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David Sanborn



EAST COUNTY
GAZETTE

CLASS ACT

DINING & ENTERTAINMENT GUIDE

SECTION B TO THE EAST COUNTY GAZETTE VOL. 10, NO. 33, JANUARY 21, 2010

February at the Garden

February: The Water Conservation Garden invites the public to enjoy its 2010 winter and spring events. Classes offered help residents save water and money by focusing on water smart landscaping techniques and plants. Classes are taught by experts and topics include lawn removal, water-smart landscape design, backyard composting, irrigation design and gardening for children. Pre-registration is required for all classes. To enroll call (619) 660-0614 x 10.

FEB. 18 or 25: Professional Landscape Design Consultations. The Water Conservation Garden offers 45-minute landscape design consultation services. A professional landscape designer who focuses on drought tolerant landscapes will meet with you, one-on-one. You will leave with a design plan and a list of suggested plants. Bring a photo of your house and area you want to re-design, the dimensions of the space, and photos of design styles you like. 5:30-8:30 p.m. \$60 Members, \$75 Non-Members (619) 660-0614

Feb. 2: Little Sprouts Play Group. 10 - 11 a.m. Reservation Only. Join the education department for a guided play experience designed for toddlers, and social networking for their caregivers enrolled in parent education programs. Each session includes an educational topic of interest for the adults, while the Little Sprouts enjoy each other's company in the outdoors along with a special activity. Meet at the main entrance to the Garden. Little Sprouts will be canceled in the event of rain. \$5 per adult/child couple, (\$4 for additional child or adult in the same family group, children under age 1 are free) Minimum of 10 parent/child couples required.

Feb. 6: The Protea Species: Exotic Options for Drought

Tolerant Gardens. 10 a.m. - noon. Walter Parkola, owner of Blossom Valley Protea, will take you on a morning tour to discuss the protea species exhibited at the Water Conservation Garden. Walter shares the history, characteristics, and care of these unique exotics in the Garden's classroom. A limited number of beautiful, high quality plants will be available for purchase from Blossom Valley Protea's nursery. \$20 Members, \$30 Non-Members. * Stimulus pricing applies

Feb. 7: Ask the Horticulturist Tour-FREE. 1:30 p.m. Enjoy an informative walk through the Garden with David Yetz, professional horticulturist. Bring your questions and prepare for an interesting tour from the perspective of someone who works in the Garden daily.

Feb. 13: Proper Pruning Practices - 10:30 a.m. - 12:30 p.m. Join Certified Arborist and Garden Docent Leah Rottke as she demonstrates the do's and don'ts of pruning. Leah will cover need-to-know basics for pruning both trees and shrubs, and use the Water Conservation Garden as a lab to analyze samples. Learn how to select a professional tree specialist when the project is more than you can handle. 20 Members 30 Non-Members* Stimulus pricing applies

Feb. 13: Meet Nan Sterman, Local Garden Expert and Author- 11 a.m. - 2 p.m. Free. Have Your Gardening Questions Answered by Nan Sterman, author of California Gardener's Guide, Volume 2 as she answers questions about low water landscape, plant selection, water conserving irrigation, landscape design and other garden-related topics. Nan will have signed copies of her books available for sale.

Feb. 20: Plant Propagation Made Easy - 9:30 a.m. - 12:30 p.m. Learn the secrets of the professionals, and get your plants for free. Everything you need to know about how to make new plants from cuttings

will be taught by Connie Beck, experienced nursery manager and landscape designer. Learn successful techniques for preparing, storing, and planting seeds. Bring samples of plants and seeds that you wish to propagate. This class is offered in partnership with Cuyamaca College's Community Learning Program. For information and to register, call (619) 660-4350, or visit www.cuyamaca.edu/preview \$25.00-at the Water Conservation Garden

Feb. 21: Special Access Tour-9:30 - 10:30 a.m. FREE This special tour is offered monthly for individuals who may have difficulty navigating the terrain of the Garden. Explore the Garden from the comfort of the Verbeck Shuttle with David Yetz, Garden Horticulturist. This tour seats 4-5 people. For reservations call 619-660-6841

Feb. 23: NEW! Create a Butterfly Garden with California Native Plants - 6:30 - 8:30 p.m. If you plant it, they will come! Greg Rubin of California's Own Native Landscape Design Company will teach you how to design a butterfly garden using beautiful, drought tolerant California native plants. Learn how to attract butterflies and create a sustainable butterfly habitat in your own yard. \$20 Members \$30 Non-Members

Feb. 27: Tune-up Your Irrigation and Dive into Drip! 2 - 4 p.m. Kathleen Eagle, Director of Ornamental Horticulture at Barona Resort and Casino, teaches you how to tune up your existing irrigation to make it Water Smart. Kathleen will introduce you to drip irrigation, discuss the pros and cons, share the appropriate applications for drip, and demonstrate how to install a basic drip system. Get tips for retrofitting, setting your irrigation clock, and when and how long to water your landscape. \$20 Members, \$30 Non-Members. *Stimulus pricing applies.

