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EAST COUNTY
GAZETTE

CLASS ACT

DINING & ENTERTAINMENT GUIDE

SECTION B TO THE EAST COUNTY GAZETTE VOL. 9, NO. 51, JUNE 18, 2009

Out and about in the County

Through Sept. 4: The 14th Annual Concerts on the Green, the free weekly summer concert series featuring live music for all ages opens Friday, May 22 from 6 to 8 p.m. on the Prescott Promenade in Downtown El Cajon. Opening night will feature the Rock'n Roll sounds of The Cat-illacs. In addition, the original, entertaining and highly popular Ed Waymire returns as Master of Ceremonies. Free to the public, Concerts on the Green is offered every Friday evening through September 4 from 6 to 8 p.m.. Sponsored by Sycuan Resort and Casino and presented by the El Cajon Community Development Corporation, the family-oriented. For more information, call the El Cajon CDC at (619) 401-8858, or visit on-line at www.downtownelcagon.com

2009 Concerts on the Green Schedule

June 26: Theo and the Zydeco Patrol (New Orleans)
July 3: Java (Dance)
July 10: Diamond is Forever (Neil Diamond Tribute)
July 17: Scott Martin Latin Soul (Latin Soul)
July 24: The Farmers (Americana)
July 31: Bill Magee (Blues)
Aug. 7: The Heroes (Dance)
Aug. 14: The Variations (Big Band)
Aug. 21: Eve Sells (Americana)
Aug. 28: The Coolrays (Beach Boys Tribute)
Sept. 4: FX5 (Dance)

Through September 30: The Cajon Classic Cruise, Southern California's largest weekly classic car show will be held from 5 to 8 p.m. on Main Street in the heart of historic Downtown El Cajon. Admission is free. More than 500 classic, custom and hot rod cars valued at more than \$10 million will be showcased in a street festival set-

ting every Wednesday evening through September 30. In addition, two special post-season car shows will be held, including a Halloween Show on October 28, and a Holiday Car Show on December 9. For more information, contact the El Cajon Community Development Corporation at (619) 401-8858, or visit www.downtownelcagon.com.

June 21 - June 7, 2209: "Tinkering" will open at the Reuben H. Fleet with more than 20 hands-on exhibits that bring out the "inner inventor" with pulleys, computer circuits, turntables, paper airplanes, bicycle wheels, wind tunnels, video and animation systems, and much more. Plus, a large workshop-style "Tinkering Studio" lets kids transform everyday household items into catapults, robots, spectroscopes and more.

"Tinkering" is inside the Fleet's Main Exhibit Gallery. Ticket prices are Adult: \$8; Seniors and Children (age 3-12): \$6.75. The exhibit opens Saturday June 21, and will be open daily through June 7, 2009. For more information visit www.rhfleet.org

On opening day (June 21) between 11 a.m. and 4 p.m., visitors can save on admission and help the "Tinkering Studio" get off to a creative start by recycling household items such as corks, plastic film canisters, old CDs or DVDs, cardboard egg cartons, cardboard boxes, or empty spools. Bring in just one of these items and receive \$1 off admission. (limit one item/discount per person). Guests who bring in 10 items or more will be entered into a drawing to win a gift certificate to the North Star Science Store!

Other exhibits on display include: "Strange Matter" which gives visitors the chance to dig into the science behind the materials they use every day; So WATT! An Illuminating Look at Energy" which explores some of the ways we generate electricity; "Origins in Space" features the latest images from the Hubble Space Telescope downloaded daily via the internet from NASA and presented on a large plasma screen; "Kid's City" explores everything from conveyor belts and cranes to air chutes and grocery stores, young visitors, infants through age five, will work, create, play, and learn as they experience the wonders of the every day working world within this exhibit.

June 25 - 28: Sunny isn't just the weather forecast on Sesame Street - it's also the name of Elmo's sunflower friend! Join all your favorite friends on an amazing adventure as they help Elmo find a new home for Sunny when Sesame Street Live "Elmo's Green Thumb" performs at San Diego Sports Arena from Thursday, June 25 through Sunday, June 28. Tickets for all six performances are on sale now! Thursday, June 25, 7 p.m. Friday, June 26, 10:30 a.m., Saturday, June 27 10:30 a.m. and 2 p.m. Sunday, June 28 1 and 4:30 p.m. at the San Diego Sports Arena, 3500 Sports Arena Boulevard, San Diego.

