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Page 4

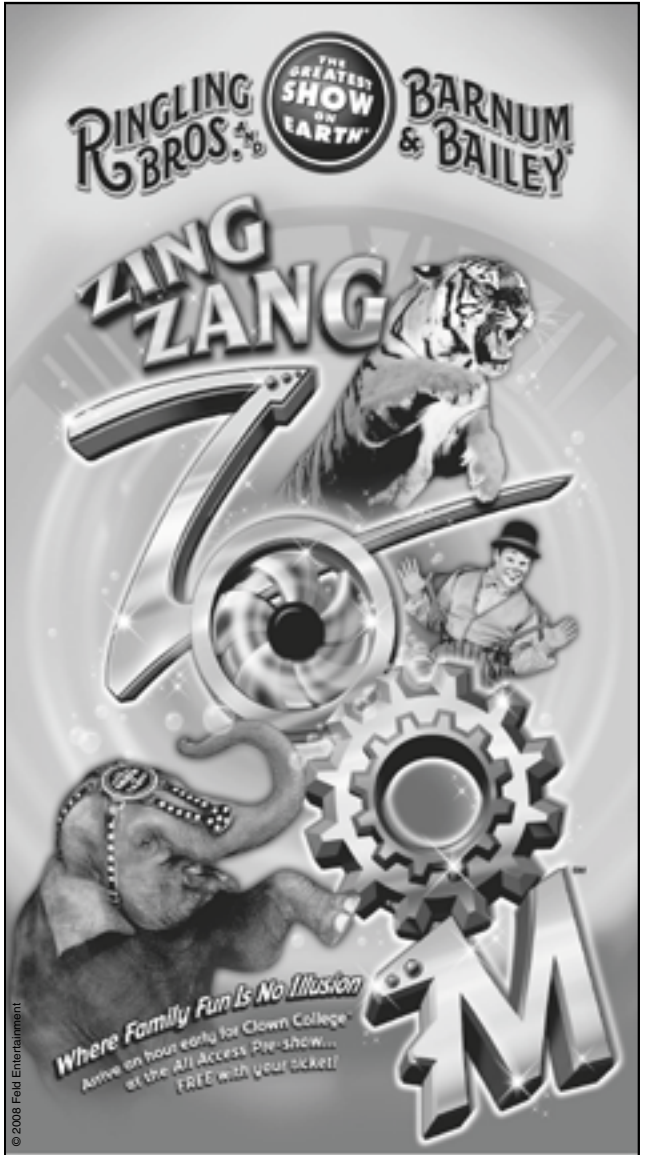
EAST COUNTY
GAZETTE
CLASS ACT
DINING & ENTERTAINMENT GUIDE
SECTION B TO THE EAST COUNTY GAZETTE VOL. 10, NO. 6, JULY 16, 2009

Out and about in the County

July 16 - Aug. 20: Free concerts each Thursday from 6:30 p.m. to 8 p.m. at Santee Trolley Square Amphitheater, Santee.

July 16: Spectrum Dance Hits: Classic to Current
July 23: Cash'd Out The next best thing to Johnny Cash
July 30: Screamin' Primas Tribute to Louis Prima
Aug. 6: Emerald River Country Hits and Classic Rock
Aug. 13: Bayou Brothers Exciting sounds of Zydeco
Aug. 20: The Corvettes Doo Wop and Motown sounds

This free community event is made possible through the generous support of [Barona Resort & Casino](#) along with [Cox Communications](#), [Target](#), and [Daphne's Greek Café](#). Concert goers can also enjoy a trolley ride to the Santee Town Center Station for the summer concerts.