ON THE COVER: David Sanborn. Photo credit: Lynn Goldsmith

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Entertainment Editor: Diana Saenger
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— ON STAGE —

David Sanborn to perform at The DreamCatcher

by Diana Saenger

Few music fans have not heard of American alto saxophonist David Sanborn. Primarily recording in jazz with a blend of instrumental pop and R&B, his work has covered many genres. Sanborn's modern saxophone sound has significantly influenced a generation. A pay-off that came from overcoming obstacles of his early childhood. Sanborn will perform at The

DreamCatcher at Viejas on February 19.

Though Sanborn has worked in many genres, his solo recordings typically blend jazz with instrumental pop and R&B. He released his first solo album *Taking Off* in 1975, but has been playing the saxophone since before he was in high school.

Born in 1945 in Tampa, Florida, Sanborn was stricken with polio at age three. Some

intuitive angel suggested a rehabilitative therapy that included introducing Sanborn to the saxophone. That idea opened new doors for the young child who took to the instrument like sand to a beach and went on to study music for a year at Northwestern University before transferring to the University of Iowa.

Sanborn was influenced by blues artists in the Midwest and also by his first son, Jonathan Sanborn, for whom he dedi-

cates his records. He played with the Butterfield Blues Band for five years before touring with Stevie Wonder, The Rolling Stones and David Bowie, performing on Bowie's 1975 "Young Americans." He also worked with Paul Simon and James Taylor.

That same year Sanborn released his first solo album *Taking Off*. His 1981 *Voyeur* won a Grammy as did *Double Vision* in 1986. His hard work has paid off and fans have

enjoyed Sanborn behind the sax, at concerts on TV and even in small film roles. He had eight successful releases in the 1990s, including *Pearls* and *Songs From The Night Before*. He's ahead of the game this decade with releases the *Essentials*, reflecting that Sanborn has

secured his niche as a viable artist who has no limitations. *Timeagain* arrived in 2003 followed by *Closer* in 2005, a lovely assortment of contemporary, crossover and smooth jazz, and one of my favorites, "Smile." Sanborn's 2008 album *Here and Gone* is a tribute to Ray Charles.



David Sanborn. Photo credit: Lynn Goldsmith

Lily Tomlin to open at San Diego's Balboa Theatre Season



Lily Tomlin. Photo: Courtesy San Diego Theatre

by Diana Saenger

Lily Tomlin, one of America's foremost comedienne and actresses, will open the new season of the Balboa Theatre with a two night performance of "An Evening of Classic Lily Tomlin" on Wednesday and Thursday, January 27 and 28.

Tomlin has accomplished an esteemed career earning six Emmys; a Tony® for her one woman Broadway show (*Appearing Nitely*); a second Tony® as Best Actress, Drama Desk Award and Outer Critics' Circle Award for her one woman performance in *Jane Wagner's The*

Always an entertainer, Tomlin's shows offer unforgettable nights of fun and sidesplitting laughter. Her iconic characters – Ernestine to Sister Boogie Woman; Mrs. Beasley to Edith Ann – bring audience members to tears they laugh so hard. An evening with Tomlin offers an experience to enjoy her comical insights and wildly, witty observations about the human condition.

The Balboa Theatre 2010 Season includes:

Friday, Feb. 5, 8 p.m. – Moscow Festival Ballet: *Swan Lake*

Saturday, Feb. 6, 2 p.m. – Moscow Festival Ballet: *Sleeping Beauty*

Thursday, Feb. 18, 7:30 p.m. – Les Ballets Trockadero de Monte Carlo

Sunday, Feb. 28, 7 p.m. – violin virtuoso David Garrett

Sunday, March 7, 2 & 7 p.m. – Band of the Irish Guards/Royal Regiment of Scotland

Saturday, April 10, 2 & 8 p.m. – Big Band Broadcast

Wednesday, April 21, 7:30 p.m. – Monterey Jazz Festival

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ON STAGE - TO GO

Who: David Sanborn
Where: DreamCatcher at Viejas
Viejas Casino, 5000, Willows Rd., Alpine
When: February 19, 8 p.m.
Tickets: \$25 - \$35.
(619) 659-1996,
(619) 220-TIXS,
ticketmaster.com

Who: "An Evening of Classic Lily Tomlin"
Where: Balboa Theatre
Fourth & E Street
When: January 27, 28, 7:30 p.m.
Tickets: \$44 - \$79.
(619/858/760) 570-1100;
online at
www.sdbalboa.org;

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— AT THE MOVIES —

'The Lovely Bones' goes from intriguing to bewildering

by Diana Saenger

The *Lovely Bones* was gaining positive speculation earlier this year, mainly because it's based on Alice Sebold's top-selling novel of the same name. But check out all those awards groups now, and this title is mostly missing. *The Lovely Bones*, about a viciously murdered young girl who stops in an in-between world, comes across more like three very different movies put together with poor transitions.