Military Discount: \$5 off the regular ticket price (excluding Gold Circle / Sunny Seats). Discount is available online or at the box office only. Patrons must use the promotional code YELLOW online or show Military ID at the box office to receive the discount. There is an 8 ticket per order/ID limit. Not valid on opening night.

Tickets: \$14.50 and \$18.50. A limited number of \$25.50 Premium seats and \$37.50 Gold Circle seats are also available. *Opening Night, all seats (excluding Gold Circle) are \$13. A facility fee of \$2.50 is included in all ticket prices. Additional fees and discounts may apply.

**Special Sunny Seat VIP package available on Saturday, June 27 at 2 p.m. Each \$67.50 Sunny Seat includes: VIP seating, a show program, and an Elmo pre-show Meet & Greet photo opportunity with other Sunny Seats patrons.

For more information, call 619-224-4171. To charge tickets by phone, please call Ticketmaster at 800-745-

3000. Tickets may also be purchased online at www.ticketmaster.com. For information online, please visit www.sesamestreetlive.com.

ONGOING

The Barona Cultural Center & Museum is now open Tuesday through Friday from noon to 5 p.m. and on Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sunday and Monday to focus on creating new exhibits and providing community outreach. Dedicated to preserving the Native American history of San Diego County, the Barona Cultural Center & Museum houses more than 3,000 artifacts, photographic displays and archives. The museum showcases many Indian traditions, such as birdsongs, language, gatherings, gaming and artwork and highlights the Barona Band of Mission Indians. In addition, the Barona Museum offers classes and tours for public and private schools, civic groups, clubs and other organizations. There is no charge for tours, and admission is free. For more information, visit www.baronamuseum.org or call (619) 443-7003 ext. 2.

Julian Doves & Desperados every Sunday (weather permitting) 1 p.m., 2 p.m., 3 p.m.: Historic comedy skits located at the stage area between Cabbages & Kings and the Julian Market & Deli. For more information please contact Krisie at (760) 765-1857.

Triangle Club's Old Time Melodrama every Friday, Saturday & Sunday Friday at 7:15 p.m., Saturday at 1:15 p.m. and 7:15 p.m., Sunday at 1:15 p.m. Town Hall visit: www.julianmelodrama.com

Guests can be among the hawks, eagles and other birds that soar over the San Diego Zoo's Wild Animal Park, as a new tethered helium balloon ride, Balloon Safari, offers visitors exciting and scenic views of the Wild Animal Park's lush grounds. Tickets for the Balloon Safari are available for \$15 at either the main entrance or at the balloon site. Balloon Safari will be operating from 9:30 a.m. to 5 p.m. daily, and each launch will last approximately 15 minutes.

ON THE COVER: Indiana Jones and the Kingdom of the Crystal Skull will be playing at Viejas Outlet Center Tuesday, June 23. See page 3 for more information.



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CLASS ACT

DINING & ENTERTAINMENT GUIDE

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— IN CONCERT —

'Indiana Jones' the next Movie in the Park at Viejas

by Diana Saenger

Tuesdays in the Park' comes alive this Tuesday, June 23 when the big screen in the concert area at Viejas Outlet Center features the movie *Indiana Jones and the Kingdom of the Crystal Skull*, the second in the line-up of this summer's Movies in the Park.

Kingdom of the Crystal Skull features a marvelous grab-a-treat and take-a-seat opening as a bunch of frenzied kids in a classic car try to entice the lead car in a military convey into drag racing. When the convoy arrives at the gate of a testing ground, things are not as they seem. After a few machine guns more than even the play-

ing filed, Indy (Harrison Ford) and his partner "Mac" McHale (Ray Winstone) are dragged from the trunk of a car. They immediately face evil itself in the form of Soviet agent Irina Spalko (Cate Blanchett). She wants a treasure – the Crystal Skull – and Indy is the only one who can locate it in the storage unit.

Out of that scrape, things escalate when Mutt (Shia LaBeouf) reports to Indy that his professor friend Oxley (John Hurt), is missing and in danger. Indy takes Mutt along to South America. The hunt for Oxley also means a hunt for the mysterious Crystal Skull, an artifact that seems to hold the answers to many questions. But is Indiana a

match for Irina, the potentially lethal leader, and her soldiers?

Offering fun, excitement, familiar things, new elements and roller coaster-ride adventure, *Indiana Jones and the Kingdom of the Crystal Skull* is all it promises to be. The Paramount Pictures/Lucasfilm is rated "PG-13" for adventure violence and scary images and runs 126 minutes.

