

# VIEJAS MOVIES IN THE PARK



## Inside...

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- ★ Movies
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EAST COUNTY  
GAZETTE  
**CLASS ACT**  
DINING & ENTERTAINMENT GUIDE  
SECTION B TO THE EAST COUNTY GAZETTE VOL. 10, NO. 4, JULY 2, 2009



# Out and about in the County

**Through Sept. 4:** The 14th Annual Concerts on the Green, the free weekly summer concert series featuring live music for all ages opens Friday, May 22 from 6 to 8 p.m. on the Prescott Promenade in Downtown El Cajon. Opening night will feature the Rock'n Roll sounds of The Cat-illacs. In addition, the original, entertaining and highly popular Ed Waymire returns as Master of Ceremonies. Free to the public, Concerts on the Green is offered every Friday evening through September 4 from 6 to 8 p.m.. Sponsored by Sycuan Resort and Casino and presented by the El Cajon Community Development Corporation, the family-oriented. For more information, call the El Cajon CDC at (619) 401-8858, or visit on-line at [www.downtownelcagon.com](http://www.downtownelcagon.com)

## 2009 Concerts on the Green Schedule

**July 3:** Cancelled - No concert this evening

**July 10:** Diamond is Forever (Neil Diamond Tribute)

**July 17:** Scott Martin Latin Soul (Latin Soul)

**July 24:** The Farmers (Americana)

**July 31:** Bill Magee (Blues)

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**Aug. 7:** The Heroes (Dance)

**Aug. 14:** The Variations (Big Band)

**Aug. 21:** Eve Selis (Americana)

**Aug. 28:** The Coolrays (Beach Boys Tribute)

**Sept. 4:** FX5 (Dance)

**Through September 30:** The Cajon Classic Cruise, Southern California's largest weekly classic car show will be held from 5 to 8 p.m. on Main Street in the heart of historic Downtown El Cajon. Admission is free. More than 500 classic, custom and hot rod cars valued at more than \$10 million will be showcased in a street festival setting every Wednesday evening through September 30. In addition, two special post-season car shows will be held, including a Halloween Show on October 28, and a Holiday Car Show on December 9. For more information, contact the El Cajon Community Development Corporation at (619) 401-8858, or visit [www.downtownelcagon.com](http://www.downtownelcagon.com).

**Through Sept. 7:** As the weather begins to heat up and children get out of school, Viejas is the place to beat the heat with an array family-friendly events. The summer season officially kicks off this month with the opening night of the annual Power of Nightfire show, along with the start of the popular interactive fountain, both in the Viejas Outlet Center show court, for a nice way to cool down.

The Power of Nightfire premieres Friday, May 22 and will continue with performances nightly at 9p.m., Thursday through Sunday, until Labor Day. The performance is one-of-a-kind and intrigues the audience with water fountains, lasers, pyrotechnics, special effects and brilliant choreography. The show tells the story of an ancient Kumeyaay Indian who saved his people from the evil "water spirit" and brings the valuable water back to his village. The show is free and open to the public, suitable for all ages and is the

perfect way to complete a long summer day.

The interactive fountain at the Viejas Outlet Center is always the place to beat the heat during the summer months and offers a fun way for children to play and cool off in the water, as parents relax. The fountain will be open to the public daily through Labor Day and will also feature intermittent nightly "wet shows" and Splashtacks, which brings the fountain to life as streams of water dance to music and lights.

**Through June 20, 2010:** "Motion Mania: Move Your Mind" June 20, 2009 - June 6, 2010 "Motion Mania" features over 30 hands-on exhibits all about motion. Push, pull, lift, stop, go, drop, and bounce you way to discovering more about how the world works. Turn physics into fun as you explore the universal laws that apply to everything that moves; from the kind of motion that underlies the solar system, to pendular motion, turbulent motion, motion illusions, and more.

