

Out and about in the County

Thursdays: Farmer's Market, 2 - 6 p.m. at Lindo Lake Park - north parking lot. Local Fresh fruits and vegtables, local fine arts and crafts, California native plants and more. For more information contact: Lakeside Chamber of Commerce at (619) 561-1031.

Through Nov. 15: The Julian Apple Days Centennial celebration kicked off on Sept. 8 with a historic apple display in Town Hall reminiscent of the one held on Oct. 9, 1909. The display, which will run until Sept. 20, will feature the many different apple varieties found in the Julian area, along with other local produce, fruit preserves, and much more. The display is open to the public free of charge to give people a better idea of the historic agricultural contribution Julian once made to San Diego County. The Julian Apple Days Centennial celebration, which runs from Sept. 8 until Nov. 15 is a historic community tradition and serves as an excellent opportunity to bring the town together to produce a world-class event celebrating the Fall harvest.

Oct. 17: 5th Annual Smokin' in the Park, 10 a.m. - 10 p.m. Event is free. The 5th Annual Smokin' in the Park BBQ event is an annual event held that brings together the State's best BBQ teams who cook up their award-winning food for over seven thousand barbecue enthusiasts in and around the award-winning Viejas Casino. Attracting people near and far to celebrate America's authentic culinary and musical traditions, the event also includes a fantastic line up of music, vendors, merchandise and more. This year's live music line up includes: Stage A: Los Lobos, Texas Tornados, Dave Alvin & The Guilty Women, Jesse Dayton & Billy Midnight. Stage B: Karl Denson's Tiny Universe, JJ Grey & Mofro, The Mother Hips, Dirty Sweet & Dusty Rhodes and The River Band.



Through Oct. 29: Wheelchair Ballroom Dance Classes - Learn to do the Fox Trot, Swing, Cha-Cha, and Rumba in a creative, fun setting. Ballroom and Latin dancing has recently become available at Sharp Grossmont Hospital to wheelchair users in the community. In addition to physical benefits such as increased strength, endurance and range of motion, students also experience greater emotional well-being. The free eight-week session will be held from noon to 1 p.m. on Thursdays, beginning Sept. 10 and continuing through Oct. 29, 2009. Classes take place at Sharp Grossmont Rehab Center, 5555 Grossmont Center Drive, La Mesa, 91942. For more information, contact: Beverly Weurding, (858) 573-1571. Learn more about wheelchair dancing: www.wheelchairdancing.tv

Oct. 16-18: Our Lady of Perpetual Help 2009 Bazaarrgghh! OLPH is hosting their 2009 bazaar with fun, games (Rock Band, Wheel of Fortune, Pirates Gold, Fast Pitch, Irish Bingo, Pokerino, Pirate Ship races, Needle in the Haystack), great food booths, cake decorating contest, talent show, live auction, craft booths, blow up bounce for the little ones, dancers, singers and more on Friday (5 p.m. to 10 p.m.), Saturday (10 a.m. until 10 p.m.) and Sunday (12 p.m. to 7 p.m.) this weekend. There will be a grand prize of \$4,000 cash, second prize of \$1,000 cash, third prize of \$500 Scrip of choice and fourth, fifth and sixth prize of \$250 scrip of choice. There will also be a special guest Capt. Jack on Friday 6-8 p.m. and Saturday 1-3 p.m. OLPH is located at 13208 Lakeshore Drive in Lakeside. For more information call Heather Klima at (619) 820-

ONGOING

Julian Doves & Desperados every Sunday (weather permitting) 1 p.m., 2 p.m., 3 p.m.: Historic comedy skits located at the stage area between Cabbages & Kings and the Julian Market & Deli. For more information please contact Krisie at (760) 765-1857.