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For more information, call the City of Santee Special Events hotline at (619) 258-4100 ext. 201 or visit [www.ci.santee.ca.us](#). For information about Barona Resort & Casino, please visit [www.barona.com](#) or call 1-888-7-BARONA

Through Sept. 4: The 14th Annual Concerts on the Green, the free weekly summer concert series featuring live music for all ages opens Friday, May 22 from 6 to 8 p.m. on the Prescott Promenade in Downtown El Cajon. Opening night will feature the Rock'n Roll sounds of The Cat-illacs. In addition, the original, entertaining and highly popular Ed Waymire returns as Master of Ceremonies. Free to the public, Concerts on the Green is offered every Friday evening through September 4 from 6 to 8 p.m.. Sponsored by Sycuan Resort and Casino and presented by the El Cajon Community Development Corporation, the family-oriented. For more information, call the El Cajon CDC at (619) 401-8858, or visit on-line at [www.downtownelcajon.com](#)

2009 Concerts on the Green Schedule
July 17: Scott Martin Latin Soul (Latin Soul)
July 24: The Farmers (Americana)
July 31: Bill Magee (Blues)
Aug. 7: The Heroes (Dance)
Aug. 14: The Variations (Big Band)
Aug. 21: Eve Selis (Americana)
Aug. 28: The Coolrays (Beach Boys Tribute)
Sept. 4: FX5 (Dance)

Through September 30: The Cajon Classic Cruise, Southern California's largest weekly classic car show will be held from 5 to 8 p.m. on Main Street in the heart of historic Downtown El Cajon. Admission is free. More than 500 classic, custom and hot rod cars valued at more than \$10 million will be showcased in a street festival set-

ting every Wednesday evening through September 30. In addition, two special post-season car shows will be held, including a Halloween Show on October 28, and a Holiday Car Show on December 9. For more information, contact the El Cajon Community Development Corporation at (619) 401-8858, or visit [www.downtownelcajon.com](#).

Through Sept. 7: As the weather begins to heat up and children get out of school, Viejas is the place to beat the heat with an array family-friendly events. The summer season officially kicks off this month with the opening night of the annual Power of Nightfire show, along with the start of the popular interactive fountain, both in the Viejas Outlet Center show court, for a nice way to cool down.

The Power of Nightfire premieres Friday, May 22 and will continue with performances nightly at 9p.m., Thursday through Sunday, until Labor Day. The performance is one-of-a-kind and intrigues the audience with water fountains, lasers, pyrotechnics, special effects and brilliant choreography. The show tells the story of an ancient Kumeyaay Indian who saved his people from the evil "water spirit" and brings the valuable water back to his village. The show is free and open to the public, suitable for all ages and is the perfect way to complete a long summer day.

The interactive fountain at the Viejas Outlet Center is always the place to beat the heat during the summer months and offers a fun way for children to play and cool off in the water, as parents relax. The fountain will be open to the public daily through Labor Day and will also feature intermittent nightly "wet shows" and Splashtracks, which brings the fountain to life as streams of water dance to music and lights.



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ONGOING

The Barona Cultural Center & Museum is now open Tuesday through Friday from noon to 5 p.m. and on Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sunday and Monday to focus on creating new exhibits and providing community outreach. Dedicated to preserving the Native American history of San Diego County, the Barona Cultural Center & Museum houses more than 3,000 artifacts, photographic displays and archives. The museum showcases many Indian traditions, such as birdsongs, language, gatherings, gaming and artwork and highlights the Barona Band of Mission Indians. In addition, the Barona Museum offers classes and tours for public and private schools, civic groups, clubs and other organizations. There is no charge for tours, and admission is free. For more information, visit [www.baronamuseum.org](#) or call (619) 443-7003 ext. 2.

— AT THE MOVIES —

Sixth Annual San Diego International Children's Film Festival

The 6th Annual San Diego International Children's Film Festival happens July 24-Aug. 16 at the San Diego Museum of Art (outdoors), Comic-Con International, the Museum of Photographic Arts, the Carlsbad City Library on Dove Lane and the New Children's Museum downtown.

A complete schedule of films and events is at www.sdchildrensfilm.org.

The festival will screen more than 150 short films from around the world made for children and teens. One-hour programs combining animated, live-action and documentary short films are clustered for

different age groups each day of the festival.