"Motion Mania" is inside

the Fleet's Main Exhibit Gallery. Ticket prices are \$10 Adults; Seniors and Children (age 3 - 12) \$8.75. The exhibit will be open June 20, 2009 - June 6, 2010. For more information visit [www.rhffleet.org](http://www.rhffleet.org)

Other exhibits on display include "So WATT! An Illuminating Look at Energy" which explores some of the ways we generate electricity; "Origins in Space" features the latest images from the Hubble Space Telescope downloaded daily via the Internet from NASA and presented on a large plasma screen; "San Diego's Water: From Source To Tap" explores ways to save water. Interactive elements include the opportunity for visitors to view the sources of San Diego's water, and the methods of delivering and processing this vital resource. "Kid City" explores everything from conveyor belts and cranes to air chutes and grocery stores, young visitors, infants through age five, will work, play, create, play and learn as they experience the wonders of the every day working world within this exhibit.

A limited number of \$25.50 Premium seats and \$37.50 Gold Circle seats are also available. \*Opening Night, all seats (excluding Gold Circle) are \$13. A facility fee of \$2.50 is included in all ticket prices. Additional fees and discounts may apply.

## ONGOING

**The Barona Cultural Center & Museum** is now open Tuesday through Friday from noon to 5 p.m. and on Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sunday and Monday to focus on creating new exhibits and providing community outreach. Dedicated to preserving the Native American history of San Diego County, the Barona Cultural Center & Museum houses more than 3,000 artifacts, photographic displays and archives. The museum showcases many Indian traditions, such as birdsongs, language, gatherings, gaming and artwork and highlights the Barona Band of Mission Indians. In addition, the Barona Museum offers classes and tours for public and private schools, civic groups, clubs and other organizations. There is no charge for tours, and admission is free. For more information, visit [www.baronamuseum.org](http://www.baronamuseum.org) or call (619) 443-7003 ext. 2.

**ON THE COVER:** Kids at Viejas Outlet Center Movies in the Park received free posters, t-shirts and miscellaneous movie trivia goodies from the East County Gazette. Photo by Kathy Foster

EAST COUNTY  
GAZETTE

CLASS ACT

DINING & ENTERTAINMENT GUIDE

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## — FOOD AND FUN —

# Who's who at 'Market in the Park'



Cora Hylkema of Hylseeds, Inc. Photo by Kathy Foster

by Diana Saenger

The Farmer's Market at the Viejas Outlet Center, part of "Tuesdays in the Park," launched last week with a resounding applause. Nearly 40 vendors selling everything from food and flowers to garden products and gifts lined the sidewalks and grass areas of the Center.

According to Diane Haworth, event director for Market in the Park, the purpose in creating

the market was two fold; to create a venue for local growers and farmers to share their bounty and to create a meeting place for local mountain communities to get together. "In our hectic lives these days, people rarely even know their neighbors let alone spend time with them," Haworth said. "I think an afternoon at the Farmer's Market followed by free movies in the park with neighbors, friends and loved ones is a great start in that direction. I believe "Tuesday's

in the Park" will become a regular part of the weekly schedule for many."

This week's spotlight is on A Cut Above Florist and Hylseeds, Inc. Kathy Matranga is the owner of A Cut Above Florist and has 25 years experience in the floral business. From her home workshop she creates flower arrangements for homes, weddings, parties and corporate entities all with a focus on creating cutting edge designs. At the Viejas Market in the Park Matranga's booth is awash in beautiful colors. "I have fresh flowers, of which I mix give the customers their choice of flowers, mixed planters, herb planters, seed products and local honey," Matranga said. "I think the Farmer's Market is a lovely venue on the grass with wonderful music playing in the background, and the shoppers really seemed to enjoy it." For more about A Cut Above Florist call (619) 445-3207 or visit [www.acutaboveflorals.com](http://www.acutaboveflorals.com)

George and Cora Hylkema own Hylseeds, Inc. and grow everything at their Fallbrook valley farm. George and Cora met in Holland and eventually moved to California. George is a third generation grower whose family history as growers spans 100 years. "We sell plants, organic produce, squash and heirloom beans and tomatoes," he said. "Heirloom means they are not hybrids and have an old fash-