In a voiceover at the beginning of the film, Susie Salmon (Saoirse Ronan) announces that she was murdered in 1973. So that mystery is solved, and it's not long before we know who did it. But before that tragedy, Susie is present on

screen -- and we get to know she's a smart and shy girl who has her first crush on Ray (Reece Ritchie), her handsome classmate from England. We also learn she's very close to her father Jack (Mark Wahlberg); they even build ships in a bottle together. Jack is madly in love with Susie's mother, Abigail (Rachel Weisz), and she's a great mom, knitting a special hat for Susie, teasing her younger sister Lindsay (Rose McIver) if she wants one and giving equal time to the girls' younger brother Buckley (Christian Thomas Ashdale).

I liked the beginning of *The Lovely Bones*. The song "I Hear You Knocking" is a lively tune played as we see the family having fun together. But the music turns darker and Susie's time on Earth

is short before she's tricked into a hole in the ground and murdered. She ends up in a magical world which director Peter Jackson goes overboard in creating. This feels like a second film played out over and over throughout the movie with each sequence getting so strange the pretty colors can't save it. Susie is stuck from what some would call crossing-over, as she tries to mentally or spiritually steer those back home into finding her murderer.

We already know the culprit is Salmon's neighbor Mr. Harvey (Stanley Tucci). We watch as he draws out plans for the underground room he will lure her into. We also realize he's not one to let anything go undone as he stares at the drawing then adds one more short blade of grass above the



Saoirse Ronan and Reece Ritchie star in *The Lovely Bones*. Photo credit: Barry Wetcher / Paramount / DreamWorks Studios

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hideout. One gets the feeling he's been down this road before.

During the next 11 months Jack goes berserk hounding investigators with every possible name he can find in the phone book as a suspect. He can't stop thinking about Susie, while Abigail has done just the opposite -- sealed herself off from thinking about the ordeal. She finally jumps in the car and heads off whereabouts unknown.

Luckily Abigail's crazy mother (Susan Sarandon) shows up to handle hearth and home. Well, not quite, and this is where I felt I was about to watch a Steve Martin *Cheaper by the Dozen* spin off. I have to admit Sarandon made me

laugh and often. But there's much about this grandma creating chaos and demands she's in charge that dilutes the entire drama started in the first part of the film. She constantly has a glass of booze in one hand a cig in the other, and when the stove catches on fire she seems like this is an everyday ordeal and throws a vase of flowers and water on it.

There are some nice cinematic shots here, such as when Susie has her head stuck in her locker as Ray approaches and says her name. Her face slowly slides out, with one eye longingly taking in Ray before she knocks the books off her shelf and they end up staring into each other's eyes as they bend to pick them up. A better movie

might have resulted if that subplot continued.

Individually, these actors do a good job making us believe they are the characters they play. I was thrown by Abigail's decision to up and leave the family during their crisis. She cared for her children equally, and I don't feel she would have selfishly abandoned the other two.

It's the disjointed script by Peter Jackson, Fran Walsh and Philippa Boyens that left me feeling little more about this film than frustration. I didn't read the book, but I doubt it was as mind-numbing or nonsensical as *The Lovely Bones* movie. Hopefully Jackson will redeem himself with the upcoming *Hobbit* movies.

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— AT THE MOVIES —

‘The Book of Eli’ is mysterious and captivating

Review by Diana Saenger

Denzel Washington, an actor who can become a movie character with little disbelief on the part of his audience, is the commanding lead in *The Book of Eli*. Viewers are reminded of Washington’s worth to the big screen while watching this story, which unfolds like a puzzle.

It’s 30 years since a war left most of Earth devastated and few people alive. Those remaining are divided into the strong – who terrorize others to get what they want – and the victims who try to stay clear of them. Eli (Washington) has been walking for 30 years, heading west. He’s not sure where he’s going or why, but a voice guides him, and a mysterious book he hides only to read at night when he’s alone, seems to sustain him even more than the few scrapes of food he finds on his journey.

Eli runs across despots along the way. They try to relieve him of his backpack, but Eli will let nothing separate him from his book. Once when pushed by the leader of a pack, Eli warns the man that if he touches him one more time, he’ll lose his hand. On the second touch, Eli enforces his warning, cutting off the man’s hand in a split second, and just as proficiently killing the others with an arsenal of hidden knives from his body.

When Eli arrives in a somewhat populated town, he’s surprised to find a store where he can get his battery (which he uses for his old ipod) re-charged. He enters a bar look-



Denzel Washington and Mila Kunis star in *The Book of Eli*. Photo credit: David Lee / Warner Bros. Pictures

ing for water. It’s run by thieves and gun-totting brutes under the control of tyrant Carnegie (Gary Oldman).