In addition, the festival presents 11 full-length children's films from China, July 31-Aug. 3 at the Museum of Photographic Arts in Balboa Park. These films, intended for children reading age and older, represent the best in current Chinese family cinema. A delegation of filmmakers and cultural officials from China will be present at the screenings.

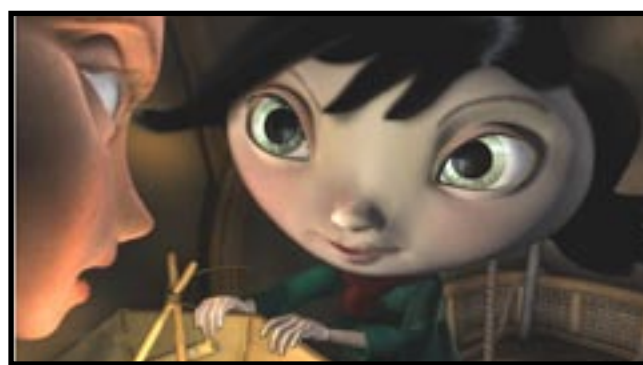
This year also marks the festival's first North County appearance, with films all day Aug. 8 at the Carlsbad City Library, 1775 Dove Lane, in the beautiful Ruby Schulman Auditorium.

Admission is free for everyone to all film festival events at the San Diego Museum of Art, Museum of Photographic Arts and the Carlsbad Library at 1775 Dove Lane. Film festival screenings are free with paid admission to the New Children's Museum. Comic-Con memberships are sold out for this year.

Free animation workshops will be offered at the New Children's Museum on Aug. 15 and 16.

For more film festival information, visit www.sdchildrensfilm.org, e-mail sdchildrensfilm@cox.net, or call (760) 805-9510.

JULY 24: SAN DIEGO



Moon Girl will be playing at the Children's Film Festival.

MUSEUM OF ART, BALBOA PARK
8 p.m.

Short films from around the world in season-opener of SDMA's Screen on the Green series outdoors - Free for everyone!

JULY 26: COMIC-CON INTERNATIONAL, SD CONVENTION CENTER
10:30 a.m. to 5 p.m.

Short films all day on Kids Day at Comic-Con
Free screenings with admission to Comic-Con!

JULY 31-AUG. 3: MUSEUM OF PHOTOGRAPHIC ARTS, BALBOA PARK
10:30 a.m. to 4 p.m.

Free admission to film screenings for everyone!

AUG. 15-16: NEW CHILDREN'S MUSEUM, DOWNTOWN
10:30 a.m. to 4 p.m.

Saturday
12:30 p.m. to 4 p.m.
Sunday

Free admission to film screenings with museum admission!

'Brüno' - over the top offensive material

Review by Michael Black

Visually and morally offensive material is nothing new to the movie industry. In the past, "R" rated features usually involved violence, strong language, drug use, and sometimes nudity which rarely involved men. But here comes Brüno! He's a homosexual Austrian fashion reporter and object of the new film *Brüno*. He's willing to do anything to become world famous at any cost.

Accidentally ruining an Austrian fashion show, Brüno (Sacha Baron Cohen) is fired from his 8-year long television show. Desperate for fame and fortune, Brüno flies to America accompanied by his assistant's assistant Lutz (Gustaf Hammarsten), to find fame and fortune. He tries various ultra controversial tactics to make his dream come true. They all end up with disastrous results because of his flamboyant homosexuality and sometimes ethically insulting approach.

A few of the jokes are genuinely funny, but there is an equal amount of jokes that are disgusting and flat out offensive to certain people. The only thing I found interesting about this movie is the amount of unknown extras that appear only to react to Brüno's strange ways. The movie almost looks like a documentary but it would seem that a majority of the cast had to been in on the joke to be so duped.

Sacha Baron Cohen's satire can easily be seen as contentious to many people who don't have an open mind before walking into the theater. It's ultimately meant to be joke about controversial issues that have occurred in the last decade, but many filmgoers rant that the totally nude scenes of genitals or simulated sexual acts go to far. Fans who liked his previous film, *Borat*, may enjoy his type of humor which is always putting people into uncomfortable situations and seeing how they react to it.

