghetti & Turkey
Meatballs
Grilled Chicken Breast
Grilled Rosemary Garlic
Chicken
Pizzas

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Spinach Tortellini
Chicken Tortellini
Lasagna, Clam Linguini,
Fettuccini

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— AT THE MOVIES —

'Hannah Montana: The Movie' is a young girl's delight



Miley Cyrus and Emily Osment star in *Hannah Montana: The Movie*. Photo credit: Sam Emerson/Disney Enterprises, Inc.

Review by Tamberly Donato

As the daughter of Billy Ray Cyrus it's no surprise that singer/TV star Miley Cyrus has had the best of both worlds. She dove into the pool of fame and from tabloid reports, obviously loved it. Naturally, the closer she was drawn into the world of stardom, the farther she became from her natural roots. That's why Cyrus is just the right star to play the lead role in *Hannah Montana: The Movie*.

Miley Stewart (Miley Cyrus) is a teenage pop star known as Hannah Montana and has everything going for her – looks, style, and social status. The more popular she becomes, the more her ordinary life back in Tennessee fades.

Miley is learning sacrifices come with celebrity life when she has to fit in the birthday of her best friend, Lily Truscott (Emily Osment) on the same day as her Hannah Montana concert. Miley's already unnerved from the shopping trip to buy Lily a present because she ended up in a shoe fight

at the store; photographed by paparazzi. It only gets worse when she shows up at Lily's party, still dressed in her wig as Hannah Montana. This takes the focus off Lily and ruins her birthday. Meanwhile, Vita (Vanessa Williams), Miley's publicist, is busy trying to keep Oswald (Peter Gunn), a nosy reporter, away from Hannah.

When photos of Hannah appear in the newspapers and Robby Ray (Billy Ray Cyrus), Miley's father, sees them, he knows its time to step in. He arranges what Miley believes is a celebrity appearance in New York City. When her private jet actually lands in the grassy plains of Tennessee, Miley's family home, she's not happy. Things get worse when her dad mentions her "limo" is here and it's a broken down pickup truck her brother (Jason Earles) is driving to take Miley to her grandparent's house.

Miley is soon walking the line between trying to pacify her good old country-mannered family and still wanting to be in New York. When she is reunited with Lucas (Travis Brody), a former crush, she hardly recognizes him. Along with the pressures of celebrity life, Miley now has to decide who she is, and who she really wants to be; Hannah Montana or Miley.

Miley Cyrus does a great job in her dual role with both her music and acting. She comes through with all the right emotions when deciding her future. Billy Ray Cyrus, although he's had a lot of practice in real life and on the *Hannah Montana* TV show, plays Robby as an authentic father as he tries to guide his daughter on the right path.

Many of the comedic moments resulted in constant laughs throughout the movie. Although a few parts of the movie drag on a bit (probably more so for the adults), girls who love Hannah Montana will love this movie.

'The Fast & Furious' promotes bad behavior

Review by Michael Black

This is the fourth installment of *The Fast and the Furious* film series. This latest version takes place between the first film and *The Fast and the Furious: Tokyo Drift* and brings back the entire original cast.

After successfully hijacking several fuel tanks from a semi-truck in Mexico, Dominic Toretto (Vin Diesel) sells the fuel and splits his take with his partners in crime; his girlfriend Leticia "Letty" Ortiz (Michelle Rodriguez) and Han (Sung Kang) who immediately leaves for Tokyo. Dominic is worried that Letty will get hurt when the authorities finally catch up to him so he leaves

her behind. Sometime later, Letty is murdered and Dominic comes back to America to find her killed.

Now an FBI agent, Brian O'Connor (Paul Walker) is trying to track down notorious drug smuggler Arturo Braga, who uses street racers as the drug runners. Because of O'Connor's familiarity with racing, he requisitions a few altered street cars from the impound yard and enters in a contest to become Arturo's newest drug runner. Dominic finds out that Letty was killed in connection to the drug running and competes with O'Connor for the top spot.

The Fast & Furious offers

nothing new from the previous films other than to further illegal street racing. The graphics are horrible. Some scenes obviously used green screens to create a racing environment. The main race shows O'Connor racing through city streets where innocent drivers end up in minor fender benders, usually with the bad guys dyeing and not because of racing.