Eli kills one of the thugs who doesn’t like a stranger, again facing many men ready to end his life. But Eli ends up as the last man standing. Watching from above is the extremely impressed Carnegie, who feeds Eli and offers him a job. Eli refuses but understands that he can’t turn down an invite to spend a night in seclusion and think about it.

During the night, Carnegie sends his stepdaughter Solara (Mila Kunis) to seduce Eli. Instead, Eli feeds her, treats her kindly, tells her a little about his book, and even teaches Solara to pray. The next day, Solara returns to Carnegie and her mother, Claudia (Jennifer Beals), a different girl. This does not please Carnegie. He believes the book in Eli’s possession is the only remaining Bible on the planet and that it will give him the ultimate power to rule the degenerates left on Earth. He’s really annoyed when he learns Eli has escaped.

Eli is off walking again, but soon realizes he’s being followed by Solara, and after a few more confrontations with Carnegie and his remaining thugs, Eli and Solara head west together.

The Hughes Brothers, Albert and Alan, directed *The Book of Eli* from a screenplay by Gary Whitta. While I think many movie fans are a little tired of the post-apocalyptic movies, most recently *The Road*, this film’s somewhat religious plot appears creative and intriguing as does the mysterious man who carries the book.

Washington is profound as Eli, a man who will kill anyone who tires to hamper this

journey. Yet he’s so spiritually driven that even with the surprising twists at the end, do we really know who he’s supposed to be.

“Eli is a man on a mission of great importance that he’s been pursuing for a long time,” Washington said. “When we meet him, he’s nearing the end of it but his greatest tests are still to come.”

The theme of good versus evil usually makes for great films. Gary Oldman helps

deliver that theme in a terrific performance as a man without redemption. I watched *The Book of Eli* twice and enjoyed it even more the second time. There were some questions I had in mind that were clearly answered upon a second look, and Washington was just as engaging to watch. Also, the ending seemed even more inspiring when I knew what was coming. There’s some violence, of course, and the film often looks depressing, but the surprising pay-off ending is well worth at least one viewing.

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REEL FACTS

The Lovely Bones
Studio: Paramount Pictures
Gazette Grade: C-
MPAA: “PG-13” for mature thematic material involving disturbing violent content and images, and some language.
Who Should Go: those who like way-out there movies

The Book of Eli
Studio: Warner Bros. Pictures
Gazette Grade: B+
MPAA: “R” for violence, sexual situations, language.
Who Should Go: Those who like Denzel and captivating films

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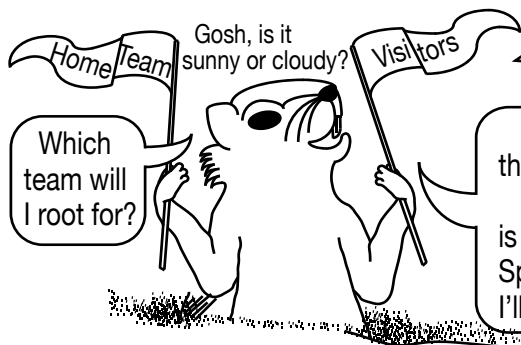
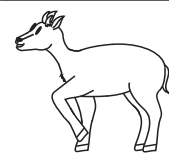


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Gosh, is it sunny or cloudy?

Which team will I root for?

When I come out of hibernation at the beginning of the month, I'll see if it is **cloudy** or if the **sun** is shining. If it's sunny, I'll see my **shadow** and know that Winter is going to last longer. If it's cloudy, I'll predict that Spring is coming soon. No matter what the weather, I'll find a way to watch the football game!

Super Bowl 2010

Read these clues about the history of the game of football. Fill in the puzzle!

- American _____ grew out of a rough game played in England called rugby.
- In the early days of football games, the rules were "loose," and there were no special pieces of clothing to _____ the head or body.
- A man named Walter Camp, who played and coached football at Yale University, helped to set and write down the _____ for football.
- In 1920, some professional teams (means the players got paid to play football) started a league (APFA) to better _____ football.
- In 1922, the APFA league became the _____ Football League or NFL.
- A new league was formed in 1959 called the _____ Football League or the AFL.
- During the 1960's the NFL _____ played against the those of the AFL.
- In 1969 the NFL and the AFL joined into one _____ that we know as today's NFL.
- The football was nicknamed "pigskin" because the ball was covered in a pig's bladder. Today the football is made with a rubber bladder covered with _____.
- Shoulder pads, helmets, facemasks, gloves and shoes with cleats are some of the protective clothes and _____ that have been designed for today's players.
- There are _____ players on the field for each team.
- The object of the game is for each team to move the football forward into the other team's end zone to score the most _____.
- The referees on the field keep _____ during the game. They make sure the rules are obeyed.
- The Super Bowl is the yearly game for the _____.
- Thanks to _____, it is the one of the most watched sporting events in the world.