Triangle Club's Old Time Melodrama every Friday, Saturday & Sunday Friday at 7:15 p.m., Saturday at 1:15 p.m. and 7:15 p.m., Sunday at 1:15 p.m. Town Hall. visit: www.julianmelodrama.com

The Barona Cultural Center & Museum is now open Tuesday through Friday from noon to 5 p.m. and on Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sunday and Monday to focus on creating



Capt. Jack made a special visit to last weekend's Fire and Safety Fair at the Lexington Fire Department in El Cajon. This weekend Capt. Jack will be at Our Lady of Perpetual Help in Lakeside celebrating their annual bazaar.

new exhibits and providing community outreach. Dedicated to preserving the Native American history of San Diego County, the Barona Cultural Center & Museum houses more than 3,000 artifacts, photographic displays and archives. The museum showcases many Indian traditions, such as birdsongs, language, gatherings, gaming and artwork and highlights the Barona Band of Mission Indians. In addition, the Barona Museum offers classes and tours for public and private schools, civic groups, clubs and other organizations. There is no charge for tours, and admission is free. For more information, visit www.baronamuseum.org or call (619) 443-7003 ext. 2.



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— ON STAGE —

Granite Hills graduate returns to San Diego in 'Lion King' National Tour



Jered Turner. Photo credit: courtesy Broadway San Diego

by Diana Saenger

ered Tanner knew when he lived here in East County he wanted to be an actor. After graduating from Granite Hills High School in El Cajon in 1995, Tanner hit the open road to pursue a career in theatre. This month Tanner returns to San Diego as a cast member in Disney's The Lion King National Tour. The Lion King runs now through Nov. 8, 2009 at the Civic Theatre in San Diego.

The winner of six Tony Awards among many others,

The Lion King has mesmerized theatre patrons for two decades as a Broadway show, an animated feature film and a national and world-wide tour. Tanner first got the call to audition for the show when he was in New York in 2008. "I had been auditioning for several shows when they called to say I had the job. I thought it was a great opportunity," said Tanner, who is a standby able to fill in for three different roles, Timon, Pumba and Zazu.

"I'm a principal for three specific roles that are kind of puppeteers," Tanner explained. "Basically I'm an insurance policy as a particularly-skilled actor who can fill in for three different roles if they get sick, hurt or go on vacation. This past year I've filled in for nearly 70 performances."

Audiences love this wonderful story of how lions who rule the kingdom are in danger of demise and learn how to become part of a solution to exist in the Circle of Life. They also enjoy the incredible music score by Elton John and Tim Rice's music from the animated film also features some new songs. Tanner finds his characters enjoyable to play. "I first loved Timon the best, but now

the other two have grown on me," he said. "Pumbaa is so fun, and Zazu is like an aerobic exercise. I get my cardio for that day with that role. I'm also covering the role of Ed, the hyena who is always giggling but not too intelligent."

Growing up, Tanner attended Lakeview and Lindo Lake elementary schools in Lakeside; Terra del Sol middle school and was supposed to go to El Capitan High School. Instead he was admitted to Granite Hills High School because they had a more advanced drama department. Barry Bosworth was his drama teacher.

"He's my mentor," Tanner said. "He was a wonderful teacher who not only taught us acting skills but work ethics. He helped spawn my career, and I'm excited that he and his workshop class will get to come for a performance."

After high school Tanner appeared in El Cajon Youth Summer Stock productions under Bosworth and starred in *Big River* at the Pine Hills Lodge in Julian. He attended and performed at the California Pacific Conservatory, did a few seasons with the Utah Shakespearean Festival, and then took a job at the Venetian Hotel in Las Vegas as a singing gondolier. That's where he

stayed for a few years with his wife and two kids before moving to Utah.

Tanner is very happy where he's ended up. "This is what I expected of myself," he said. "I knew I would get the roles that fit me by 30 mostly because I've always looked very young. I could play teenagers in my early 20s, and I was getting great roles. But because I was not in a union, I was barley making enough to live off of. Now that I have children, they give me a reason to focus on my career."

His contract for *Lion King* ends July 2010, but Tanner already has another offer in the wings. While in college, he had a role in the musical *Lend Me A Tenor*, composed by one of his professors. The show is scheduled to open in London's West End next summer. When not on tour Tanner resides in Utah with his family where he also writes music, plays the guitar and is working on an acoustic folk rock album.

Julie Taymor, the first woman in Broadway history to win the Tony Award for Best Director of a Musical, directs *Lion King*. Other cast members in the show include: Timothy Carter as Scar; Dionne Randolph as the lion king Mufasa; Phindile Mkhize as Rafiki; Tyler Murree



Dionne Randolph as "Mufasa" and Chaz Marcus Fleming as "Young Simba" Photo Credit: Joan Marcus; ©Disney

plays the meerkat Timon; Ben Lipitz is Pumbaa the warthog; Marja Harmon plays the lioness Nala; Simba is played by André Jackson and the three hyenas are played by Omari Tau, Andrea Jones and Ben Roseberry.