ON THE COVER: Daniel Radcliffe stars in "Harry Potter and the Half-Blood Prince." See page 4 for full review.

CLASS ACT

EAST COUNTY GAZETTE
DINING & ENTERTAINMENT GUIDE

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— AT THE MOVIES —

'The Half-Blood Prince' boasts magic, intrigue and romance

Review by Diana Saenger

Warner Bros. must love this summer season, for it's the time to unleash another exciting movie in the Harry Potter franchise. Ever since the first film was adapted from J. K. Rowling's arsenal of imaginative novels about wizards, the books and movies have been red hot. *Harry Potter and the Half-Blood Prince*, the current offering, leads the way to the end of the series, which raises expectations even more. The next adventure, *Harry Potter and the Deathly Hallows*, has been split into two movies, with

Part 1 to be released in 2010 and Part 2 in 2011.

The Half-Blood Prince starts off with intense intrigue. Harry (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) have returned to the Hogwarts School of Wizardry and Witchcraft just before another term is about to begin. Those important players, including Ron's sister Ginny (Bonnie Wright), Luna Lovegood (Evanna Lynch) and of course, Harry's rival, Draco Malfoy (Tom Felton) move into the scenery like chess pieces ready for a challenge.

Each awaits strategic moves by faculty members Professor Dumbledore (Michael Gambon), Professor Minerva McGonagall (Maggie Smith), returning Professor Horace Slughorn (Jim Broadbent) and the enigmatic Professor Severus Snape (Alan Rickman). Or worst yet, waiting to test their fate with Lord Voldemort's malicious Death Eaters, energetically infused by the evil sorceress Bellatrix Lestrange (Helena Bonham Carter). And true to form, these ghouls are soon swishing through the sky like black tornados, leaving a trail of doom and gloom as they destroy bridges, buildings and set fires to the homes of Muggles.

Because the series has unfolded over many years, Harry, Ron, and Hermione are now teens with hormonal inclinations. So before they get wrapped up in the complexities of who can out do whom with their magic wands, some sweet romances take place. Harry falls for Ginny, and poor Hermione watches Ron come under a love spell and be taken away head over heels by Lavender Brown (Jessie Cave).



Photo credit: Warner Bros. Pictures

There are funny and charming scenes during this part of the film that reminds us this story is about young kids. But by the third act, the film's lightheartedness disappears as the story grows darker, more violent and definitely too scary for youngsters seven and under. I would have preferred the lighter tone continue before moving on to the darker moments.

Harry is splendid as Daniel, which would seem obvious since he's played the character for so long. However, being able to make Harry feel real in each situation takes more than just talent. Grint heightened his comedy chops in the film, while Watson's character is mostly left to mope or smile. Unfortunately, Wright never instills any believable emotion into the role of Ginny, who seems one-note throughout the story. Harry falling for the quirky Luna would have been far more entertaining.

It's fun to watch the kids in the Potion classes, and all the wonderful intricacies of the story never fail to amaze, such as when Professor Dumbledore summons Harry to unveil his tower of vases filled with liquid memories of his life. Playing Horace, Broadbent is as goofy as a Beverly Hillbilly, and Gambon is wonderful as Dumbledore. I love the uneven rhythm of Rickman's dialogue, which always makes me laugh. He's a hoot as Snape.

Potter fans will probably not be disappointed, but newcomers to the story might want to watch the other films on

DVD before attempting to make sense of *The Half-Blood Prince*. Harry learns of the title character's existence when he gets his textbook for the Potion class and it's inscribed by The Half-Blood Prince. Finding his identity becomes Harry's mission.

Suspense mounts over which professor will not return in the next movie and whether or not Harry can stop Voldemort and his evil followers from gaining the power they seek. A line from the film could mirror this series – "the tale is tiring, but now is the time to tell

it." Granted, *The Half-Blood Prince* is too long at 2 ½ hours. Still, highlighted by CGI-created fantasy and David Yates's amazing direction as well as exquisite cinematography by Bruno Delbonnel (*Amélie*, *A Very Long Engagement*) plus incredible sets and costumes, this Harry Potter cinematic adventure is what fans in the 1930s and 40s called "a movie."