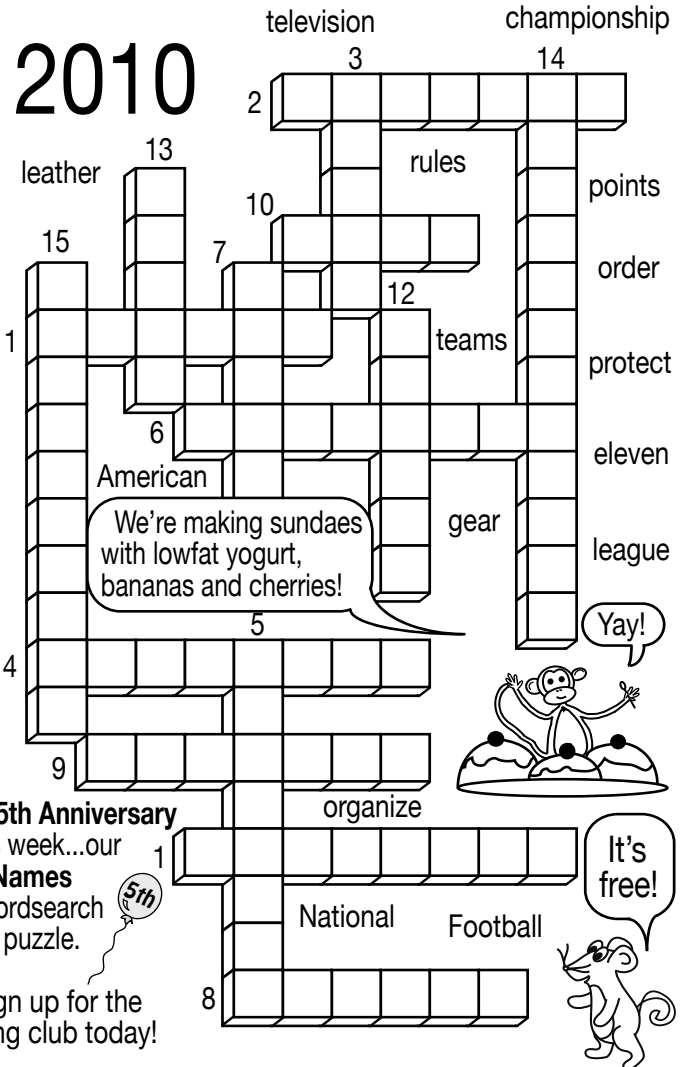
Forest and the gang are making healthy dishes for their party guests. Hmm...turkey chili sounds good to me!



Check out our **5th Anniversary** Extra Puzzle this week...our **Football Team Names** wordsearch puzzle.



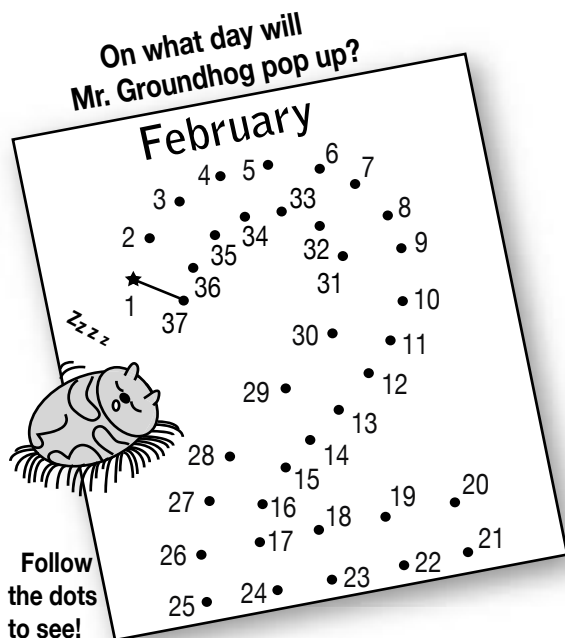
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Teams of the NFL

Read the team names to fill in the blanks. Once you have spelled them, search for the second half of the team name in the puzzle and circle it. The first one is done for you.