Beginning June 23 on Tues-

days, Viejas is proud to bring the first farmer's market to Alpine, Market in the Park. Every Tuesday through August 25, the Market in the Park will feature fresh produce, plants and specialty items from local vendors from 3:30-7:30 p.m. The movies and the farmer's market are free.

Movies in the Park schedule:

June 23 – *Indiana Jones and the Kingdom of the Crystal Skull*

June 30 – *The Tale of Despereaux*

July 7 – *IGOR*

July 14 – *Madagascar 2 Escape Africa*

July 21 – *Hotel for Dogs*

July 28 – *Surf's Up*

August 4 – *The Ant Bully*

August 11 – *Harry Potter and the Sorcerer's Stone*



Shia LaBeouf and Harrison Ford star in *Indiana Jones and the Kingdom of the Crystal Skull*. Photo credit: David James/Paramount Pictures/Lucasfilm.

Summer concerts at Viejas

The line-up of top entertainment continues to expand at Viejas. The concert acts coming to the world-class DreamCatcher at Viejas showroom and the Concert in the Park area offer a wide venue of entertainment including music of varied types and laughs, and some tickets are on sale now.

The DreamCatcher at Viejas is inside the Viejas Casino at 5005 Willows RD: Alpine (8-East to Willows Road Exit in Alpine). The Park area is inside the Viejas Outlet Center. There is paid valet or free self-parking available.

DreamCatcher at Viejas & Concert in the Park concert schedule:

June 19: 8 p.m., Wayne Newton

Carson Wayne Newton (born April 3, 1942), better known as Wayne Newton, is an American singer and entertainer, born in Norfolk, Virginia. While still a child, Newton's family moved to a home near Newark, Ohio. He began singing in local clubs, theaters, and fairs with his

brother. He has performed in more than 30,000 solo shows in Las Vegas over a period of more than 40 years, earning him the nickname Mr. Las Vegas. His best known songs include the "Daddy Don't You Walk So Fast" (1972) (his biggest hit, peaking at #4 on the Billboard charts), "Years" (1980), his vocal version of "Red Roses for a Blue Lady" (1965), and his signature song, "Danke Schoen" (1963).

July 17: 8 p.m., Otis Day and the Knights

July 18: 8 p.m., Debbie Boone

August 15: 7:30 p.m., Los Lonely Boys & Los Lobos

October 3: 8 p.m., Brooks & Dunn

Check out Viejas' full entertainment schedule at: <http://www.viejasentertainment.com/calendarList.php> and for tickets or information call (619) 659-1996 or (619) 220-TIXS.

Note: Ticket prices range from \$5 and up and some concerts are free

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— AT THE MOVIES —

‘Imagine That’ — appealing and imaginative

Review by Michael Black

Eddie Murphy is a busy man turning out at least one or two movies a year. Most, such as *Norbit*, *Meet Dave*, and *Daddy Day Care*, have narrow demographics. Yet Murphy is still a huge box office money-maker,

particularly outside the United States. In *Imagine That* Murphy teams up with Paramount Pictures and Nickelodeon Movies to star in a kid flick that is mildly entertaining.

Evan Danielson (Eddie Murphy) is a high profile financial executive advisor who is more

interested in work than his own family. Olivia (Yara Shahidi), his seven-year-old daughter, loves her blue blanket and frequently talks to her imaginary friends. Evan ignores this at first until Olivia’s imaginary friends start telling her accurate information about companies he’s considering for stock pur-

chases. When the predictions come true, Evan sees this as a possibility to become his companies West Coast Financial Executive.

Evan also sees this as a way to beat out his over-the-top competition, his advisor Whitefeather (Thomas Haden



Eddie Murphy and Yara Shahidi star in *Imagine That*. Photo credit: Bruce McBroom / Paramount Pictures Corporation

Church), who uses Indian spirits to guide his clients in picking the right companies. Evan soon starts to exploit his daughter in getting information, which of course, ends up causing problems with his family and career.


I found this movie another attempt by Murphy to keep cranking out non-depth money-making movies. Murphy does his usual comedic style, changing his voice and acting silly at the proper moments. One bright note in *Imagine That* is Shahidi, who is spot on and impressive in her film debut. Clear and concise in her dialogue, she keeps up with her co-stars comedic antics.