Kathy Matranga of A Cut Above Florist. Photo by Kathy Foster

ion taste and are full of flavor." Hylseeds, Inc. is a member of the Farmer's Bureau. Hylkema said there are challenges to operating a farm, such as always trying to find help – the

sons have moved away – and water, but he thoroughly enjoys farming and meeting the public. For more information about Hylseeds, Inc email [info@hylseeds.com](mailto:info@hylseeds.com)

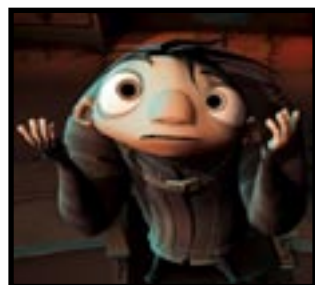
## 'Igor' the next Movie in the Park at Viejas

by Diana Saenger

Between Movies in the Park and the new Market at the Park, 'Tuesdays in the Park' at the Viejas Outlet Center is quickly becoming the place to be on Tuesday nights. More than 40 vendors line the concert area up until 7:30 p.m. with an assortment of fresh goodies. Along with the Joan McQueen middle-schoolers selling popcorn to raise funds for their Washington D.C. trip, watching a free movie in the concert area becomes a truly enjoyable event.

Igor, an animated adventure, is the fourth film in the line-up of this summer's Movies in the Park. Igor (John Cusack) is a lab assistant to the evil scientist Dr Glickenstein (John Cleese) who creates his own female Frankenstein (Molly Shannon). Igor must learn to overcome evil and he does so with a bunch of friends who themselves are just a tad different.

Those who liked Tim Burton's *Corpse Bride* and *The Nightmare Before Christmas* will most certainly enjoy Igor.



Igor. Photo credit: MGM

The MGM film is rated PG for some thematic elements, scary images, action and mild language, runs 87 minutes and begins at sundown. Be sure to come early for free giveaways and to enjoy the new Market in the Park through August 25 from 3:30-7:30 p.m. The movies and the farmer's market are free.

Movies in the Park schedule:

July 14 – Madagascar 2  
Escape Africa

July 21 – Hotel for Dogs

July 28 – Surf's Up

August 4 – The Ant Bully

August 11 – Harry Potter and the Sorcerer's Stone

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## — AT THE MOVIES —

# 'My Sister's Keeper' is heartfelt but not cliché

Review by Diana Saenger

From front page news to the big screen comes the plot for *My Sister's Keeper*, a melodrama based on the book by Jodi Picoult. The story concerns a couple who genetically engineer a baby to help save the life of their daughter dying from cancer. Naturally, the movie is a roller coaster of emotions, but director Nick Cassavetes (*John Q*) keeps the film churning with some clever ideas and steers his actors onto solid ground.

Since being conceived in vitro by her parents Sara and Brian (Cameron Diaz and Jason Patric), Anna (Abigail Breslin) has been a DNA match for her sister Kate's (Sofia Vassilieva) worn out parts – starting even before she was born. About to be asked to donate a kidney, the more-than-mature 10-year-old Anna, has had enough. No longer wanting to be a guinea pig, she hires TV attorney Campbell Alexander (Alec Baldwin) to sue her parents for medical emancipation.

Sara is appalled when Anna

turns against her sister knowing it means Kate will surely die. What's really interesting here is that the sisters' relationship doesn't waver. Kate seems okay with her sister's decision, and Anna is as nurturing as ever of Kate. Breslin plays Anna as almost a split personality. The two siblings spend time together, laughing, crying, and making sure they will never forget each other.

Vassilieva (*Day Zero*), who has mostly starred in TV roles, delivers an exceptional performance in *My Sister's Keeper*. While it's natural for an audience to feel the tug of sympathy for her character, Vassilieva endows Kate with such hope, bravery and optimism! During the entire film, it's those traits that shine through in this sweet, smiling character.