Photo: Alan Rickman, Emma Watson, Rupert Grint, Daniel Radcliffe and Maggie Smith star in *Harry Potter and the Half-Blood Prince*



Each awaits strategic moves



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Harry Potter and the Half-Blood Prince
Studio: Warner Bros. Pictures
Gazette Grade: B+
MPAA: "PG" for scary images, some violence, language and mild sensuality
Who Should Go: Harry Potter fans

Brüno
Studio: Universal Pictures
Gazette Rating: D
MPAA: "R" for pervasive strong and crude sexual content, graphic nudity and language.
Who Should Go: Sacha Baron Cohen's fans who are comfortable with the hard "R" rating.

**Great deals found in the
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— IN CONCERT —

Summer concerts gear up at Viejas



Debby Boone. Photo Credit: RPN

What's better than spending a warm summer evening at a top entertainment site such as Viejas and listening to world class musical groups? The acts coming to the DreamCatcher at Viejas showroom and the Concert in the Park area at offer a wide venue of entertainment including music of varied types and laughs, and some tickets are on sale now.

The DreamCatcher at Viejas is inside the Viejas Casino at 5005 Willows RD: Alpine (8-

East to Willows Road Exit in Alpine). The Park area is inside the Viejas Outlet Center. There is paid valet or free self-parking available.

DreamCatcher at Viejas & Concert in the Park concert schedule:

**July 18: 8 p.m.,
Debby Boone**

Debby Boone, daughter of singer and 1950s icon Pat Boone and Shirley Lee Foley Boone, began her singing career at 14 when she and her three sisters – Cherry, Lindy and Laury – began touring with their parents. Although they primarily recorded gospel music, they twice reached Billboard's AC charts with 1975's "When The Lovelight Starts Shining Through His Eyes" (No. 25) and 1977's "Hasta Mañana" (No. 32) which featured Debby as lead vocalist. Boone released her first solo effort, "You Light Up My Life," in 1977. The song became the biggest hit of the 1970s on the Billboard Hot 100. In 2008, Billboard ranked the song No. 7 among all songs that charted in the 50 year history of the Hot

100. Boone earned a Grammy award for *Best New Artist* and an American Music Award for Favorite Pop Single as well as receiving Grammy nominations for Best Pop Female and Record of the Year. Follow up songs of Boone's included: "California," a second album, *Midstream*, a double-sided single "God Knows"/"Baby I'm Yours," the movie theme, "When You're Loved", from *The Magic of Lassie*. It was nominated for an Academy Award for the composers, the Sherman Brothers. Throughout the next decades Boone has continued to produce singles and albums much

admired by her fans, has appeared on stage and raised a family of her own.

August 8: 8 p.m., I'm Still Standing

August 15: 7:30 p.m., Los Lonely Boys & Los Lobos

August 21: 8 p.m., Tony Orlando

August 28: 9 p.m., The Kings of Comedy

October 3: 8 p.m., Brooks & Dunn

Check out Viejas' full entertainment schedule at: <http://www.viejasentertainment.com/>

[calendarList.php](#) and for tickets or information call (619) 659-1996 or (619) 220-TIXS.

Note: Ticket prices range from \$5 and up and some concerts are free

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'Hotel for Dogs' the next Movie in the Park at Viejas



Photo credit: Paramount Pictures

by Diana Saenger

Want to beat the heat and have fun too? Then head out to 'Tuesdays in the Park' at the Viejas Outlet Center. That's where families gather on Tuesdays starting at 3 p.m. for the "Market in the Park," a farmers' market of many vendors who line the concert area until 7 p.m. Then the movie gang moves in. Families with blankets and kids get ready for Movies in the Park, a free family movie that begins at sundown.