Thomas Haden Church as Whitefeather is laughable, and I’m surprised he accepted such a goofy role. However, he’s

proved to be a very versatile actor being nominated for many awards including his Oscar nomination for Best Performance by an Actor in a Supporting Role in *Sideways*.

Martin Sheen plays Dante D’Enzo, a financial tycoon who has to decide between Evan and Whitefeather to lead the west coast division. Seen only in the last ten minutes of the film, Sheen has no problem playing his usual tough man who must make difficult decisions.

Imagine That isn’t the best film of the year, and a majority of the film is filled with Evan’s silly stunts so he can get into Olivia’s imaginary kingdom to get the information he needs – he thinks – to succeed. Moms and kids will enjoy *Imagine That* the most.



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IN THEATRES JULY 17

Imagine That
Studio: Paramount Pictures
Gazette Rating: C
MPAA: “PG” for some mild language and brief questionable behavior.
Who Should Go: Moms and young daughters



The Proposal
Studio: Touchstone Pictures
Gazette Grade: B +
MPAA: “PG-13” for sexual content, nudity and language
Who Should Go: Bullock, Reynolds and romantic comedy fans



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— AT THE MOVIES —

Comedy and sexual tension soar in 'The Proposal'



Ryan Reynolds and Sandra Bullock star in *The Proposal*
Photo credit: Touchstone Pictures

Review by Diana Saenger

Marriage of convenience, a contrivance that steers the plot of *The Proposal*, is often used in romance novels. In fact, many of the devices required by romance writers are found in this movie, but Sandra Bullock and co-star Ryan Reynolds make them work. *The Proposal* ends up being delightfully funny.

Margaret Tate (Bullock), a cold and demanding New York book editor, is feared by her employees. They even send an email around the office to let everyone know when she arrives each morning. Margaret's assistant, Andrew Paxton (Reynolds), realizes his boss is one note – unrelenting – but he has his eye on a prize and puts up with her demands. Andrew wants to be an editor and also has a manuscript he hopes Margaret will publish.

Her assistant, Andrew Paxton (Reynolds), agrees his boss is one note – unrelenting – but he has his eye on a prize and puts up with her demands. Andrew wants to be an editor and also has a manuscript he wants published.

Within minutes of her arrival one morning, Margaret is summoned to her boss' office and insists Andrew accompany her. Informed she's being deported back to Canada because she didn't re-file papers, Margaret thinks faster than an editor can red-line a page and rebounds with, "but we're getting married, aren't we?" as she stares at Andrew.

Like a trained puppy, Andrew immediately answers yes. However, meetings with immigration officials shock him into finally standing on own his own two feet. Insisting Margaret get on her knees to propose, he also demands to be promoted to an editor and that the mar-

riage take place in his home town of Sitka, Alaska, the next weekend. That's because it's his Grammy Annie's (Betty White) 90th birthday, a celebration Margaret previously refused to let Andrew attend.

The trip becomes the metamorphous of both Margaret and Andrew. He must face his quirky but lovable family and come up with a good reason to his father (Craig T. Nelson) and mother (Mary Steenburgen) why he's suddenly marrying a woman they've never heard about.

Margaret becomes a fish-out-of-water in a town where the Paxton's own nearly every business. Smothered with wedding plans by Andrew's mother and Grammy, Margaret finds her need to control everything slipping away. At first the chaos of the family seems almost too much to bear. Especially when she's dragged to a bar and forced to go onstage with a barely-dressed entertainer (Oscar Nuñez), and then finds Grammy trying to find her boobs during a fitting for her wedding dress.

Bullock fans have clamored for her to return to the screen since her last film, *Premonition* in 2007. She has shown her ability to do physical comedy in so many of her films including *Miss Congeniality* (2000) and *Practical Magic* (1998), which fits in perfectly for the soon befuddled Margaret. But she can also play a serious role as exhibited in *Crash* (2004) and her amazing role in *Hope Floats* (1998). Bullock understands her workaholic character well and makes every moment of Margaret's realization about her own life feel authentic.

"She's really fun to play, because she's in all of us," Bullock said. "Margaret was written the way they usually write the male roles, which are usually the juiciest. They're allowed to be complex, unattractive, crabby,

wrongs. She doesn't apologize. She doesn't feel like she has to make the world like her. She has a job to do, and she's gonna get it done. And there's a large part of me in that."