While Sara is so angry she battles Anna in court about her decision, Brian sees the price his young daughter has paid for the decision he and Sara made long ago. Budding up to Anna only widens the rift in the



Cameron Diaz and Sofia Vassilieva star in *My Sister's Keeper*. Photo credit: Sidney Baldwin / Warner Bros. Pictures

family as they face days of pain and lost hope. Patric (*In the Valley of Elah*) also deserves acclaim for his work here. As Brian, he's patient, insightful and proactive.

The girls' brother Jesse (Evan Ellingson) has a mysterious reaction to his sisters' ordeals. He hangs out around dark street corners in town, and it's not clear why until much later in the film. Elling-

son (*Letters From Iwo Jima*, 2006) handles the intrigue well. Taylor, a fellow patient and Kate's romantic interest, is played perfectly by Thomas Dekker (TV's *Terminator: The Sarah Connor Chronicles*). Although Baldwin is amusing as Anna's attorney, he never plays the role over the top as one might expect.

Members of the Fitzgerald family face several battles and

each one must make his/her own decision on what path to follow. The audience goes along for this ride, which includes tender moments as well as vivid revelations of what this killer disease is like. Cameron Diaz provides one of her best performances in the difficult role of Sara.

The soundtrack of original music by Aaron Zigman (*The Proposal*) sets many of the wavering moods perfectly throughout the film. *My Sister's Keeper* should be enjoyed most by moviegoers who can look beyond the obvious.

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### REEL FACTS

**My Sister's Keeper**  
Studio: Warner Bros. Pictures  
**Gazette Grade: B**  
**MPAA:** "PG-13" for mature thematic content, some disturbing images, sensuality, language and brief teen drinking.  
**Who Should Go:** those who like melodramas

**Transformers:**  
**Revenge of The Fallen**  
Studio: Paramount Pictures  
**Gazette Grade: C-**  
**MPAA:** "PG-13" for intense sequences of sci-fi action violence, language, some crude and sexual material, and brief drug material.  
**Who Should Go:** Fans of the first movie



## — AT THE MOVIES —

# 'Transformers: Revenge of the Fallen' — same stuff, just worse

Review by Michael Black

**T**ransformers: *Revenge of the Fallen* is director Michael Bay's eighth film. Audiences have typically embraced most of his films while critics seem to consistently dislike them. **The Rock** (1996) may be the only exception to the split decision. *Rise of the Fallen*, the sequel to the 2007 *Transformers*, continues the already weak storyline based on the 1980s cartoon.

Sam Witwicky (Shia LaBeouf) is heading off to college, leaving his girlfriend Mikaela Banes (Megan Fox) and guardian Autobot bumblebee behind. Before leaving for college, Sam finds a sliver of the Allspark, the life source of the Transformers, and triggers a subconscious program in Sam's brain, containing Transformer ancient knowledge. The Decepticons want that knowledge because it contains the whereabouts of a sun harvester set up on earth in 17,000 BC by Fallen (voice by Tony Todd). He's an ancient Decepticon that broke the rule about destroying suns in galaxies that contain life, and was then betrayed by his own kind to save Earth.

In the present, Optimus Prime (Voice of Peter Cullen) and the Autobots are now part of a US military alliance called NEST. Lead by Major Lennox (Josh Duhamel) this secret organization is dedicated to hunting down the rogue Decepticons. They get in trouble with the President of the United States when they foul up a job in Shanghai, China. The

president sends inept National Security Advisor Galloway (John Benjamin Hickey), to oversee the project and eventually shut it down because he believes the Autobots are the reason the Decepticons remain on Earth.

This sequel contains more computer graphics than the first and that's about the only good thing about the film. A few of the Autobots have more personality, especially Mupflap and Skids (voiced by Reno Wilson and Tom Kenny), who come across as racist stereotypes. There is plenty of cheap toilet humor, dogs having sex, Sam's mom (Julie White) eating marijuana brownies and overreacting to them embarrassing her son and husband (Kevin Dunn), Decepticon robot Soundwave (voice by Frank Welker) dry humping Mikaela's leg, and old robots that fart parachutes.