Lion King, a magical show

with visionary costumes and characters and unforgettable music is sure to entertain the entire family. The show runs now through Nov. 8, 2009 at the San Diego Civic Theatre, 3rd and B Street, downtown San Diego. Ticket info at (619) 570-1100 or www.broadway-sd.com.

ON THE COVER: André Jackson as "Simba" and Marja Harmon as "Nala" embrace in "Can You Feel The Love Tonight" Photo Credit: Joan Marcus; ©Disney

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News about Walt Disney's new Diamond Collection



Snow White with Prince. Photo credit: WDSHE

by Diana Saenger

he first of what is called the new Diamond Collection, Snow White and the Seven Dwarfs: Diamond Edition is thoroughly restored to the highest level of picture and sound, feature groundbreaking, state-of-theart immersive bonus content, and include unprecedented levels of interactivity, personalization and customization only made possible by Blu-ray

"Walt Disney's gift of telling captivating and engaging stories was matched only by his passion for presenting them in the most spectacular way," said Walt Disney Studios' Chairman Dick Cook. "We are proud to continue his pursuit of excellence with 'The Diamond Collection,' which brings the films that are the foundation of

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this gooey mess." Singer explained they found problems with Snow White when they retrieved the original negative. "Splices were basically beginning to fall apart; so the handling of the film had to be done very carefully. We worked very closely with Kodak Pro Tec and Technicolor Preservationists, who go through the film and fix all the splice damages so we can use that original negative. Not only do we restore, but we also preserve them.' Dave Bosser, the Creative

Director of Walt Disney's Animation Studio Special Projects and the Artistic Supervisor of the restoration and preservation efforts at the Disney studios explained animated films are shot on successive exposure film. "This is essentially a black and white negative and each frame of film is represented by three color records on that black and white negative," he said. "What's really interesting and exciting about the combining of the three color records now, is that we're doing that combination

our Company to audiences of all ages across the globe."

The Diamond Collection will continue with releases of Beauty and the Beast; Fantasia and Fantasia 2000; The Lion King; Bambi; Cinderella; Lady and the Tramp; The Little Mermaid; Peter Pan; The Jungle Book; 101 Dalmatians; Sleeping Beauty; and Pinocchio.

Snow White was a year long project. The negative is 75 years old. Experts cleaned 120,354 frames after having scanned 361,062 frames and then did the digital combination. Several Disney experts and executives participated in an interview about the new Snow White release and provided an inside look into the historical past of the film and the newest technology that helped create this newest treasure.

"Disney has been making films since the '30's and many of these films from other studios and ours are at high risk and are beginning to disappear, due to several things that happen," said Sara Duran Singer, Senior VP in charge of post production at the Walt Disney Studios and Executive Director of the Restoration Committee. "Some of the things that we're suffering from is Vinegar Syndrome. Basically the film is beginning to dissolve and eventually it will become



Snow White singing and dancing with dwarfs. Photo credit: WDSHE

digitally so it's a lot more accurate, and we wind up getting a much crisper image than if it was done mechanically at the Technicolor lab.'

While some classic movies seemed dated, animated films like Snow White has stood the test of time. "They're fairy tales," Singer said. "They're all about good triumphing over evil and purity and happiness and joy and everybody needs a little bit of that in their life. And

to some extent they're all part of our childhood memories. They're all embedded in us.'

Taking these extraordinary steps to ensure a film not only maintains its entertainment value but also continues to evolve and mesmerize audiences. Bosser believes its effect they have on audiences keeps experts spending years on the restorations. "I think what's special about the Disney feature films and the reason why

they endure through the years, is that they touch all of us emotionally on some level," he said. "And most of these films, in my mind, speak of hope, that there is hope."