The July 21 movie is *Hotel for Dogs*, a heartwarming family story. It's loaded with laughs, mostly evoked by the

canine cast and the kid's inventions to keep the dogs busy and well cared for. Brother and sister Andi (Emma Roberts) and Bruce (Jake T. Austin) are mostly ignored by their rock-star wannabes foster parents (Kevin Dillon & Lisa Kudrow). Not to worry. The kids not only rescue their dog Friday from the pound, but find a classic place for other dogs and homeless kids to survive and have fun. *Hotel for Dogs* will make viewers doggone happy!

The Paramount Pictures film is rated PG for brief mild thematic elements, language and some crude humor, runs 100 minutes and begins at sundown. Be sure to come early for free giveaways and to enjoy the new Market in the Park from 3-7 p.m. The movies and the farmer's market are free.

Movies in the Park schedule:

July 28 – *Surf's Up*

August 4 – *The Ant Bully*

August 11 – *Harry Potter and the Sorcerer's Stone*



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— ON STAGE —

Classic drama played by the best at Shakespeare Festival

Review by Laurie O'Brien and Kathy Foster

The 2009 Old Globe Shakespeare Festival presents two Shakespeare works, *Twelfth Night* and *Coriolanus*, with *Cyrano de Bergerac* by Edmund Rostand, representing the first time a non-Shakespeare play appears at the Festival. According to Festival Director Darko Tresnjak, *Cyrano* was chosen to provide variety to the pro-

gram, and to promote and preserve classical works.

Veteran Shakespearean actor Patrick Page stars as *Cyrano de Bergerac*, a military man in love with the beautiful Roxanne (Dana Green). *Cyrano's* famous nose stops him from proclaiming his love to Roxanne, but he woos her instead in the name of his fellow soldier, Christian. When Christian is killed in battle, *Cyrano* pledges never to tell

Roxanne the truth. The tragedy of *Cyrano de Bergerac* is that Roxanne never knows that *Cyrano* is the author of the love letters supposedly sent by Christian, until the day that *Cyrano* dies.

Patrick Page is the real deal. From the moment he enters onstage the audience is treated to his masterful delivery of the language and the words *Cyrano* uses to woo Roxanne. Not just his delivery, but his

voice and persona captivate the Globe audience.

Cyrano's selfless acts of love toward Roxanne and Christian earn the audience's sympathy. The success of the actor in this part depends on it. According to the festival program, Patrick Page began acting in Shakespeare plays as a child with his father, an actor/teacher at the Ashland Oregon Shakespeare Festival. The true test of a Shakespearean actor is the



Patrick Page as “*Cyrano de Bergerac*” and Dana Green as “*Roxanne*” star in *Cyrano de Bergerac*. Photo credits: Craig Schwartz.

ability to clearly impart the meaning of the words, so that our modern ears can follow and understand. Patrick Page has this talent.

Twelfth Night, directed by Paul Mullins, is a delight. Set in the 1950s on the Italian Riviera, the staging of the play on the seashore allows the use of boats for the entrances and exits of the characters. In the opening scene when a fancy speed boat put-puts onto the shore carrying the white-tuxedoed Duke Orsino and his henchmen, the sight is amusing.

The stereotypical 50s Italian mobster characterization of Orsino's men allowed for some very humorous stage business

with their guns and sunglasses, and singing a doo-wop song together on a staircase. Bruce Turk as Sir Andrew Aguecheek, and Eric Hoffman as Sir Toby Belch are hilarious as Hawaiian-shirted drunken buffoons dancing a mambo.

The real star of this production is Viola/Caesario played by Dana Green. The maid Viola disguises herself as the boy Caesario to be near Duke Orsino in the hopes that she might gain his favor and reveal herself later as a woman. Green does a wonderful job of becoming Caesario through her posture and voice.

Both of these plays are exceptional to see, and *Coriolanus* looks just as promising.