Just as in the first *Transformers*, good acting is not a requirement in this film, and it shows. Megan Fox is merely on board as a sex symbol, which she demonstrates in almost every scene thanks to Michael Bay's overabundant use of slow motion and elaborate camera sweeps.

Audiences that liked the gadgetry of the first film will no doubt enjoy this version if they are not expecting anything new. It's hard to dish a movie that pulled in more than one million dollars the first weekend, but three out of four critics agree with me that *Transformers: Revenge of the*

*Fallen* is a repeat of the original but worse in every aspect and way too long.

**Shia LaBeouf, Megan Fox, John Turturro and Ramon Rodriguez star in *Transformers: Revenge of the Fallen*. Photo credit: Paramount Pictures**



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## — ON STAGE —

# 'Over the Tavern' — funniest play of the year

By Diana Saenger

Anyone looking for a family friendly, extremely funny play with a proven track record and an incredible cast should head to the North Coast Repertory Theatre to see *Over the Tavern*.

The Pazinski family is struggling in their Buffalo apartment over a tavern that Chet (Matt Thompson), the father. Trying to take care of four children isn't easy for Ellen (Courtney Corey). One would think George (Thor Sigurdsson) would be the hardest to handle since he's mentally challenged, but he's like a new born kitten compared to Rudy (Ian Brininstool).

Rudy is a regular at after school mentoring from Sister Clarissa (Lynne Griffin). She's attempting to teach his Catholicism class so he can be confirmed. They go round and

round, he blurting out things such as he thinks God created people to have fun and that he'd rather study some other religions first. Those remarks only get his hand whacked with the ruler, which sends Rudy to the church to pray for Sister Clarissa to be nicer. Rudy also prays that God will make his dad be more like Robert Young than a grouch.

While every character seems to be having their worst time of their life; it's played out with sweeping melodrama on the small stage. The precocious Rudy is played by 12-year-old Ian Brininstool, an extremely talented young man who has taken singing, dancing and acting lessons, and is a member of the Screen Actors Guild. He's been in musical productions since the age of four, made

commercials, appeared in the feature film *Kid Billy vs. the Kidnappers* and many theatrical productions, sang with the opera and won several awards for his performances including Outstanding Lead Actor in a Musical for *Oliver!*

## THEATER - TO GO

**What:** *Over the Tavern*

**Where:** North Coast Repertory Theatre

987 Lomas Santa Fe Drive, Solana Beach

**When:** Now - July 12, 8 p.m.

**Tickets:** Tickets or info at (858) 481-1055 or [www.northcoastrep.org](http://www.northcoastrep.org)

That's something the entire family wishes as Father storms in every night and starts a tirade. The children set at the dining room table like tin soldiers, afraid if they move their amour will crack. That's part of the priceless humor playwright Tom Dudzick creates in his semi-fictionalized play based on his own upbringing.

Brininstool nails every arc of his character. Every dismayed look he gives Sister Clarissa, frustrated frown he offers his father or mischievous prank he plays on George feels so authentic it feels as if you're setting in the Pazinski living room. Brininstool will certainly go far in his desire to be an actor.



L to R: James Patterson, Thor Sigurdsson, Courtney Corey, Matt Thompson, Ian Brininstool and Abbey Howe star in *Over the Tavern*. Photo Credit: Aaron Rumley

The rest of the cast is just as wonderful. Annie, the only girl, is perplexed by the changes going on in her life and Abbey Howe plays every whimpering moment to the fullest. Thor Sigurdsson has no lines to speak of, *well* there is one word he learns from Eddie and every time he yells it