AFC-North

Baltimore Ravens
Cincinnati Bengals
Cleveland Browns
Pittsburgh Steelers

NFC-North

Chicago Bears
Detroit Lions
Green Bay Packers
Minnesota Vikings

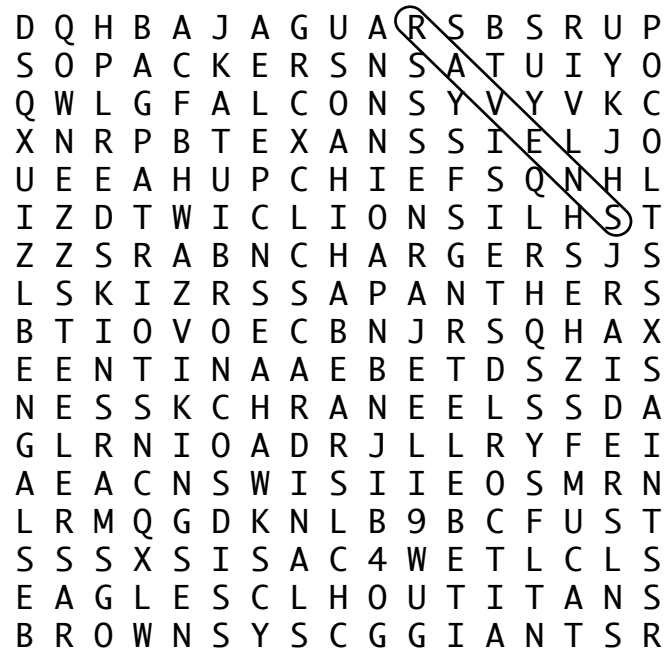
AFC-South

Houston Texans
Indianapolis Colts
Jacksonville Jaguars
Tennessee Titans

NFC-South

Atlanta Falcons
Carolina Panthers
New Orleans Saints
Tampa Bay Buccaneers

There are 32 teams in the NFL. The teams are split into 2 groups called the AFC (American Football Conference) and the NFC (National Football Conference). These 2 are then split into 4 divisions: North, South, East and West. Each division is made up of 4 teams.



AFC-East

Buffalo Bills
Miami Dolphins
New England Patriots
New York Jets

NFC-East

Dallas Cowboys
New York Giants
Philadelphia Eagles
Washington Redskins

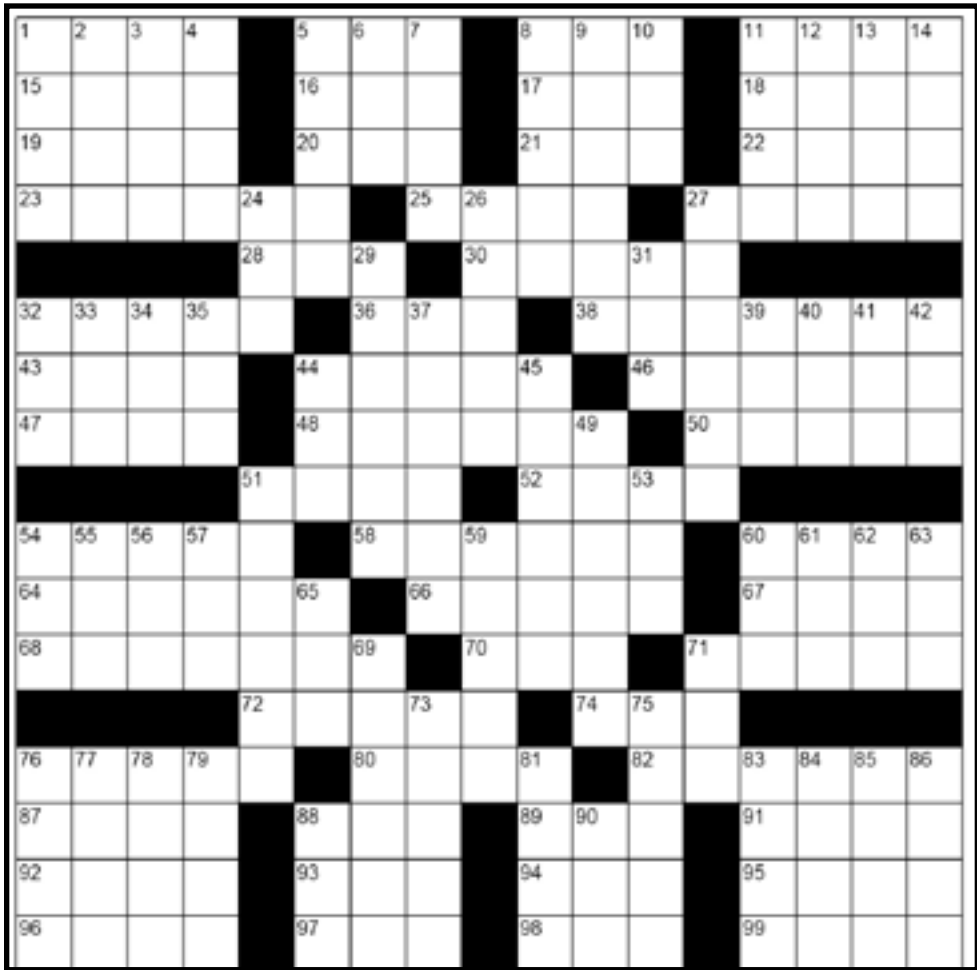
AFC-West

Denver Broncos
Kansas City Chiefs
Oakland Raiders
San Diego Chargers

NFC-West

Arizona Cardinals
San Francisco 49ers
Seattle Seahawks
St. Louis Rams

Puzzles & Comics



CROSSWORD PUZZLE

- Across
- 1 Farm building

5 Executive

8 Roberto's yes

11 Honey makers

15 Realm

16 Good grief!

17 Beat

18 __ Minor (Little Dipper)

19 Untruths

20 Luau dish

21 Compass point

22 Mouth parts

23 African country

25 Heed

27 Heeds

28 Count

30 Toothbrush brand

32 Express contempt

36 Time period

38 Infant

43 Double-reed instrument

44 Intolerant

46 Arms

47 Yin's partner

48 Muscle and bone attacher

50 Found

51 Rotating mechanism

52 Loch __ monster

54 Anacin's competitor

58 Comfortable clothes

60 Let go

64 Musical productions

66 Dark time

67 Zero

68 Behalf

70 "To the right!"