In his almost 20 years on screen, Reynolds (*Smokin' Aces*, *Definitely Maybe*, *X-Men Origins: Wolverine*) is finally being recognized as a leading man. With a personality that goes from taking orders to giving orders, having to butt heads with his must-know-everything father, and treading lightly to keep his goofy grandmother from ruining his plan, the role of Andrew is complex.

Reynolds couldn't be more perfect for this role. We're sympatric when he has to comply with Margaret's demands, pleased when he thoughtfully handles their having to share the same bedroom at his parent's home and amused that his give and take banter with Margaret is witty and fitting. The instant chemistry between the characters is cleverly played out through their battle of wills.

"Sandy and I've been friends for years – it's great working with your friend," Reynolds said. "My experience in a comedy is that you shoot the film

and then halfway through you start to understand what your chemistry is with your co-star and you wish you could go back and re-shoot all that you've already done. When you step on a set the first day and you already have that chemistry built in as Sandy and I did, you never experience that."

The enormously funny Betty White (*Bringing Down the House*) adds another dimension of pleasure to this film. Without going over the top, she fits her mischievous role like a glove.

The Proposal is accentuated

by Anne Fletcher's (27 Dresses, Step Up) great direction, witty dialogue by first-time screenwriter Peter Chiarelli, and beautiful cinematography by Oliver Stapleton (*Casanova*, *An Unfinished Life*). Production designer Nelson Coates worked magic while transforming picturesque sites in Massachusetts to look like Sitka, Alaska. His work paid off, for the scenery and landscapes come across so beautiful that many viewers will probably make vacation plans to visit Sitka.

Fans of Bullock can be thrilled she's back. They should also be happy that comedy and sexual tension soar in *The Proposal*.

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— ON STAGE —

San Diego Symphony's second annual 'Tux 'n Tennies' summer bash

By Diana Saenger

The summer blockbusters just keep coming – bad for all of those shelves – good for movie fans. Home viewers have great options whether buying or renting DVDs, special editions or those amazing Blu-Ray editions. Here are just a few of the offerings that are now available.

San Diego Symphony's second annual "Tux 'n Tennies" summer bash

Dress up, dress down. Make it fun, funky or formal. San Diego Symphony's Tux 'n Tennies Summer Bash is back. The Summer Pops Series gets underway with a second annual summer gala at Embarcadero Marina Park South on Saturday, June 27. The gala will feature the Grammy Award-winning Gladys Knight, along with the San Diego Symphony.

Gladys Knight & The Pips had a string of hits including "I Heard It Through the Grape-

vine," "If I Were Your Woman," "Midnight Train to Georgia" and "The Best Thing That Ever Happened to Me." Knight has also recorded with Johnny Mathis and more recently with Ray Charles, each winning a Grammy. In 1986, Knight joined Dionne Warwick, Stevie Wonder and Elton John on the AIDS benefit single, "That's What Friends Are For," which also won a Grammy.

Embarcadero Marina Park South—home of the San Diego Symphony Summer Pops—is located behind the Convention Center, adjacent to the Marriott Hotel Marina. The spectacular grand and picturesque concert venue is surrounded by San Diego Bay with dramatic views of the downtown skyline and the Coronado Bridge.

Tux 'n Tennies is chaired by Symphony supporters, Joye Blount and Jessie Knight. Suggested attire for the gentlemen includes tuxedo, Bermuda shorts with tux jackets; Hawaiian shirt with a formal suit. For the women: formal gown,

summer dress or pant suit...or mix it up and be creative. For everyone: shoes, sandals or sneakers. The event takes place on grass, so wear heels at one's own discretion. The venue is also on the bay and gets cool after sundown.

Tux 'n Tennies Event Timeline; Saturday, June 27:

5 p.m.: Hors d'oeuvre cocktail reception; silent auction, musical petting zoo and performances by San Diego State University musicians.

6:30 p.m.: Elegant buffet dinner catered by Sycuan Casino

7:30 p.m.: San Diego Symphony and members of a local youth orchestra perform side-by-side.

7:50 p.m.: Live Auction / Intermission

8:30 p.m.: Gladys Knight performs with the San Diego Symphony; Matthew Garbutt conducts.

Among the live auction items are a three-night stay and a round of golf at the Grand Bay Hotel in Manzanillo, Mexico



Gladys Knight. Photo credit: William Morris Agency

and an Alaska Airlines gift certificate; two-night stay at the El Dorado Hotel in Santa Fe, New Mexico; two-night stay in Palm Springs at the Riviera Resort; SDSU Nate Jarrell Jazz Trio performance in the highest bidder's home; and a San Di-

ego Symphony Summer Pops champagne table for four.