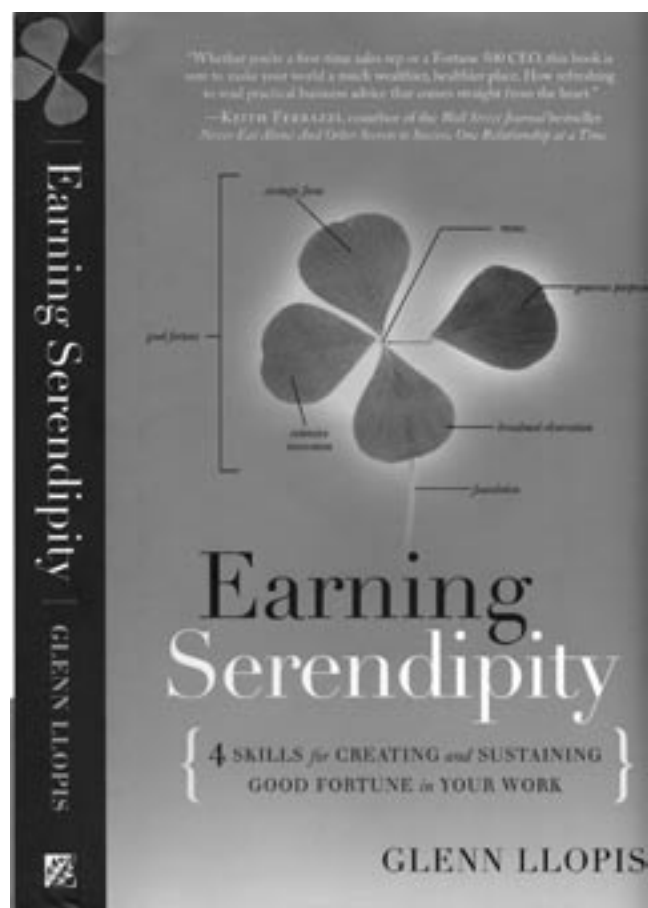
out it brings the house down. Eddie feels the pain of growing up and trying to handle his father's behavior; the angrier he gets, the more the laughs and applause thunders through the theater. Ellen has her work cut out for her. She wants to raise her children as Catholics, make sure they're

all on the right road and help Chet find some peace. Corey brings a Whirlpool of emotions to her role and handles each one superbly.

Insightful direction by David Ellenstein has made *Over the Tavern* a must see and quite unforgettable play.

## — OPEN BOOK —

# A summer read for kids



### **The Canine Picnic**

By Tuckie Fromm Wynne

Illustrated by Howard Chaney

Reviewed by Marilyn Forstot

Teaching young children the value of getting along with others can be challenging at times. Tuckie Fromm Wynne's *The Canine Picnic* demonstrates how even the most traditional enemies can learn to be friends. A much needed lesson in today's world.

The dogs go on a picnic, which is crashed by a group of mean cats. A fight ensues and has to be broken up by Sheriff St. Bernard. Under orders, the dogs and cats cease their fighting and sit down to a friendly lunch. They even clean up after themselves. Lessons are taught and learned.

*The Canine Picnic* has the look and feel of a Richard Scarry book but with only a hint of the hidden surprises that made Scarry's books so

special. The illustrations by Howard Chaney are gorgeous. His dogs and cats are visually appealing, and children will love them. Wynne's "dog"gerel poetry is ordinary, and the black lettering when printed on a dark green background doesn't stand out enough. Still, the book has appeal to very young children, who will enjoy the pictures and hopefully absorb the lesson the feisty canines and felines teach.

*The Canine Picnic*  
Published by Christian Services Network  
30 pages  
\$12.95, Hardcover  
ISBN 978-1593523862

Fresh ideas to create sustainable change in life and work

### **Earning Serendipity**

By Glenn Llopis

Review by Diana Saenger

There are so many books about leadership and how to achieve success on the bookshelves these days it's intimidat-

ing. I was skeptical when first picked up *Earning Serendipity*, but I was immediately intrigued by Llopis' simple logic and insight on his business philosophy.