With exciting scenes of Snow White and the dwarfs merrily dancing, singing and enjoying life beautifully restored, the joy Walt Disney intended with this film will continue to entertain and astound generations to



Snow White awakens to see seven dwarfs. Photo credit:

THE MOVIES

'Zombieland' — best comedy of the year



Zombies go wild in Zombieland. Photo credit: Glen Wilson

Review by Michael Black

here have been plenty of movies that contain zombie, romantic or comedic themes in films, but few contain all three. In 2004. Shawn of the Dead was one of the first films to successfully combine all three elements. Zombieland uses the same

premise about a group of postapocalyptic survivors who find each other and try to survive in a world of death and destruction while still trying to hold on to their humanity.

When a virus mutates it changes almost everyone into flesh-eating zombies. Columbus (Jesse Eisenberg) - so named because of his home town - is trying to get back home from college to see if his parents are still alive. He runs into Tallahassee (Woody Harrelson), who is almost the exact opposite of Columbus. Tallahassee is a zombie killing machine on a quest to find a Twinkie to eat. They run into Wichita (Emma Stone) and Little Rock (Abigail Breslin), sisters who have also survived the carnage and have their own set of rules to survive this harsh new world. Columbus has never had a girlfriend and eves Wichita as his first. Together they plan to drive to an amusement park on the west coast so Little Rock can be a kid for one day.

A running gag throughout the film is Columbus's zombie rules and it works effectively. Bill Murray, as himself, provides the best scene of the whole movie in homage to his own celebrity ego. Woody

Harrelson and Jesse Eisenberg work well with each other.

Zombieland contains profanity and plenty of violent gore. The only problem I had with the film is the ending which was a bit too ridiculous because of the choices the main characters make in trying to escape a hoarde of zombies. Still, Zombieland will earn its place right next to Shawn of the Dead of good comedies, and this is the best comedy I've seen this year.

Zombieland

Studio: Columbia Pictures Gazette Grade: B+

MPAA: "R" for horror violence/gore and

Who should go: Zombie movie fans

Whip It

Studio: Fox Searchlight

Gazette Grade: B-MPAA: "PG-13" for sexual situations and

foul language

Who Should Go: Fans of Page, Lewis or

'Whip It' is entertaining and fun



Juliette Lewis and Ellen Page star in Whip It. Photo credit: Darren Michaels / Fox Searchlight

Review by Diana Saenger

Actress Drew Barrymore moves behind the camera to make her feature film directing debut with Whip It, a zesty, coming-of-age story set in the feverish push-shove world of roller derby. A sport that filled Saturday TV screens across America in the late 1950s and 60s, roller derby had a resurgence in 2000 and is the perfect setting for a film full of heart, fun and some very good acting.

Bliss Cavendar (Ellen Page) has grown up in a home right out of Good Housekeeping. Her mother Brooke (Marcia Gay Harden), who works overtime to keep harmony in the house, tries to be a perfect wife, cook, homemaker, postal worker and mother. She knows what's important in life - becoming a beauty queen - because she's been there.

Brooke drags Bliss from one pageant to another. She does this while keeping her eye on her own trophy and dusting off a spot for the one she hopes Bliss will win. What Brooke doesn't understand is that her idea of harmony results in Bliss and her dad (Daniel Stern) sneaking behind her back to do things she would be flabbergasted to find out about. Bliss' little sister Shania (Eulala Scheel) may be too young to

fight for her own dream, but dad Earl sneaks away and hides in his van to drink beer and watch football.

Bliss confesses to Pash (Alia Shawkat), her best friend and diner co-worker, that while she doesn't want to follow in her mom's footsteps, it would break her heart if she told her. When planning a night out, Bliss suggest the girls go to Austin, where they end up at a roller derby event. Bliss is fascinated by the sport and also becomes infatuated with Oliver (Landon Pigg), a band member she meets there.

A confrontation with one of the skaters and the excitement of being on her own sets Bliss on a new journey. She signs up to be a skater even though she's under age, begins a new romance with Oliver, and draws away from Pash - all of which means dangerous curves ahead for the once overly-obedient daughter.

Whip It is delightful on several levels. It's exciting to watch roller derby, and seeing major movie stars Ellen Page and Juliet Lewis - both actually trained in the sport - battle it out on the track pumps up your adrenaline. Page plays her character to the hilt, mixing just the right amount of apprehensiveness, wry humor and logic she used to portray her Academy Award-nominated role in Juno. Lewis makes easy work of her character Iron Maven. Bliss' nemesis. She physically pounds on Bliss around the track and also hits all of the young girl's vulnerable emotional spots about her life changes.