I really disliked this movie; it couldn't have arrived at a worst time where I live. Not because of the actors or the action, but the promotion of illegal street racing and criminal behavior. Almost every week I've seen too many news reports of people who die, or even worse, kill an innocent person while racing for fun and thinking nothing will ever go wrong.

Do racing movies directly promote illegal racing? Yes and no. Yes because *Fast & Furious* shows scantily dressed women fawning over the men who drive fast cars. It only takes one impressionable person to walk out of the theater thinking it was cool and decide to race and put someone in danger. No, because it's only one of



Paul Walker and Vin Diesel star in *Fast & Furious*. Photo credit: Jaimie Trueblood / Universal Pictures

many, many bad-behavior movies made and ultimately it's up to the individual to decide that racing is illegal,

stupid and deadly. It's also up to moviegoers to decide to keep these movies coming by voting at the ticket booth.

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REEL FACTS

Hannah Montana: The Movie

Studio: Walt Disney Studios Motion Pictures
Gazette Rating: B+
MPAA: "G" for general audiences
Who Should Go: Fans of Miley Cyrus

Fast & Furious

Studio: Universal Pictures
Gazette Rating: F-
MPAA: "PG-13" for intense sequences of violence and action, some sexual content, language and drug references.
Who Should Go: *Fast and Furious* series fans



45th Annual Lakeside Rodeo

April 24th, 25th & 26th 2009



Information

Rodeo Performances:

Friday 7:30pm
Saturday 2:00 & 7:30pm
Sunday 2:00pm

Gates will be open 1 1/2 hours before each performance.

NO VIDEO CAMERAS ALLOWED.

NO FOOD OR BEVERAGES CARRIED IN.

\$3.00 Parking benefits the ECHS Junior Class.

Children under the age of one year without a ticket must sit on your lap.

Saturday Night: Support Breast Cancer Awareness with "Tough Enough to Wear Pink"-----So wear your Pink!

Featuring

- Announcer: Don Jesser
- Barrel man/Specialty act: Kevin Higley
- Stock Contractor: Growney Brothers Rodeo Company
- Rainbow Riders Drill Team

Address

Lakeside Rodeo Grounds Location:
12584 Mapleview Street Lakeside, Ca. 92040
Highway 67 and Mapleview--East one block.

Local Events

- Optimist Pit BBQ: Thursday, April 23th from 5-8pm; At Rodeo Arena.
- Lakeside Parade: Saturday, April 25th 9:35am; Downtown Lakeside.
- Cowboy Church: Sunday, April 26th 9:00 to 11:00am;
- Free Pancake Breakfast & Church Service at Rodeo Arena--All are Welcome

Tickets Prices (All Seats Reserved)

Friday and Saturday Night at 7:30pm:
Choice Reserve Sections A, B, C, D, E, F
\$18.00 all tickets

General Reserve Sections G, H, I, J, K, L
Adults \$13.00; \$10.00 Children(12 and under)

Saturday Afternoon at 2:00pm: *Family Performance*
ALL SEATING Sections A-L \$5.00

Sunday Afternoon at 2:00pm:
Choice Reserve Sections A, B, C, D, E, F
\$15.00 all tickets

General Reserve Sections G, H, I, J, K, L
Adults \$10.00; \$5.00 Children(12 and under)