Llopis not only believes in serendipity, he instructs how to find it and use it to control the path of prosperity. In his foreword, Adlai Wertman, Founding Director of Marshall School of Business at the University of Southern California said about earning serendipity, "it requires looking at the world in a new way and maneuvering through that world in a determined and structured manner."

In my interview with Llopis he revealed how much his father, Frank Llopis, influenced his life. His parents were born in Cuba, and his father fled from the revolution to South America where he became a world famous musician. "It was my father who taught me the principles of leadership as a young man," Llopis said. "He would give me tapes and always

answer my questions. This book is my *Tuesdays with Morrie* in regards to my father."

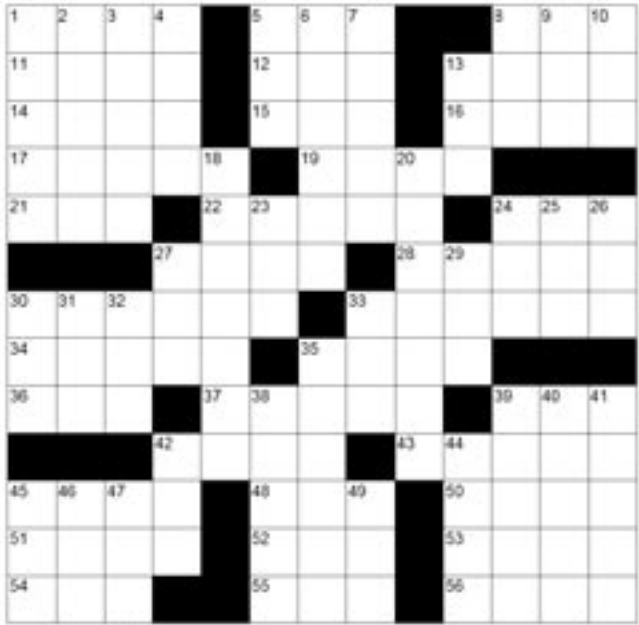
*Earning Serendipity* fully explains Llopis' ideas that identify four primary characters that can help or hinder your development and how to see and sow opportunities within your field. There are numerous step by step methods throughout the book and a Workplace Serendipity quiz at the end.

Llopis is The President/CEO of Glenn Llopis Group; Chairman of the E2E Mentor Program at UCIrvine's Executive MBA Programs; Faculty Lecturer at Vanguard University; Keynote Speaker at the 2008 United States Hispanic Chamber of Commerce Convention and the founder of The Center for Hispanic Leadership.

*Earning Serendipity*  
Published by Greenleaf Book Group Press  
196 pages  
\$21.95, Hardcover  
ISBN 978-1-929774-91-3

— PUZZLES —

Crossword Puzzle



- Across
- 1 Memorization

5 Extremely high frequency (abbr.)

8 Figure

11 Pierce

12 Hair stuff

13 Divan

14 Sell

15 Unrefined metal

16 Swearword

17 Jagged

19 Snaky fish

21 Bolted

22 What a camera takes

24 Sun's name

27 U.S. Air Force

28 Ogre

30 Inactivity

33 Cringed

34 Computer screen dot

35 Lava

36 Genius

37 Japanese city

39 Fast plane

42 Pen fillers

43 Type of eclipse

45 Whorl

48 Enact

50 Egyptian river

51 Knitting stitch

52 Thai

53 Notion

54 Sister for short

55 Shade tree

56 Screen

- Down
- 5 Self-esteem

6 Of this

7 Flit

8 Scarf

9 Often poetically

10 Dit's partner

13 Distress call

18

20 Valid

23 Owns

24 Pouch

25 Less than two

26 Type of partnership

27 Manipulate

29 Pen stuff

30 Hotel

31 Facial twitch

32 Wood chopper

33 Chinese pan

35 Scamp

38 Glide

39 Ridiculing remark

40 Profits

41 Goody

42 Unwell

44 Part

45 Hertz

46 French "yes"

47 Tax agency

49 Dickens' Tiny



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