Stern and Harden are quite believable as Bliss' yin and yang parents. Shawkat (Arrested Development) makes her character rise above the page, and newcomer Pigg shows the promise of a career that's sure to bloom. I also like Andrew Wilson as Razor, coach of Bliss' team.

The Whip It screenplay by Shauna Cross (she also has a novel of by the same name) is terrific. I found Barrymore's direction served the picture well and certainly holds up to her vision. "This film is really personal and important to me because it's about a girl finding out who she is, going after what she believes in and bringing out the best in herself. It's set against the world of roller derby, which is about grit and toughness, but there's also this great wink and celebration and fun to it. It's feminine on its own terms, it's about power without anger and it's exhibitionism that entertains. It's a world where you get to be your own hero and find your own tribe.'

However, I don't think Barrymore should have acted in this film as well. Perhaps she needed to play a role here in order to get financing, but when she's on screen it feels like she's there because she has to be. For me, that put a kink in the flow of the story every time she came on screen. Still, I enjoyed Whip It. It contains some great growing-up lessons, and I recommend it for anyone over the age of 13.



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— ON STAGE —

Spotlight on community theatre



Sam Woodhouse and Armin Shimerman star in San Diego REPertory Theatre's The Seafarer Credit: Erin Bigley

Previews by Diana Saenger

■all has arrived as has ■ the new season announcements of several prominent theatre companies in San Diego County. Boasting productions of everything from The Lion King to seasonal favorites such as A Christmas Carol, the lineup has many options. Actors are rehearsing, designers are planning and tickets are being printed; so here's a look at some of the plays soon to stage.

La Jolla Playhouse

The World Renowned Playhouse is winding up its 2009 season. Creditors has just opened and is about an artist and a mysterious stranger who strike up an innocent conversation that turns into intrigue and revenge. Oct. 12 is the opening of a new The Laramie Project, play from Tectonic Theater Project members who returned to Wyoming and have a produced play about how we construct our own history. Beginning Nov. 10 is Bonnie & Clyde, the telling of the

infamous Bonnie Parker who falls in love with Clyde Barrow and they begin a crime spree that made history. Aurélia's Oratorio opens Feb. 3 to reveal a topsy-turvy world of surreal surprises, tricks, and transformations. For more information on the theses shows call (858). 550-1010, www.lajollaplayhouse.org.

North Coast Repertory Theatre

Solana Beach's premiere theatre company is gearing up for their second show of their new season. Talley's Folly is a no-holds-barred romance fraught with compassion and humor that starts Oct. 14. A Christmas Carol begins Dec. 9 and is a Charles Dickens favorite. The true story of Florence Jenkins, the worst singer in the world, unfolds in Glorious! beginning Jan. 13. Little Women, the classic tale of a family struggling to survive in hard times opens Feb. 17. The Tempest, a co-production with Mira Costa College and featuring Jonathan McMurtry begins Feb. 26. Ghosts, a gripping tale

of secrets and lies starts April 7. A celebration of a time of itinerant radio unfolds in The Voice of the Prairie opening May 26. Fun abounds in the San Diego Premiere of The 25th Annual Putnam County Spelling Bee opening June 30. For more information on the theses shows call (858) 481-1055 or visit www.northcoastrep.org.

Old Globe Theatre

Juggling three different theatre stages in the summer and two in the winter keeps the Globe staff jumping but they bring quality productions and exceptional actors to San Diego and continue to win awards. Opening Nov. 8 in the Old Globe Theatre is the World Premiere of Sammy, a memory trip and musical though the life of Sammy Davis Jr. and friends such as Dean Martin and Frank Sinatra. The Savannah Disputation began Oct. 1 and is an introspection of the views of two Catholics who receive an unexpected visitor. On every child's must-see list, Dr. Seuss' How The Grinch Stole Christmas! returns to bring more Who-ville laughs and begins Nov. 21.

The Two Gentlemen Of Verona is a comedy that tackles friendships and passions and opens Dec. 27. Whisper House, a new musical set around the WWII era, begins Jan. 13, 2010. Neil Simon's noted Lost In Yonkers begins Jan. 27 and is about finding one's way through the tangled web of family relationships without losing the sense of self or sense of humor. For more information on the theses shows call (619) 23-GLOBE or visit www.TheOldGlobe.org.