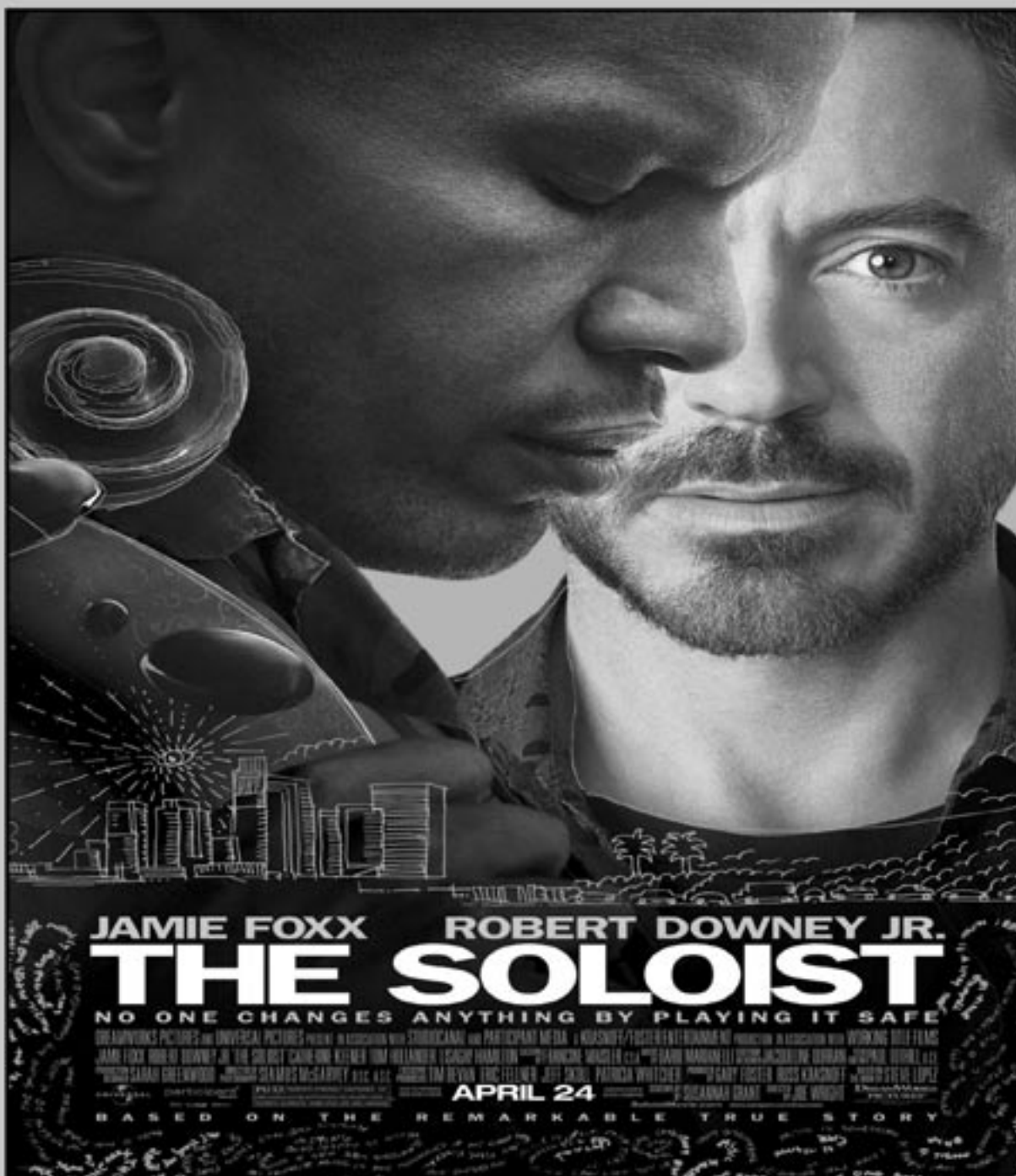
Ticket Sales

- Rodeo Grounds ticket office will be open April 10th at the Rodeo Arena from 10:00am to 6:00pm daily until start of rodeo.
- Ticket Outlets at Boot Barn
- El Cajon store: (619)441-8111
853 Arnele Avenue, El Cajon
- Kearny Mesa store: (858)571-5741
4411 Mercury Street, San Diego
- For Information call:
Lakeside Rodeo Office: (619)561-4331





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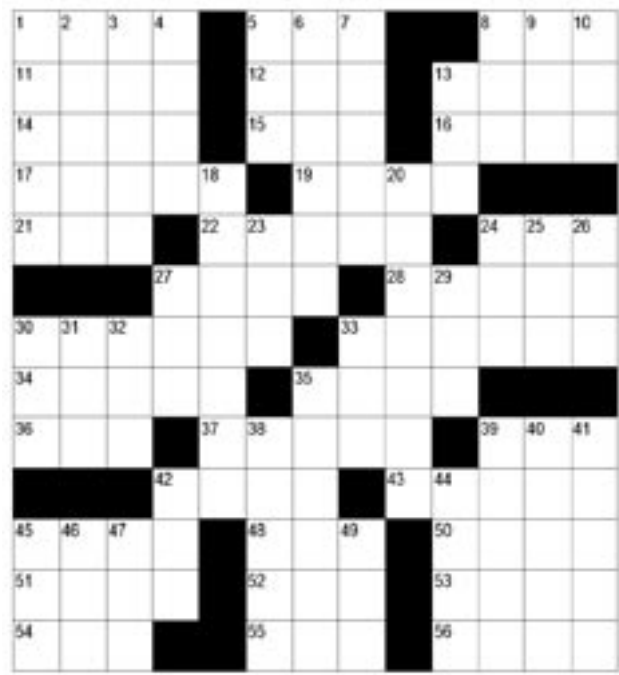
THIS FILM IS RATED PG-13. PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate For Children Under 13.

Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come, first served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Paramount Pictures, East County Gazette and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, recipient is unable to use his/her ticket in whole or in part. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees and family members and their agencies are not eligible. NO PHONE CALLS!

IN THEATRES APRIL 24

— PUZZLES —

Crossword Puzzle



- Across
- 1 Territory held in fee

5 Estimated time of arrival

8 Madagascar franc (abbr.)

11 Bezel

12 Extremely high frequency (abbr.)

13 Black

14 Lemony

15 Constellation

16 Wilted

17 Leading

19 Braise

21 Dozens

22 Stays

24 Pull

27 Information

28 Cycle

30 Tacky

33 Cook in liquid

34 Boa

35 Bucks wives

36 Wooden leg

37 Type of glue

39 Move away

42 Eden dweller

43 Dried up

45 Take the rind off

48 Surface to air missile

50 Jellystone's bear

51 Shoshonean

52 Hellos

53 Rewrite

54 Genetic code

55 Picnic pest

56 Fox holes
- 7 In progress

8 Federal Bureau of Investigation

9 Mother

10 Gross national product (abbr.)

13 Moose relative

18 Smaller than average

20 Fish hawk

23 Stiff

24 Thai

25 Ship initials

26 "To the right!"

27 Former president of U.S.

29 Owns

30 Cooking measurement

31 Whiz

32 Tail movement

33 Hit with fist

35 Area

38 High ranking man

39 Wear away

40 Open

41 English men

42 Boxer Muhammad

44 Looked at

45 Doctoral degree

46 Long time

47 Government agency

49 Mountain Time

- Down
- 1 Unborn life

2 Potato state

3 Heron

4 Soft white cheese

5 Elver

6 Felix (2 wds.)



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OUTZKIRTS By: David & Doreen Dotson

OUTZKIRTS.BIZ

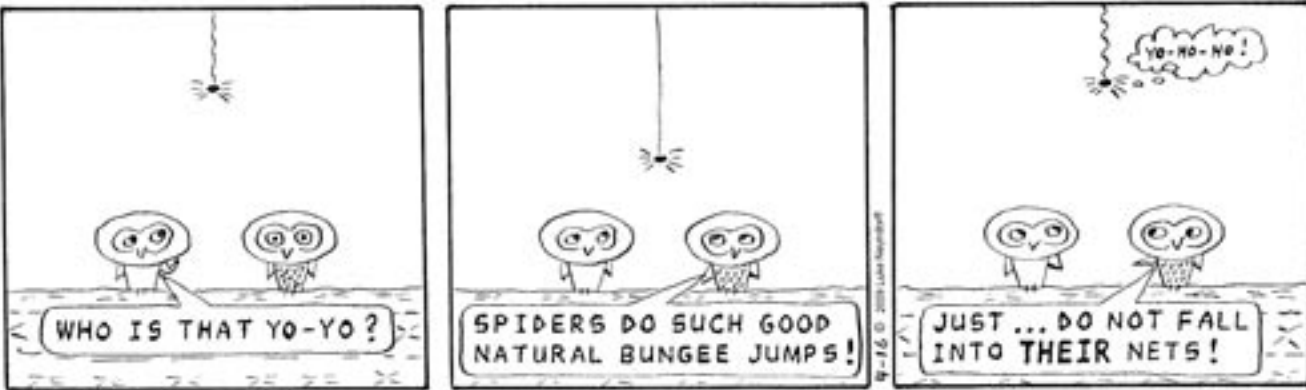


Moose Lake

By Steve Krueger



OWEN OWL BY LUKE NEYNORFF



Capital South by William Warren



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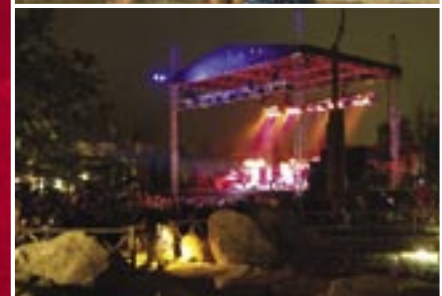
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