71 Root beer brand (3 wds.)

72 Fact

74 Tear

76 Promises

80 Treaty organization

82 Canadian capital

87 Too

88 Former president of U.S.

89 North northwest

91 Land unit

92 Wander

93 Make a mistake

94 Thirst quencher

95 Blacken

96 Wizeded

97 Congressional vote

98 Possess

99 Misprint

26 Plank

27 Preoccupy

29 Restrains

31 Statute

32 Chinese sauce

33 BB association

34 Long time

35 Electroencephalograph (abbr.)

37 Reputation

39 Jaguar

40 Environmental protection agency (abbr)

41 Neither's partner

42 Trinitrotoluene

44 Eye infection

45 Youth

49 Below

51 Combines two type of trees

53 Fast plane

54 Float up and down

55 Baboon

56 Japanese money

57 Before, poetically

59 Viii

60 Deoxyribonucleic acid (abbr.)

61 Manned

62 Unpaired

63 Animal foot

65 Mr.

69 Arctic climate

71 Liable

73 Loiter

75 Midwestern state denizen

76 Rowers needs

77 Lotion ingredient

78 Despot

79 Where a family lives

81 Upon

83 Thoughtfulness

84 Sore

85 Wind

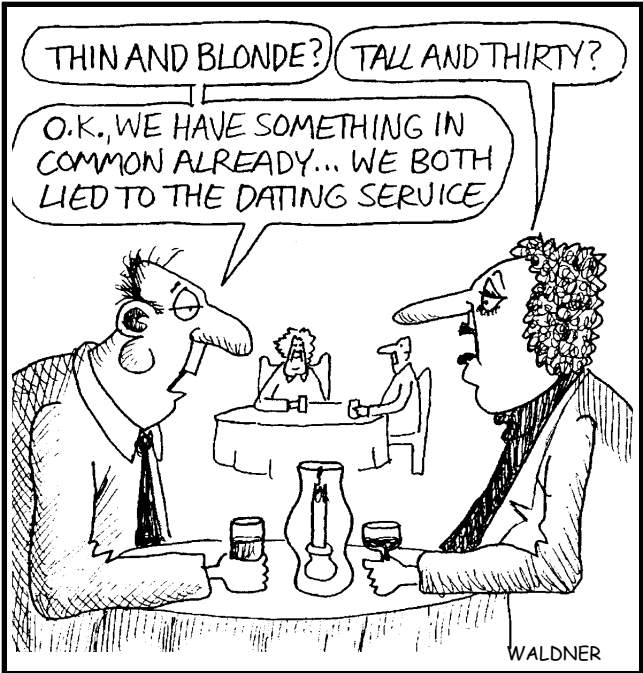
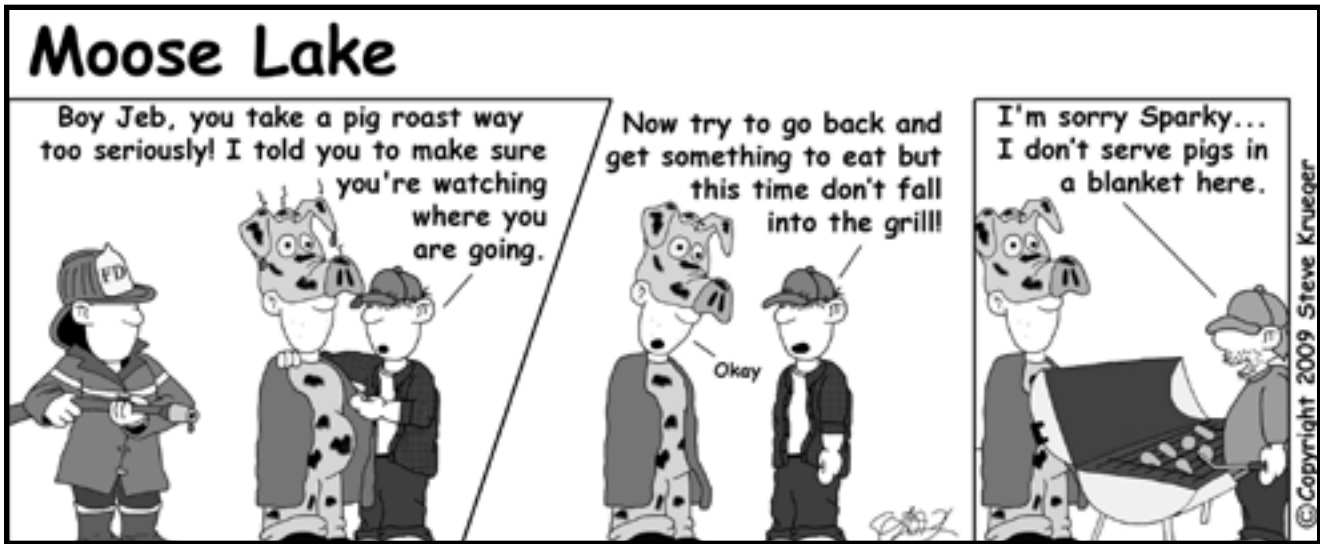
86 Air (prefix)