San Diego Repertory

Has announced its 2009-2010 Season, which begins Oct. 13 with the musical Long

Story Short about an interracial couple trying to make their relationship work. The **Seafarer,** a comic-drama that finds the Christmas celebration of four friends interrupted by a stranger begins, Nov. 14. Laughs explode in the hilarious new comedy Boom which opens Jan. 9, 2010 and is about a marine biologist who

thinks it's time to prepare for the end of the world. America's premiere Latino comedy troupe Culture Clash returns to the Rep for Culture Clash In America on Feb. 18. A Weekend With Pablo Picasso, a one man show focused on the love of Picasso's work opens March 21. The 17th Annual Lipinksy Family San Diego Jewish Arts

Festival begins June 1 and is a celebration of Jewish creativity in musical, theatre and dance. The season's last scheduled production is The Reduced Shakespeare Company's The Complete Works of William Shakespeare opening June 11. For more information on the theses shows call (619) 544-1000 or visit. www.sdrep.org



Obba Babatundé as Sammy Davis, Jr. and Adam James as Frank Sinatra star in The Old Globe's Sammy Photo credit: Craig Schwartz

EAST COUNTY LIASS / DINING & ENTERTAINMENT GUIDE

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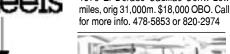
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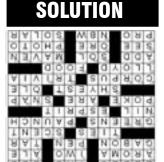
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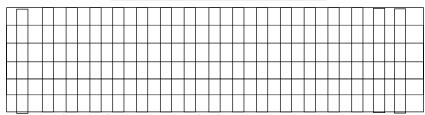
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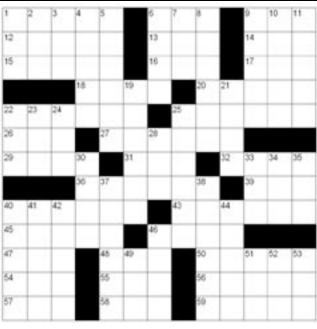
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No job to large or too small. From maintenance, and care. Virus removal, speed recovery to upgrades to building a new PC. I can do it all. Tell me what you would like done and I can give you a quote over the phone. Low rates and quality work. Can come to you for \$20 extra. I have been building and maintaining PCs for over 10 years and know how to get the job done right. Also, look for my NEW article starting in the East County Gazette on October 8. It will give you tips and how to's to keep your PC running at pristine condition. Contact Brice at the East County Gazette office at 619-444-5774

CROSSWORD PUZZLE



Across

- Three masted Mediterranean boat
- Charges
- Move away
- 12 Scent
- 13 The other half of Jima
- 14 Brew
- 15 African country
- 16 Write
- 17 Sticky black substance
- 18 Knots
- 20 Odor
- 22 Salad need
- 25 Tummy
- 26 Nothing
- 27 Clothing brand name
- 29 Prod
- 31 Be 32 Metal fastener
- 36 Most timid
- 39 Bullfight cheer
- 40 Body of writings
- 43 Unimportant details
- 45 Architect Frank __ Wright
- 46 Grub
- 47 Count
- 48 Sun's name
- 50 Expert
- 54 Visualize
- 55 Lode yield
- 56 What a camera takes
- 57 For
- 58 Compass point
- 59 Relating to the sun

Down

- Zig's partner
- Epoch
- Move up and down
- Express emotions
- 5 Common pet 6 Crests
- Respect
- Tiny tree 9 Dine
- 10 Mont
- 11 Bed
- 19 School assignments
- 21 Snips 22 Gross national product (abbr.)
- 23 River (Spanish)
- 24 Deer relative
- 25 Musical "fast"
- 28 Before (prefix)
- 30 See
- 33 Second to last mo.
- 34 Boxer Muhammad
- 35 Pod vegetable
- 37 Large eastern river
- 38 Walks
- 40 Buckle
- 41 More aged
- 42 Cowbov show
- 44 Gem State
- 46 Traveled by airplane 49 Sphere
- 51 Volume (abbr.)
- 52 Estimated time of arrival