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IN THEATRES AUGUST 14

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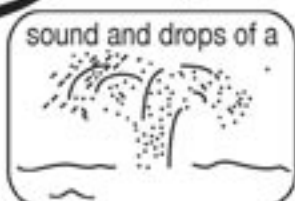
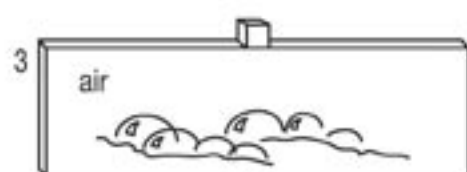
What's Hiding All Around Us?

I live by the ocean. When birds swoop too near or people's feet come too close, I quickly bury myself into the mud. You may see a tiny ripple and some air bubbles in the sand where I have "disappeared."

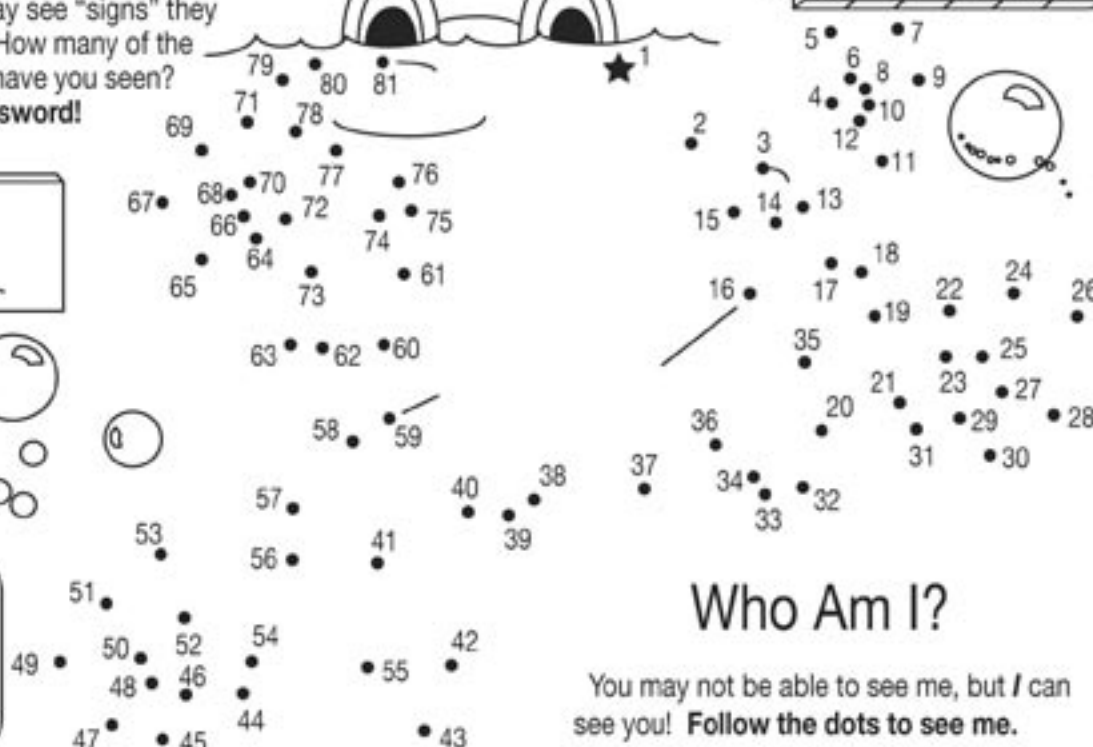
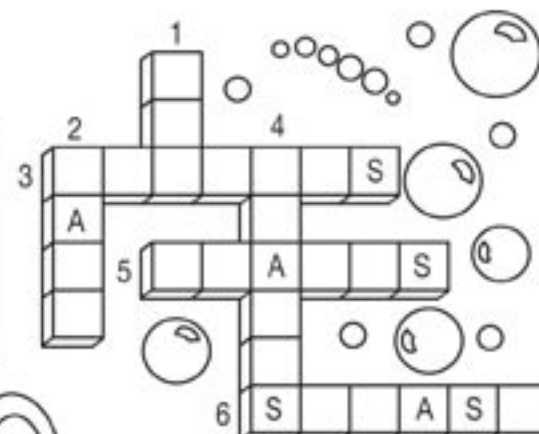
When you scurry through the woods, in fields, near ponds or in your own yard, you miss many creatures of nature. Instead, walk very slowly. Creep at a snail's pace. If you are very quiet, you will have many surprises. Living things are hiding all around you!