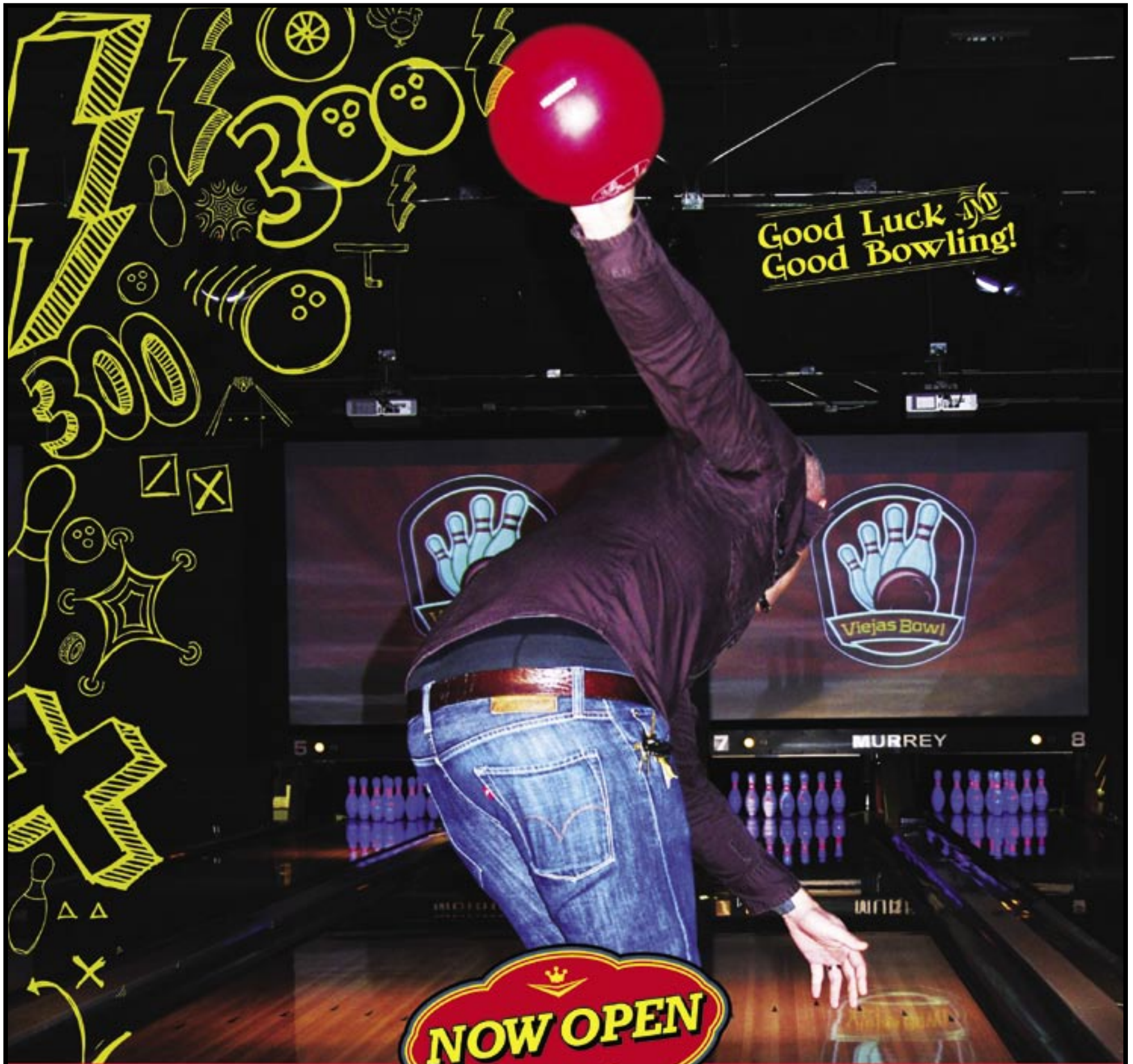
88 Bog

90 Unused

Down

- 1 Ointment
- 2 Opera solo
- 3 Spool
- 4 Space administration
- 5 Valentines day angel
- 6 Self
- 7 American river
- 8 Proprietor
- 9 Citizen of libya
- 10 Vane direction
- 11 Flower start
- 12 Canal
- 13 Spot
- 14 Talk back
- 24 Fight





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