Complimentary parking will be available for all Tux 'n Tennies Summer Bash attendees. Concertgoers can attend the concert only starring Gladys

Knight along with the San Diego Symphony. For more information or to purchase tickets: call the Symphony's event hotline at (619) 615-3957, ticket office at (619) 2350804, or purchase tickets online at www.sandiegosymphony.com

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Crossword Puzzle



Panel 1: A man in a cap and jacket says, "Hey Goober, ready to go turkey hun...". Goober, also in a cap and jacket, replies, "Sorry, I already got my turkey."

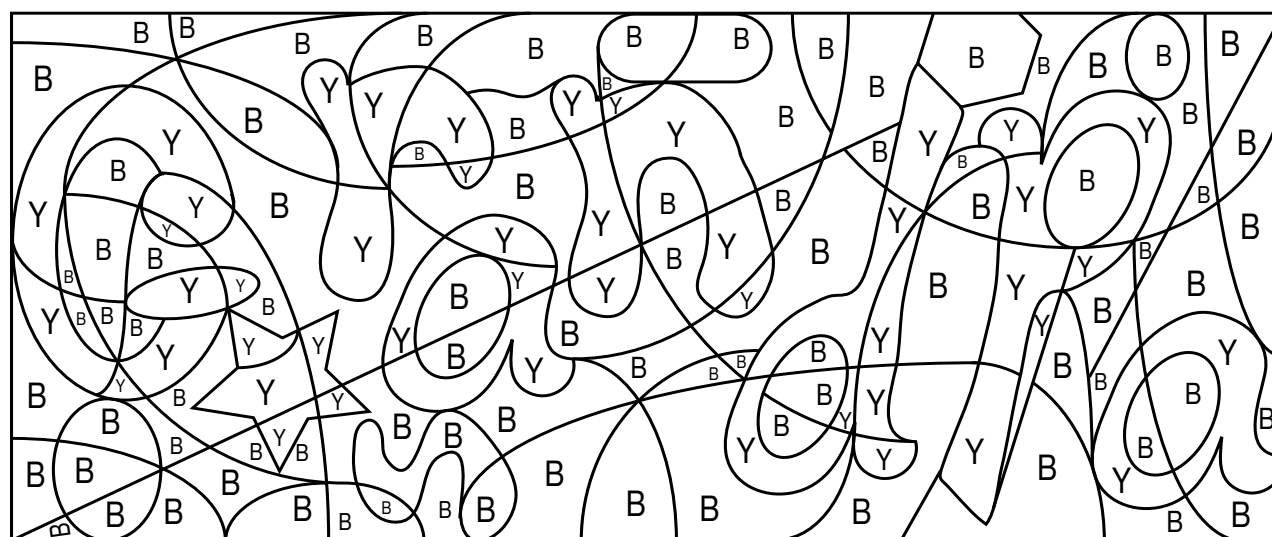
Panel 2: The man asks, "How?". Goober explains, "I put some stuff on my chest and a turkey flew up my shirt and is now stuck on me!".

Panel 3: The man asks, "What kind of 'stuff' causes a turkey to stick to your chest?". Goober replies, "This stuff", and holds up a small jar labeled "Gobble".

Panel 4: The man says, "Oh come on! There is no such thing as Gobbledygook!". Goober replies, "Gobble", and the turkey is shown stuck to his chest.

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B = Blue
Y = Yellow



City _____ Zip _____ one year _____
two years _____

EXPO is FREE
with your
Fair admission

VIEJAS
BAND OF KUMUYAY INDIANS
FIRE EXPO
2009
AND
FIREFIGHTER COMBAT
CHALLENGE

Brand new location
~ at the ~
Del Mar Fairgrounds

Saturday, June 20, 2009
Del Mar Fairgrounds

10:30 a.m. to 8 p.m. ~ During the Fair

Grab your kids, the sunscreen and a good pair of walking shoes!
The Burn Institute's 19th annual Viejas FIRE EXPO/Firefighter Combat Challenge
will be held at the picturesque Del Mar Fairgrounds!

- Firefighter Combat Challenge
- Burn Run Parade of 100+ fire trucks and apparatus
- "Live" firefighting demonstrations
- Fire and burn prevention education pavilion
- Interactive activities for the kids
- Booths, live music and so much more!



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