Even if you do not see any animals you may see "signs" they leave behind. How many of the "signs" below have you seen?

Fill in the crossword!



My hard, bony back helps to protect me from bears, coyotes and other animals.



Who Am I?

You may not be able to see me, but I can see you! Follow the dots to see me.

I had to run away quickly to keep from being eaten, but Mother Nature has wisely given her creatures many ways to protect themselves.



Some animals:

- run swiftly or leap great distances
- blend into the tall grasses or snow
- taste bad or are poisonous
- puff up to appear larger
- use "false eyes" which are not eyes at all, but look like them
- play "dead"

I can fly away or hide if I need to. I also taste awful to birds and animals.



You smell funny too!

Can you match each insect below to one way it protects itself?

(Hint: Use each of the answers twice.)

1. ladybird beetle (lady bug)
2. bee
3. caterpillar of the swallowtail butterfly
4. wasp
5. monarch butterfly
6. cecropia silkworm moth

- A. scares with false eyes
- B. tastes bad
- C. stings

Enter the Reading Club Fun Book Giveaway

No purchase necessary.

This summer we will give away dozens of books to encourage kids to read. 4 easy steps to enter!

1. sign on to our free reading club:

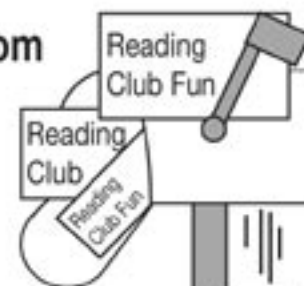
www.readingclubfun.com

2. print out the entry form

3. have Mom, Dad or other adult (over 18) fill out the form and sign it

4. mail in your signed form to:

Reading Club Fun
P.O. Box 646
Canton, CT 06019



One entry per person per week. Up to 1 entry for 3 different children will be accepted in each envelope. (Hey, we all need to save money.) Entry forms will be included in the book giveaway for the week they are received: June 1st to Friday, August 28, 2009 the date of the final drawing. (Void where prohibited by law.) No P.O. Boxes accepted. Prizes returned by the U.S. Postal Service will not be remailed. Visit ReadingClubFun.com for more details.

Reading Club Fun

A decorative header featuring a white musical staff with several yellow and orange musical notes floating above it. Stylized blue and green water splashes are integrated with the staff. The background is a dark, textured blue with a subtle pattern of musical notes and splashes.

SPLASH TRACKS

a musical journey of hits

Mon. - Wed.
@ 9:00 pm

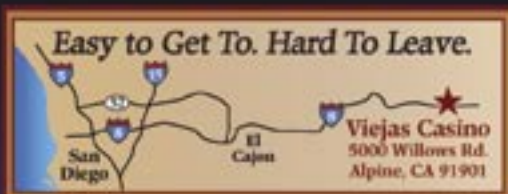
THE POWER OF NIGHTFIRE

A character from the movie Nightfire, depicted as a green, muscular, and somewhat monstrous figure. The character is in a dynamic, lunging pose, with one arm extended forward and the other back. The character's body is covered in green, scaly-like skin with darker green veins. The background behind the character is dark with some light effects.

Thurs. - Sun.
@ 9:00 pm

A character from the movie Nightfire, depicted as a muscular, dark-skinned figure with long, flowing hair. The character is in a dynamic, lunging pose, with one arm extended forward and the other back. The character's body is covered in dark, scaly-like skin with lighter, yellowish-green veins. The background behind the character is dark with some light effects.

**FREE
SHOWS!**



Shows in the Viejas Outlet Center Showcourt. Weather Permitting.

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